

Sicut cervus

Superius

Giovanni Pierluigi da Palestrina

(1) 2 3 4

Prima pars

7

13

20

28

36

44

52

60

Si - cut cer - vus de - si - derat ad fon - tes a - qua - rum a - - - - qua - rum - Si - cut cer - vus de - si - derat ad fon - tes a - - - - Ita - de - si - - - - de - rat - I - ta - de - si - de - rat - A - ni - ma me - a - ad te De - us - A - ni - ma me - a - ad te De - - - - us - Si - tí - vit á - ni - ma me - a ad De - um for - tem vi - vum, á -

66

- ni-ma me - a ad De-um for-tem vi - vum, ad De-um

72

for-tem vi - vum, vi - - - vum: quan - do vé - ni-am et ap -

78

pa-ré - bo, quan - do vé - ni-am et ap-pa - ré - bo an - te fá - ci-em

84

De - i, an - te fá - ci-em De - - i?

90

Fu - é-runt mi - hi lá - cry - mæ me - æ pa -

98

nes di - e ac no - - cte, dum dí - ci-tur mi - hi quo-tí - di - e:

104

U - bi est De-us tu - - us dum dí - ci -

111

tur mi - hi quo - tí - di - e: U - bi est De-us tu - - us?

Sicut cervus

Altus

Giovanni Pierluigi da Palestrina

1 ② 3 4

Prima pars

Prima pars

Sic - ut cer - yus de - sí - de-rat at fon -

7

A musical score for a soprano voice. The key signature is one flat, and the time signature is common time. The vocal line consists of a series of eighth and sixteenth notes, with a fermata over the eighth note at the end of the first measure. The lyrics are written below the notes: "tes a - quá - - - rum," followed by a fermata, "sic - ut cer - vus de - sí - de -".

14

A musical score for soprano voice and piano. The vocal line consists of a series of eighth and sixteenth notes, mostly on the B4 and C5 notes of a C major scale. The lyrics are: "rat ad fon - tes a-quá - rum de - sí - de-rat at fon - tes". The piano accompaniment features sustained notes on the D4 and E4 keys throughout the section.

20

The image shows a musical score for voice and piano. The vocal line continues from the previous measures, starting with a dotted half note followed by a quarter note. The piano accompaniment consists of eighth-note chords. The lyrics "A qua rum" are written below the staff.

20

Musical score for the song 'Ta-de-sí-de rat-i-ta-i'. The score consists of a single staff in treble clef and common time. The lyrics are written below the notes. The melody starts with eighth-note pairs, followed by sixteenth-note pairs, and then eighth-note pairs again. The lyrics are: ta-de sí de rat i ta i.

25

Musical score for 'Adán' showing measures 7 through 10. The score consists of two staves. The top staff uses a treble clef, a key signature of one sharp, and a common time signature. The bottom staff uses a bass clef, a key signature of one sharp, and a common time signature. The vocal line includes lyrics such as 'ta de sí-de-rat', 'á-ni-ma-me-a', and 'ad-'. Measure 7 starts with a half note on the first line, followed by eighth notes on the second line, and so on. Measure 8 begins with a half note on the first line. Measure 9 starts with a half note on the first line. Measure 10 starts with a half note on the first line.

45

Musical notation for the first section of the hymn tune 'Adoro Te Deum'. The music is in common time with a treble clef. The notes are primarily quarter notes and eighth notes, with some sixteenth-note patterns. The lyrics are: 'ad ore te De um'. The music ends with a fermata over the final note.

53

The musical score shows the beginning of the second part of the hymn. The vocal line starts with a half note 'G' followed by a quarter note 'F'. The lyrics 'te, De - us,' are sung. The next measure begins with a sharp sign, indicating a change in key. The lyrics 'ad te, De -' are sung. The third measure continues with the lyrics 'us.' The fourth measure begins with a sharp sign, and the lyrics 'Si - tí -' are sung. The vocal line concludes with a half note 'G' and a fermata.

60

vit á - ni-ma me - a_ ad De-um for-tem vi - - - vum, á -

ni - ma_____ me - a, si - tí - vit á - ni-ma me - a,

ad De-um for - tem vi - vum: quan-do vé - ni-am et ap-pa-ré -

bo,___quan - do vé - - ni - am et ap-pa - ré - bo an-te fá -

ci - em_____ De - i, an-te fá - ci-em De - i? Fu - é-runt

mi - hi_ lá - cry-mæ____ me - æ pa - nes di - e____ ac

no - - cte, dum dí - ci-tur mi - hi quo-tí - di - e, quo-tí - di-

e: U - bi est De-us tu - - us, u - bi est De-us tu -

us, dum dí - ci-tur mi-hi quo-tí - di - e:_____ u - bi est De-us tu - us?

