

# Responce: Les miens aussi

Cantus

Tielman Susato

Les miens aus - si  
brief ver-ras de - cli - ner, brief ver-ras de -  
cli - ner, Voi - ant au vray,  
Voi - ant au vray, que for-tu-ne\_en vi - eu - se, que  
for-tu - ne\_en - vi - eu - se, De nostre\_a-  
mour, De nostre\_amour, veult es - tre cu - ri - eu -  
se, Par ung dep - part, le fai - re de - - cli - ner,  
Par ung dep - part, le fai - - - - -  
re de - cli - ner.

# Responce: Les miens aussi

Altus

Tielman Susato

13  
Les miens aus - si

brief ver-ras de - cli-ner, brief ver - ras de -

23  
cli - ner, Voi - ant au vray, Voi - ant au

34  
vray, que for-tune\_en vi - eu - se, que for-tu - ne\_en

44  
vi - eu - se, De nostre\_amour, De nostre\_amour, De

53  
nostre\_amour, veult es-tre cu - ri-eu - se, Par ung dep - part,

62  
Par ung dep-part, le fai - re de - cli - ner, Par ung dep - part, le fai - re

71  
de - cli - ner, Par ung dep - part, le fai - re de - cli -

80  
ner, Par ung dep - part, le fai - re de - cli - ner.

# Responce: Les miens aussi

Tenor

Tielman Susato

The musical score consists of ten staves of music for the Tenor part. The music is in common time, with a key signature of one sharp (F#). The vocal line includes lyrics in French, such as "Les miens aus - si brief ver - ras", "de - cli - ner, brief ver-ras de - - - cli -", and "ner, Voi - ant au vray, que for - tu - ne\_en". The score is numbered from 8 to 78 in increments of 8. The music features various note values including eighth and sixteenth notes, and rests. The vocal line continues through the numbered measures, with lyrics appearing at approximately measure 11, 21, 30, 41, 49, 58, 68, and 78.

# Responce: Les miens aussi

Bassus

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The musical score consists of ten staves of basso continuo music. The first staff begins with a bass clef, common time, and a C major key signature. The lyrics start with "Les miens aus - si brief ver-ras de - cli - ner," followed by a repeat sign. The second staff begins with a bass clef, common time, and a C major key signature. The lyrics continue with "brief ver - ras de - cli - ner," followed by a repeat sign. The third staff begins with a bass clef, common time, and a C major key signature. The lyrics continue with "Voi - ant au vray, Voi - ant au vray, que for - tu -". The fourth staff begins with a bass clef, common time, and a C major key signature. The lyrics continue with "ne\_en vi - eu - se, que for - tu-ne\_en vi - eu - se," followed by a repeat sign. The fifth staff begins with a bass clef, common time, and a C major key signature. The lyrics continue with "que for - tu-ne\_en vi - eu - se, De nostre\_amour, De nostre\_a -". The sixth staff begins with a bass clef, common time, and a C major key signature. The lyrics continue with "mour, De nostre\_amour, veult es - tre cu - ri -". The seventh staff begins with a bass clef, common time, and a C major key signature. The lyrics continue with "eu - - se, Par ung dep -". The eighth staff begins with a bass clef, common time, and a C major key signature. The lyrics continue with "part, le fai - re de - cli - ner, Par ung dep - part, le fai - re". The ninth staff begins with a bass clef, common time, and a C major key signature. The lyrics continue with "de - cli - ner, Par ung dep - part, le fai - re de - cli - ner."

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Les miens aus - si brief  
Les miens aus - si  
Les miens aus - si brief ver - ras de - cli -  
Les miens aus - si brief ver - ras de - clin - ner,  
ver - ras de - clin - ner, brief ver - ras de - clin - ner,  
brief ver - ras de - clin - ner, brief ver - ras de - clin - ner,

13  
ver - ras de - clin - ner, brief ver - ras de - clin - ner, brief ver - ras de - clin - ner,

24

ner, Voi - ant au vray, Voi -  
 ner, Voi - ant au vray, Voi - ant au  
 Voi - ant au vray, que for - tu - ne\_en vi - eu - se, que for - tu -  
 Voi - ant au vray, Voi - ant au vray, que for - tu-ne\_en vi -

34

ant au vray, que for - tu-ne\_en vi - eu - se, que for - tu - ne\_en -  
 vray, que for - tu-ne\_en vi - eu - se, que for - tu - ne\_en  
 ne\_en vi - eu - se, que for - tu-ne\_en vi - eu - se, que for - tu -  
 eu - se, que for - tu-ne\_en vi - eu - se, que for - tu -

44

vi - eu - se, De nostre\_a-mour, De nostre\_a-  
 vi - eu - se, De nostre\_a-mour, De no-stre\_a-mour, De  
 eu - - se, De nostre\_a-mour, De nostre\_a-mour, veult es - tre cu - ri -  
 ne\_en vi - eu - se, De nostre\_a-mour, De nostre\_a-mour, De nostre\_a-

53

mour, veult es - tre cu - ri - eu - - - se, Par  
no - stre\_a-mour, veult es - tre cu - - - ri - eu - - - se, Par ung dep -  
eu - - - se, veult es - - - - tre cu - - - ri -  
mour, veult es - - - tre cu - - - ri - eu - - - -

61

ung dep - part, le fai - re de - - - cli - ner,  
part, Par ung dep - part, le fai - re de - cli - ner, Par ung dep - part, le  
eu - - - se, Par ung dep - part, le  
se, Par ung dep -

70

Par ung dep - part, le fai - - - - -  
fai - re de - - cli - ner, Par ung dep - part, le fai - re  
fai - re de - - cli - ner, Par ung dep - part, le fai - re  
part, le fai - re de - cli - ner, Par ung dep - part,

78

re de - - cli - ner.

de - cli - ner, Par ung dep-part, le fai - re de - cli - ner.

de - - cli - ner,

le fai - re de - cli - ner, Par ung dep-part, le fai - re de - cli - ner.