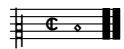


Wohl kumbt der Mai

Cantus

Ludwig Senfl

A musical score for the 'Cantus' part of the composition 'Wohl kumbt der Mai' by Ludwig Senfl. The score consists of six staves of music, each starting with a treble clef. The first staff begins with a common time signature, while the subsequent staves switch to a 12/8 time signature. The music features various note values including eighth and sixteenth notes, and rests. Sharp signs are placed above specific notes in the later staves, indicating key changes. Measure numbers 1 through 53 are printed vertically along the left side of the staves. The score concludes with a final measure ending in a double bar line.



Wohl kumbt der Mai

Altus

Ludwig Senfl

A musical score for the 'Altus' part of the hymn 'Wohl kumbt der Mai' by Ludwig Senfl. The score consists of six staves of music, each starting with a treble clef and a key signature of one sharp (F#). Measure numbers 8, 10, 19, 30, 41, and 51 are indicated at the beginning of each staff. The music features various note values including eighth and sixteenth notes, and rests. The score concludes with a final double bar line and repeat dots at measure 51.



Wohl kumbt der Mai

Tenor

Ludwig Senfl

14

Wohl kumbt der Mai
All's, das da lebt,
Und sun- der- lich

mit man- cher lei der blüem- lein zart, nach
sich jetz er- hebt, der Vo- gel G'sang, wel-
er- freu ich mich heim- lich- en des, ich

27

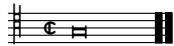
sei- ner art er- quik- ket, das ver- dor- ben Was
ches vor- lang versch- wie- gen was, auch Laub und Gras,
weiß wohl, wes. Da- von man nicht viel sun- ders spricht,

39

durch Win ters Gwalt: Das freu- et
das grüen- et schon: Des- halb ich
noch sa- gen soll: Will es mir

51

sich ganz man- nig- falt.
auch nit tru- ren kann.
wohl, so geht's mir wohl.



Wohl kumbt der Mai

Bassus

Ludwig Senfl

A musical score for the Bassus part of the hymn "Wohl kumbt der Mai" by Ludwig Senfl. The score consists of six staves of music, each starting with a bass clef. The first staff begins with a common time signature, indicated by a 'C'. The subsequent staves begin with a 'G' time signature, indicated by a 'G' with a '4' over it. The music features various note heads, including open circles (o), solid circles (●), and stems with vertical dashes. Measure numbers 10, 21, 32, 42, and 52 are printed vertically on the left side of the staves. The score concludes with a double bar line at the end of the sixth staff.