Sicut cervus

Tenor

Giovanni Pierluigi da Palestrina

1 2 ③ 4

Prima pars

Sic - ut cer - vus de - sí - de-rat ad fon - tes a - qua -

rum,- sic - ut cer-vus de - sí - de-rat ad fon - tes

a - - quá - - - rum,-

de - sí - de-rat ad fon - tes a - quá - rum: i - ta de -

- sí - de - rat, i - ta de - sí - de - rat, i -

ta de - sí - de - rat, de - sí - de - rat, i - ta

de - sí - de - rat á - ni - ma me -

- a ad te, De - - - us,

á - ni - ma me - a ad te, De - - us, ad te, De -

57 Secunda pars

us. Si - tí - vit á - ni-ma me -

66 a, ad De-um for-tem vi - vum, ad

72 De-um for-tem vi - vum: quan-do vé - ni-am et

79 ap-pa-ré-bo, et ap-pa-ré bo_ an - te fá - ci-em De - i,

86 an - te fá - ci-em De - i? Fu - é-runt mi - hi lá - cry -

93 mæ_ me - æ pa - nes di - e ac no - cte,

100 dum dí - ci-tur mi - hi quo-tí - di - e, quo-tí - di - e: U - bi est De-us

106 tu - us, u - bi est De-us tu - us, dum dí - ci-tur

112 mi - hi quo - tí - di - e: u - bi est De-us tu - us?

Sicut cervus

Bassus

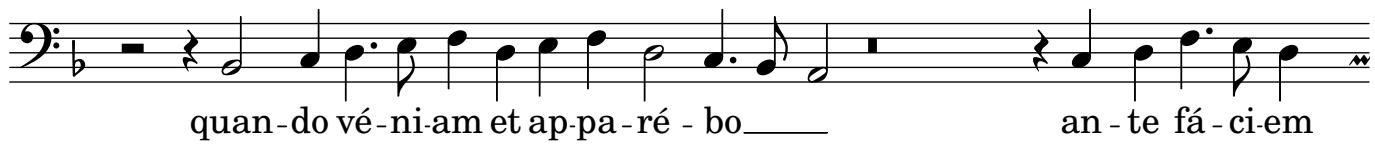
Giovanni Pierluigi da Palestrina

1 2 3 ④

Prima pars

9 Sic - ut cer-vus de-
sí-de-rat ad fon-tes a-quá-rum, sic - ut cer-vus de - sí-de-rat ad
17 fon-tes de-sí-de - rat ad fon - tes a - quá - rum: i - ta
25 de - sí - de - rat, i - ta de - sí - de -
33 de - sí - de - rat, i - ta de - sí - de -
42 rat, de - sí-de-rat á - ni-ma me - a ad te, De - us, á - ni-ma
51 me - a ad te, De - us, ad te, De - us.
59 Secunda pars
70 Si - tí - vit á - ni-ma me - a ad De-um for-tem vi - vum, ad De-um for-tem vi - vum: quan-do vé-ni-am,

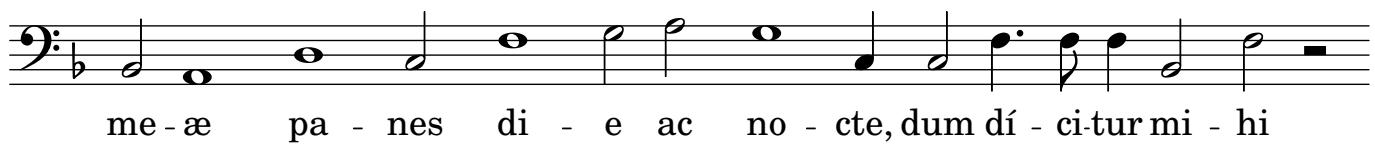
79



87



94



103



110



Sicut cervus

Giovanni Pierluigi da Palestrina

Prima pars

Cantus

Altus

Tenor

Bassus

6

cer - vus de - si - de-rat ad fon - tes a - qua - rum a - - - - qua -
rat at fon - tes a - quá - rum, sic - - ut cer - vus de - sí - de-rat ad fon - tes
- rum, sic - - ut cer - vus de - sí - de-rat ad fon - tes a - quá - rum,
Sic - - ut cer - vus de - sí - de-rat ad fon - tes a - quá - rum,

