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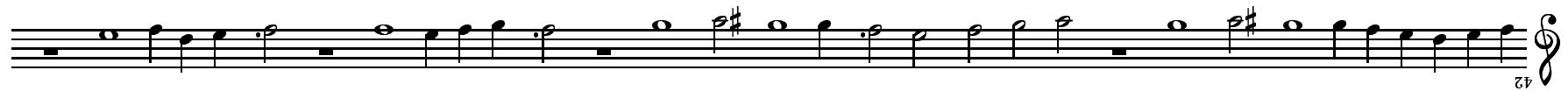
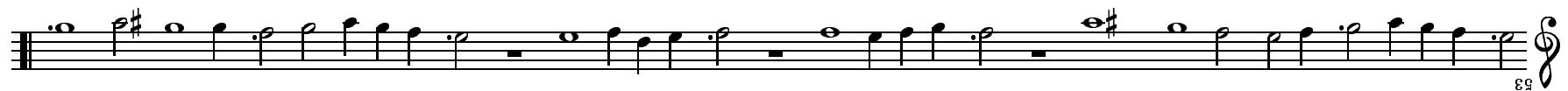
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I. Bergerette: Don't vien't cel'a  
Superius.

The musical score consists of six staves of music for three voices: Alto, Tenor, and Contratenor. The voices are arranged in three parts: Alto (bottom), Tenor (middle), and Contratenor (top). The music is in common time, with a key signature of one sharp (F#). Measure numbers are indicated at the beginning of each staff: 53, 42, 31, 20, 6, and 8. The notation includes various note values (eighth and sixteenth notes) and rests.

1. Bergerette: Don't vien't cel'a  
Contratenor.

1. Bergerette: Don't vien't cel'a

A musical score consisting of six staves of music. The staves are numbered 54 at the top, followed by 43, 33, 22, 10, and 8 at the bottom. Each staff begins with a treble clef and a key signature of one sharp (F#). The music is written in common time (indicated by a 'C'). The notes are primarily eighth notes, with some sixteenth notes and rests. The first four staves (54, 43, 33, 22) have a tempo marking of 120 BPM. The last two staves (10, 8) have a tempo marking of 88 BPM.

1. Bergerette: *Don't vien't cel'a  
Tenor.*

The musical score consists of six staves of music for Bassus. The staves are numbered 20, 31, 42, and 53 from bottom to top. The music is in common time (indicated by a 'C') and uses a bass clef. The notes are primarily quarter notes and eighth notes, with some rests. The score begins with a bass clef, a C major chord (A, C, E), followed by a bassoon entry. The bassoon part starts at measure 20 with a sustained note, followed by eighth-note patterns. The vocal parts begin at measure 31, with the soprano (S) and alto (A) parts entering together. The bassoon continues its eighth-note pattern. The vocal parts continue through measures 42 and 53, with the bassoon providing harmonic support. Measure 53 concludes with a final bassoon note.

1. Bergerette: Don't vien't cel'a  
Bassus.

A musical score for a single instrument, likely a recorder or flute, consisting of seven staves of music. The music is in G major (indicated by a G clef) and 2/4 time. The score begins with a dynamic instruction 'D.C.' (Da Capo). The first staff ends at measure 55, the second at 45, the third at 36, the fourth at 26, the fifth at 16, the sixth at 7, and the seventh staff concludes the piece. Measures 16 through 25 feature a key signature of one sharp (F#), while measures 26 through 54 feature a key signature of no sharps or flats.

2. Bergerette: Ballade  
Superius.

54  
D.C.

43

32

20

9

8

Fine

2. Bergerette: Ball robe  
Contratenor.

2. Bergerette: Sans robe

A musical score for Tenor part, consisting of five staves of music. The staves are numbered 54, 42, 31, 19, and 8 from top to bottom. Measure 54 starts with a dynamic instruction 'D.C.' (Da Capo). Measures 54 through 19 are identical, featuring a continuous pattern of eighth and sixteenth notes. Measure 19 concludes with a double bar line and the word 'Fine' written above it. Measures 8 through 31 show a continuation of the musical pattern.

