

O Felici Occhi Mei

Canto

Vincenzo Ruffo

The musical score for 'O Felici Occhi Mei' features a single vocal line (Canto) in common time. The key signature starts with one sharp and one flat. At measure 7, the key signature changes to one flat. The vocal line consists of 15 staves of music. Melodic motifs are labeled with letters: A (measures 7-12), B (measures 21-26), C (measures 32-38), D (measures 44-50), E (measures 55-60), and F (measures 60-65). The score concludes with a final cadence at measure 65.

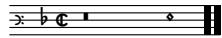


O Felici Occhi Mei

Tenore

Vincenzo Ruffo

The musical score consists of six staves of music for Tenore voice. The key signature changes from one sharp (F#) and one flat (B-flat) at the beginning to one sharp (G) and one flat (B-flat) towards the end. The time signature is common time (indicated by '8'). The music is divided into sections labeled A, B, C, D, E, and F. Section A starts at measure 8. Section B starts at measure 20. Section C starts at measure 33. Section D starts at measure 40. Section E starts at measure 53. Section F starts at measure 58. The score concludes with a final section starting at measure 65.



O Felici Occhi Mei

Basso

Vincenzo Ruffo

A

The musical score consists of six staves of basso music. The first staff starts with a dotted half note followed by a whole note. The second staff begins with a whole note. The third staff starts with a dotted half note followed by a whole note. The fourth staff begins with a whole note. The fifth staff starts with a whole note followed by a dotted half note. The sixth staff begins with a whole note. The lyrics are written below each staff, corresponding to the notes. Measure numbers 10, 19, 28, 37, 46, 55, and 62 are indicated on the left side of the staves.

10 O fe - lic' oc - chi miei, fe - li - ci vo - i,
19 O fe - lic' oc - chi miei, fe - li - ci vo - i, che se -
28 te car' al mio sol per - che sembianz' ha - ve - te de
37 gliocchi che gli fu si dol - c'e re - i. voi
46 ben voi se - te voi, et i - o, io no, che
55 per que - tar vo - stro de - si - o, corr'
62 a-mirar l'on-de mi struggo po - i. corr' a-mirar l'on-

F

de mi struggo po - i. mi strug - go po - i.

O Felici Occhi Mei

Vincenzo Ruffo

The musical score for "O Felici Occhi Mei" by Vincenzo Ruffo is a four-stave composition. The top two staves represent the vocal part, while the bottom two staves represent the piano/basso continuo part. The vocal part is in soprano range, and the piano part is in basso continuo range. The lyrics are written below the vocal line, corresponding to the vocal parts. The score includes three sections labeled A, B, and C.

Section A:

O fe - lic' oc - chi miei, fe - li - ci
vo - - - i, O fe - lic' oc - chi miei, fe -

Section B:

li - - ci vo - - i, che se - te car'
al mio sol per - che sem - bianz' ha -

Section C:

ve - - te de glioc - chi che gli fu si dol - - c'e

C
C
C
re - - - i. voi ben voi se te voi,
D
D
D
et i - o, io no, che per que tar vo -
E
E
E
stro de - si - o, corr' a - mirar l'on -
E
E
E
de mi strug - go po - i. corr' a - mi - rar l'on - de mi
F
F
F
strug - go po - i. mi strug - go po - i.