13

rum Si - cut cer - vus de - si - de-rat ad fon - tes a -
vus de - sí - de-rat ad fon - tes a - quá - rum, de - sí - de-rat at fon - tes
a - - - quá - rum, de - sí - de -
sic - - ut cer - vus de - sí - de-rat ad fon - tes de - sí - de - rat

20

qua - rum I - ta de - si -
a - quá - rum: i - ta de - si - de-rat,
rat ad fon - tes a-quá - rum: i - ta de - sí - de-rat,
ad fon-tes a-quá - rum: i - ta de - sí - de-rat,

30

de - rat I - ta de - si - de-rat
- sí - de-rat, i - ta, i - ta de - sí - de -
ta de-sí-de-rat, i - ta de-sí - de - rat, de-sí-de-rat, i - ta
i - ta de - sí - de - rat,

39

A - ni-ma me - a ad te De - us
rat á - ni-ma me - a ad - te, De - us, á - ni-ma
de - sí - de - rat á - ni-ma me - a ad te, De -
i - ta de - sí - de - rat, de - sí-de-rat á - ni-ma me - a ad

48

A - ni - ma me - a ad te De - - - -

me - a ad - - te, De - us, ad - - te, De - us,

- - us, á - ni - ma me - a ad te, De - -

te, De - - us, á - ni - ma me - a ad te, De - -

us, ad - - te, De - - us.

55 Secunda pars

us.

Si - tí - vit á - ni - ma me - a ad

Secunda pars

ad te, De - - us. Si - tí - vit á - ni - ma me - a ad De - um

Secunda pars

us, ad te, De - - us.

Secunda pars

te, De - - us.

63

De - um for - tem vi - vum, á - ni - ma me - a ad De - um

for - tem vi - vum, á - ni - ma me - a,

Si - tí - vit á - ni - ma me - a, ad De - um for - tem

Si - tí - vit á - ni - ma me - a ad De - um

69

for - tem vi - vum, ad De-um for-tem vi - vum, vi -
 si - tí - vit á - ni-ma me - a, ad De-um for - tem vi -
 vi - - - - vum, ad De - um for-tem vi -
 for - tem vi - - - vum, ad De-um for-tem vi -

75

vum: quan - do vé - ni-am et ap - pa - ré - bo, quan - do vé - ni -
 vum: quan - do vé - ni-am et ap - pa - ré - bo, quan - do vé - ni -
 vum: quan - do vé - ni-am et ap - pa - ré - bo, et
 vum: quan - do vé - ni - am, quan - do vé - ni -

81

am et ap - pa - ré - bo an - te fá - ci-em De - i, an -
 am et ap - pa - ré - bo an - te fá - ci - em De -
 ap - pa - ré - bo an - te fá - ci-em De - i,
 am et ap - pa - ré - bo _____ an -

86

te fá - ci-em De - - - i?
- i, an - te fá - ci-em De - - - i? Fu - é - runt
8 an - te fá - ci-em De - - - i?
te fá - ci-em De - - i? _____ Fu - -

90

Fu - é - runt mi - hi lá - cry - mæ me - æ
mi - hi lá - cry - mæ me - æ pa - - nes di -
Fu - é - runt mi - hi lá - cry - mæ me - æ pa - - nes di -
é - runt mi - hi lá - cry - mæ me - æ pa - - nes

97

pa - - nes di - e ac no - cte, dum dí - ci-tur mi - hi quo-tí - di - e:
e ac no - cte, dum dí - ci-tur mi - hi quo-tí - di - e, quo-tí - di -
- - e ac no - cte, dum dí - ci-tur mi - hi quo-tí - di - e, quo-tí - di -
di - - - e ac no - cte, dum dí - ci-tur mi - hi quo-tí - di -

104

U - bi est De - us tu - - - us dum dí - ci -
e: U - bi est De - us tu - - - us, u - bi est De - us tu - - - us, dum
e: U - bi est De - us tu - - - us, u - bi est De - us tu - - - us, dum
e, quo-tí - di - e: U - bi est De - us, tu - us De - us tu - - us, dum

111

tur mi - hi quo - tí - di - e: U - bi est De - us tu - - - us?
dí - ci - tur mi - hi quo - tí - di - e: u - bi est De - us tu - - - us?
dí - ci - tur mi - hi quo - tí - di - e: u - bi est De - us tu - - - us?
dí - ci - tur mi - hi quo - tí - di - e: u - bi est De - us tu - us, De - us tu - - us?