2. Bergerette: Ballade  
Tenor.

A musical score for the Bassus part, consisting of five staves of music. The score is in common time (indicated by a 'C') and uses bass clef. Measure 54 starts with a whole rest followed by a series of eighth notes. Measures 55-57 show a continuation of eighth-note patterns. Measure 58 begins with a half note. Measures 59-61 show more eighth-note patterns. Measure 62 starts with a half note. Measures 63-64 show a continuation of eighth-note patterns. Measure 65 concludes with a half note. The score ends with a final measure containing a half note and a treble clef, indicating a change in key.

2. Bergerette: *Ball robe*  
Bassus.



Contratenor.



2r1. Bergerette: Gant rode, Superius.  
2r1. Bergerette: Sans roche, Reprise I

Musical score for the Tenor part, Reprise I, of the piece Bergerette: Sans roche. The score consists of eight staves of music, each ending with a repeat sign and the number '8'. The staves are numbered 18, 28, 38, 7, 18, 18, 29, and 39 from bottom to top. The key signature changes between G major (staves 18, 28, 38) and A major (staves 7, 18). The time signature is common time throughout. The vocal line includes various note values such as eighth and sixteenth notes, and rests. The score concludes with a fermata over the final note of staff 39.

D.C.

18

28

38

7

Fine

18

29

39

Tenor.

D.C.

Bassus.

8 Fine

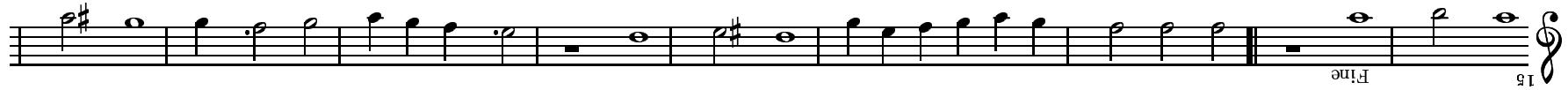
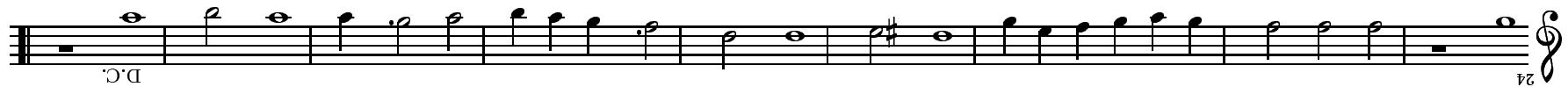
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38

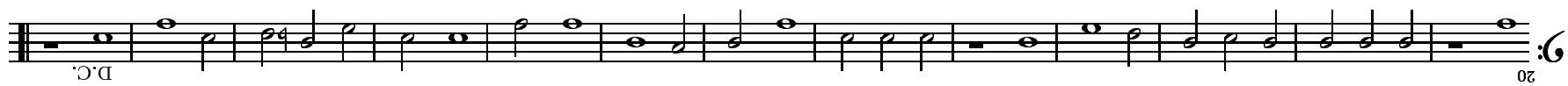




2r2. Bergerette: *Gant roche, Meprise 2*  
Contratenor.



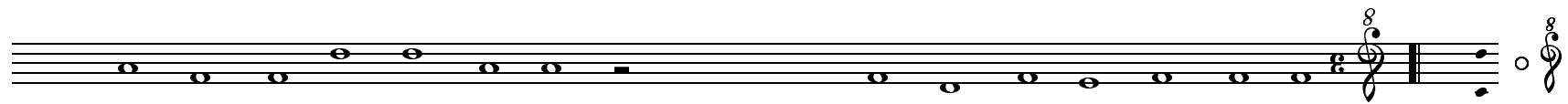
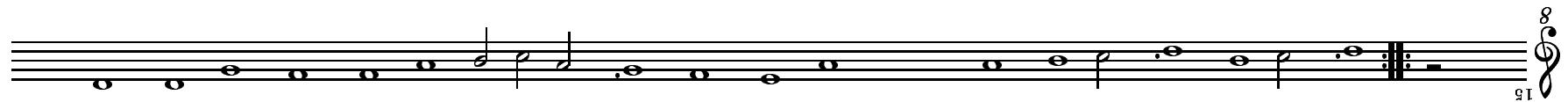
2r2. Bergerette: *Gant roche, Meprise 2*  
Soprano.



