

Amy, souffrez que je vous aime

Cantus

Pierre Moulu, Guillaume Le Heurteur, Heinrich Isaac, or Claudin de Sermisy

The musical score consists of six staves of music for a single voice (Cantus). The music is in common time, mostly in G clef, with some changes in key signature (e.g., F# major at measure 19). The lyrics are written below each staff.

1. **Staff 1:** Amy, souffrez que je vous aime
2. **Staff 2:** je vous ai-

3. **Staff 3:** me, Et ne me te- nes la

4. **Staff 4:** ri- geur De me di-

5. **Staff 5:** re que vos- tre coeur Por- te pour moy,

6. **Staff 6:** (por- te pour moy) dou- leur ex- tre-
me, por- me.

Measure numbers are indicated above the staves: 1, 5, 11, 19, 27, 35, and 43. The score concludes with a repeat sign and endings 1 and 2.

Amy, souffrez que je vous aime

Tenor

Pierre Moulu, Guillaume Le Heurteur, Heinrich Isaac, or Claudin de Sermisy

The musical score consists of six staves of music for Tenor voice. The key signature is one flat, and the time signature varies between common time and 8/8. The vocal line includes lyrics in French, with some words underlined to indicate stress or specific performance techniques. The score concludes with a repeat sign and two endings, labeled 1 and 2.

1. Amy, souffrez que je vous aime
je vous ai-

2. me, Et ne me te- nes la ri-

3. geur De me di- re que vos- tre coeur

4. Por- te pour moy, por- te pour moy dou- leur ex-

5. me, por- me.

Amy, souffrez que je vous aime

Bassus

Pierre Moulu, Guillaume Le Heurteur, Heinrich Isaac, or Claudin de Sermisy

The musical score consists of five staves of basso continuo music. The first staff begins with a fermata over a dotted half note. The second staff starts with a dotted half note. The third staff begins with a fermata over a dotted half note. The fourth staff starts with a dotted half note. The fifth staff begins with a fermata over a dotted half note.

1
A- my, souf- frez

4
que je vous ai-

13
me, Et ne me te- nes la ri-

22
geur De me di- re que vos- tre coeur

32
Por- te pour moy, por- te pour moy dou- leur ex-

41
tre- me, por- me.

|| 1 || 2 ||