

O nata lux

Superius

Thomas Tallis (1505 - 1585)

① 2 3 4 5

O nata lux de lumine,
Jesu redemptor saeculi,
Dignare clemens supplicum
Laudes precesque sumere.
Qui carne quondam contegi
Dignatus es pro perditis,
Nos membra confer effici
Tui beati corporis.

de lu - mi - ne, Je - su red - em - ptor se -

cu - li, di-gna-re cle - mens sup-pli - cum lau-

- des pre - ces - que su-me - re, qui car-ne quon - dam con-te -

gi di - gna-tus es pro per - di - tis, nos mem - bra

con - fer ef - fi - ci tu - i be - a - ti cor - po - ris.

Translation:

O nata lux de lumine,
Jesu redemptor saeculi,
Dignare clemens supplicum
Laudes precesque sumere.
Qui carne quondam contegi
Dignatus es pro perditis,
Nos membra confer effici
Tui beati corporis.

O Light born of Light,
Jesus, redeemer of the world,
with loving-kindness deign to receive
suppliant praise and prayer.
Thou who once deigned to be clothed
in flesh
for the sake of the lost,
grant us to be members
of thy blessed body.



O nata lux

Discantus

Thomas Tallis (1505 - 1585)

1 ② 3 4 5

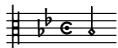
The musical score consists of five staves of music for the Discantus part. The key signature is one sharp and one flat. The time signature is common time. The vocal range is soprano. The lyrics are in Latin. Measure numbers 1 through 25 are indicated on the left. Measure 1 starts with a forte dynamic. Measures 5, 12, and 19 begin with G.P.1, G.P.2, and G.P.3 respectively. Measure 25 ends with a fermata and the instruction "Dal segno".

1 O na-ta lux de lu-mi - ne,
5 Je-su red-em-ptor se - cu - li, di-gna-re cle - mens sup-pli -
12 cum lau-des pre - ces - que su-me - re, qui car-ne quon -
19 dam con-te - gi di-gna-tus es pro per-di - tis,
25 nos mem-bra con - fer ef-fi - ci tu - i be - a - ti cor-po - ris.

Translation:

O nata lux de lumine,
Jesu redemptor saeculi,
Dignare clemens supplicum
Laudes precesque sumere.
Qui carne quondam contagi
Dignatus es pro perditis,
Nos membra confer effici
Tui beati corporis.

O Light born of Light,
Jesus, redeemer of the world,
with loving-kindness deign to receive
suppliant praise and prayer.
Thou who once deigned to be clothed
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O nata lux

Contra Tenor

Thomas Tallis (1505 - 1585)

1 2 ③ 4 5

8 O na-ta lux de lu-mi-ne, Je-su

6 red-em-ptor se-cu-li, G.P.1 di-gna-re cle-mens sup-pli-cum

13 lau-des pre-ces-que su-me-re, G.P.2 qui car-ne quon-dam con-te-

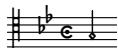
20 gi di-gna-tus es pro per-di-tis, G.P.3 nos mem-bra con-

27 fer ef-fi-ci tu-i be-a-ti cor po-ris. *Dal segno*

Translation:

O nata lux de lumine,
Jesu redemptor saeculi,
Dignare clemens supplicum
Laudes precesque sumere.
Qui carne quondam contegi
Dignatus es pro perditis,
Nos membra confer effici
Tui beati corporis.

O Light born of Light,
Jesus, redeemer of the world,
with loving-kindness deign to receive
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O nata lux

Tenor

Thomas Tallis (1505 - 1585)

1 2 3 ④ 5

6

O nata lux de lu-mi - ne, Je-su red-

em - ptor se - cu - li, di-gna-re cle-mens sup-pli - cum

lau-des pre - ces - que su - me - re, qui car-ne quon-dam con-te -

gi di-gna-tus es pro per - di - tis, nos mem-bra

con - fer ef - fi - ci tu - i be - a - ti cor - po - ris.

G.P.1

G.P.2

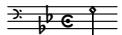
G.P.3

Dal segno

Translation:

O nata lux de lumine,
Jesu redemptor saeculi,
Dignare clemens supplicum
Laudes precesque sumere.
Qui carne quondam contegi
Dignatus es pro perditis,
Nos membra confer effici
Tui beati corporis.

O Light born of Light,
Jesus, redeemer of the world,
with loving-kindness deign to receive
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O nata lux

Bassus

Thomas Tallis (1505 - 1585)

1 2 3 4 (5)

O na-ta lux de lu-mi - ne, Je-su red-

em - ptor se - cu - li, di-gna-re cle-mens sup - pli - cum

lau-des pre - ces - que su-me - re, qui car-ne quon-dam

con - te - gi di-gna-tus es pro per-di - tis, nos mem-bra

con - fer ef - fi - ci tu - i be - a - ti cor - po - ris.

Dal segno

Translation:

O nata lux de lumine,
Jesu redemptor saeculi,
Dignare clemens supplicum
Laudes precesque sumere.
Qui carne quandam contegi
Dignatus es pro perditis,
Nos membra confer effici
Tui beati corporis.

O Light born of Light,
Jesus, redeemer of the world,
with loving-kindness deign to receive
suppliant praise and prayer.
Thou who once deigned to be clothed
in flesh
for the sake of the lost,
grant us to be members
of thy blessed body.

O nata lux

Thomas Tallis (1505 - 1585)

The musical score consists of two systems of music. The first system, starting at measure 1, has four staves: Superius (soprano), Contra Tenor, Tenor, and Bassus (bass). The lyrics "O nata lux" are repeated three times. The second system, starting at measure 3, continues with the same four voices, and the lyrics "de lu - mi - ne, Je - su red - em - ptor se - cu -" are repeated four times.

Superius
Contra Tenor
Tenor
Bassus

3

de lu - mi - ne, Je - su red - em - ptor se - cu -
de lu - mi - ne, Je - su red - em - ptor se - cu -
de lu - mi - ne, Je - su red - em - ptor se - cu -
de lu - mi - ne, Je - su red - em - ptor se - cu -

8

li, di - gna - re cle - mens sup - pli - cum lau - des pre - ces -

li, di - gna - re cle - mens sup - pli - cum lau - des pre - ces -

li, di - gna - re cle - mens sup - pli - cum lau - des pre - ces -

li, di - gna - re cle - mens sup - pli - cum lau - des pre - ces - que

li, di - gna - re cle - mens sup - pli - cum lau - des pre - ces -

15

que su-me - re, qui car-ne quon - dam con-te - gi di-gna-tus es

que su-me - re, qui car-ne quon - dam con-te - gi di-gna-tus es pro

que su-me - re, qui car-ne quon-dam con - te - gi di-gna-tus es

su - me - re, qui car-ne quon - dam con-te - gi di-gna-tus es

que su-me - re, qui car-ne quon - dam con - te - gi di-gna-tus es

23

Dal segno

pro per-di - tis, nos mem-bra con - fer ef - fi - ci tu - i be - a - ti cor - po - ris.

Dal segno

per-di - tis, nos mem-bra con - fer ef - fi - ci tu - i be - a - ti cor-po - ris.

Dal segno

⁸ pro per-di - tis, nos mem-bra con - fer ef - fi - ci tu - i be - a - ti cor - po - ris.

Dal segno

⁸ pro per-di - tis, nos mem-bra con - fer ef - fi - ci tu - i be - a - ti cor - po - ris.

Dal segno

pro per-di - tis, nos mem-bra con - fer ef - fi - ci tu - i be - a - ti cor - po - ris.