

Bouree XXXII

Cantus

Michael Praetorius
Terpsichore (1612)

① 2 3 4

The musical score consists of 14 staves of music for the 'Cantus' part. The key signature changes frequently, indicated by a 'C' at the beginning of each staff followed by various sharps and flats. Measure numbers are listed on the left side of each staff. The music is divided into sections labeled Ia, Ib, IIa, IIb, and IIIa, which are marked above the staff. The notation uses a mix of quarter and eighth notes.

1a: Measures 1-4

1b: Measures 5-10

IIa: Measures 11-17

IIb: Measures 18-23

IIIa: Measures 24-29

Ia: Measures 30-35

IIa: Measures 36-40

IIb: Measures 41-45

IIIa: Measures 46-50

Ia: Measures 51-55

IIa: Measures 56-60

IIIa: Measures 61-65

A musical score consisting of three staves of music. The first staff begins at measure 67, the second at 73, and the third at 79. All staves are in common time and feature a treble clef. Measure 67 starts with eighth-note pairs followed by quarter notes. Measure 73 begins with eighth-note pairs. Measure 79 starts with eighth-note pairs. A rehearsal mark "IIIb" is positioned above the first staff between measures 67 and 73. The music concludes with a double bar line and repeat dots at the end of the third staff.

Bouree XXXII

Altus

Michael Praetorius

Terpsichore (1612)

1 ② 3 4

The musical score consists of ten staves of music for the Altus part. The key signature changes frequently, indicated by various sharps and flats. Measure numbers are listed on the left side of each staff. The score is divided into sections labeled Ia, Ib, IIa, IIb, and IIIa, which are marked with vertical double bar lines.

- Ia:** Measures 1-10. Key signature: C major (no sharps or flats). Time signature: Common time (indicated by 'C').
- Ib:** Measures 11-20. Key signature: G major (one sharp).
- IIa:** Measures 21-30. Key signature: F major (one flat).
- IIb:** Measures 31-40. Key signature: D major (two sharps).
- IIIa:** Measures 41-50. Key signature: B-flat major (two flats).
- IIIb:** Measures 51-60. Key signature: A major (one sharp).
- IIIc:** Measures 61-70. Key signature: E major (three sharps).

65

IIIb

72

79

Bouree XXXII

Tenor

Michael Praetorius
Terpsichore (1612)

1 2 (3) 4

Ia

5

Ib

11

17

23

29

36

IIa

43

49

55

61

68

73

79

IIIb

IIIa

Bouree XXXII

Bassus

Michael Praetorius

Terpsichore (1612)

1 2 3 ④

4

10

Ia

Ib

17



31



38



45



53



61



69



77



IIa

IIb

IIIa

IIIb

Bouree XXXII

Michael Praetorius
Terpsichore (1612)

Cantus I

Altus

Tenor

Bassus

6

12

18

24

II

30

37

III

III

III

III

44

51

58