2r2. Bergerette: *Qui n'a pas de roche,* Reprise 2  
Bassus.



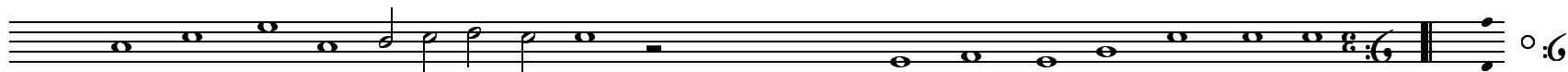
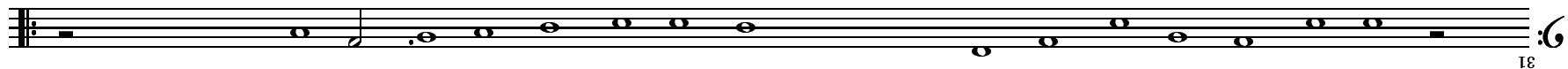
2r2. Bergerette: *Qui n'a pas de roche,* Reprise 2  
Tenor.



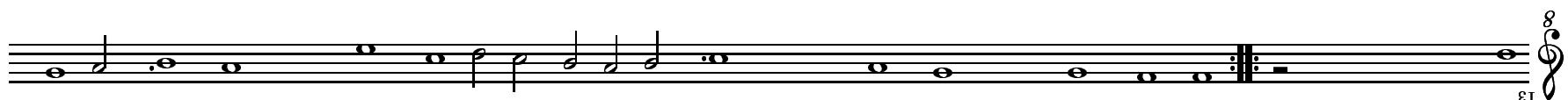
3. Bergerette: C'est une dure départie  
Contratenor.



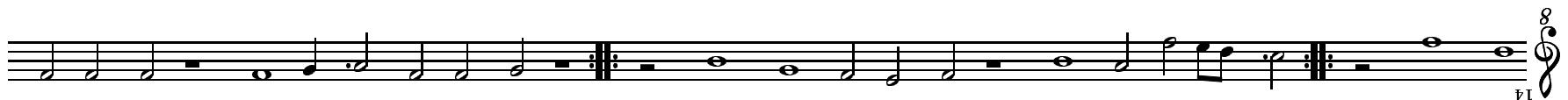
3. Bergerette: C'est une dure départie  
Superius.



3. Bergerette: C'est une dure départe  
Bassus.



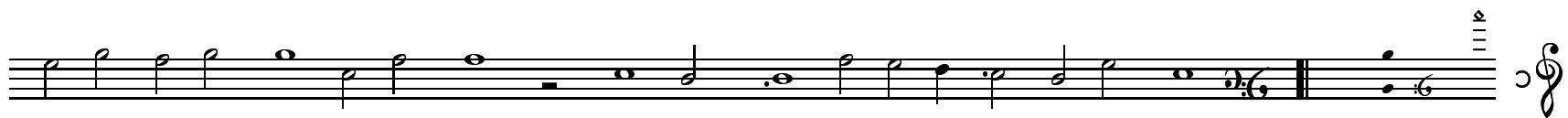
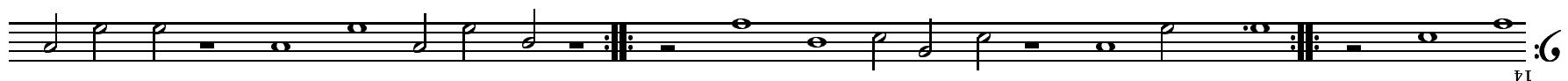
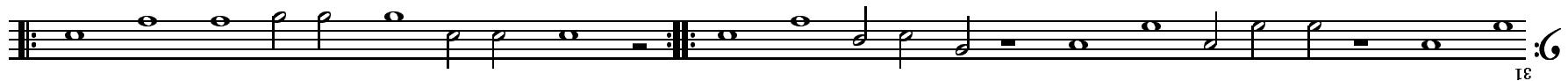
3. Bergerette: C'est une dure départe  
Tenor.



10. *Alleluia: Mission de l'In*  
Contratenor.



10. *Alleluia: Mission de l'In*  
Superius.



10. *Malie battle: Mon deſir*  
Bassus.



10. *Malie battle: Mon deſir*  
Tenor.

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