



Tander naken

Superius

Jacob Obrecht

The musical score consists of 13 staves of music for the Superius part. The key signature starts with one sharp and one flat. Measure numbers are indicated on the left side of each staff. The music features various note values (eighth, sixteenth, thirty-second), rests, and dynamic markings. Three sections are labeled: 'A' at measure 25, 'B' at measure 61, and 'C' at measure 97. The score concludes with a final section starting at measure 109.

145 D

157

168

181

193 E

205 #

219 F b h h

231 h

245

261 G

279

293 #

309 (1)

¹This longa (unlike the ones within the piece) means “a long note”. The Contra part hits the longa 6 half notes later than the other parts.



Tander naken

Tenor

Jacob Obrecht

192 E

211 F

231

251

269 G

287

305 (1)

The musical score consists of six staves of music for a treble clef instrument. The first five staves are numbered 192 through 287. Staff 192 begins with a longa (two half notes) followed by a half note, a whole note, another whole note, and a final longa. Staff 211 shows a longa followed by a half note, a whole note, and a final longa. Staff 231 starts with a longa followed by a half note, a whole note, and a final longa. Staff 251 begins with a longa followed by a half note, a whole note, and a final longa. Staff 269 begins with a longa followed by a half note, a whole note, and a final longa. Staff 287 begins with a longa followed by a half note, a whole note, and a final longa. Staff 305 begins with a longa followed by a half note, a whole note, and a final longa. Measure 269 is labeled 'G' above the staff. Measure 305 is labeled '(1)' below the staff.

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Tander naken

Contra

Jacob Obrecht

The musical score for the Contra part of "Tander naken" by Jacob Obrecht is presented on a single staff in bass clef and common time. The score spans 148 measures, with measure numbers 13, 24, 37, 50, 63, 77, 89, 101, 112, 124, 135, and 148 explicitly marked. The music is divided into four distinct sections, each labeled with a capital letter: A (measures 24-37), B (measures 63-77), C (measures 101-112), and D (measures 135-148). The notation includes various note values (eighth, sixteenth, thirty-second) and rests, with some notes having stems pointing upwards and others downwards. The score concludes with a final cadence at measure 148.

161

177

190

202

215

227

239

253

269

283

299

313 (1)

¹This longa (unlike the ones within the piece) means “a long note”. The Contra part hits the longa 6 half notes later than the other parts.

Tander naken

Tenor

Jacob Obrecht

A musical score for the Tenor part of the chanson 'Tander naken' by Jacob Obrecht. The score consists of ten staves of music, each starting with a treble clef and a key signature of one flat. The music is in common time. The lyrics are written below the notes, corresponding to the musical phrases. Measure numbers are indicated on the left side of each staff.

1. Tan - der - na - - - ken, al
16 op den Rijn, daer vant ic
32 twee maech - de - kens spe - len gaen;
48 die een - e doch - te
65 mi, aen haer aen - schyn,
81 haer oo - ghen war - en met tran - en
95 om - bev - aen: 'nu segt mi,
112 lie - ve ghe - spel - e goet, hoe
130 sweert u her - te, hoe truert
148 u - wen moet, waer om ist,

165 dat wou - - dys mi
186 ma - - -
207 - ken vroet?" 'Ic en cans
225 u niet ge - sa - - gen;
241 tis die moe - der di - et mi
259 doet, si wil mijn boel ver - ia
276 gen, ver - ia - - - - gen.'

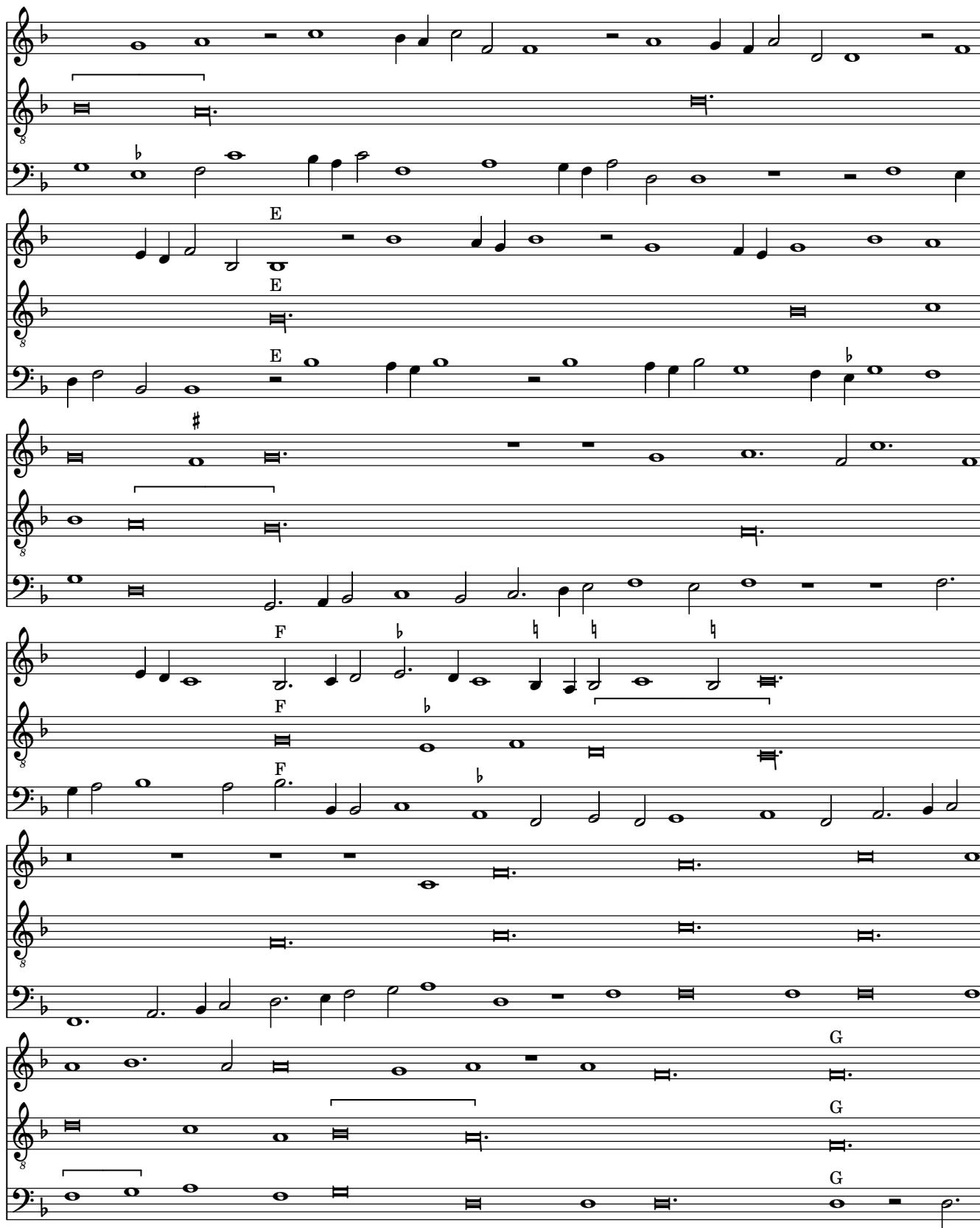
Tander naken

Jacob Obrecht

The musical score consists of six staves of music. The first three staves begin with a treble clef, a bass clef, and another bass clef respectively. The fourth staff begins with a treble clef. The fifth staff begins with a bass clef. The sixth staff begins with a bass clef. The music features various note heads, including open circles, solid dots, and solid circles, along with rests. There are several bracketed groups of notes, particularly in the first three staves. In the middle section, there are labels 'A' and 'B' above certain groups of notes. The key signature changes from one staff to another, indicated by sharp and double sharp symbols.

Music score for two voices (Soprano and Bass) in common time, key signature of one flat. The score consists of 16 measures. The top voice (Soprano) starts with eighth-note pairs and moves to quarter-note pairs. The bottom voice (Bass) starts with eighth-note pairs and moves to quarter-note pairs. Measure groups are bracketed and labeled:

- Measures 1-2: Grouped by a bracket above them, labeled 'b'.
- Measures 3-4: Grouped by a bracket above them.
- Measures 5-6: Labeled 'C' above the bass staff.
- Measures 7-8: Labeled 'C' above the bass staff.
- Measures 9-10: Labeled 'C' above the bass staff.
- Measures 11-12: Labeled '# ♭ #' above the bass staff.
- Measures 13-14: Labeled '#' above the bass staff.
- Measures 15-16: Labeled '#' above the bass staff.
- Measures 17-18: Labeled 'D' above the bass staff.
- Measures 19-20: Labeled 'D' above the bass staff.
- Measures 21-22: Labeled 'D.' above the bass staff.
- Measures 23-24: Labeled '-' above the bass staff.
- Measures 25-26: Labeled '-' above the bass staff.
- Measures 27-28: Labeled 'b' above the bass staff.



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