

Kyrie

Missa: Sub tuum praesidium

Annaberger Chorbücher

Superius

Jacob Obrecht

① 2 3

The musical score consists of ten staves of Gregorian chant notation for the Superius part of the Kyrie. The notation uses black square neumes on four-line red staves. The key signature varies by staff, indicated by a treble clef with a sharp or a double sharp, and the time signature is mostly common time (indicated by a 'C'). The score is divided into sections by measure numbers (e.g., 9, 18, 29, 39, 49, 59, 72, 84) and by vertical bar lines. The lyrics are written below each staff, corresponding to the neumes. The lyrics are:

Sub tu - um pre - si -
di - um con - fu - - gi-mus.
San - cta De -
i ge - ni - trix.
No - stras de - pre - ca - - ti - o - nes
ne de - spi - ci - as ne - - -
- ces - si - ta - - - - ti - bus.
Sed a - pe - ri - cu - lis cunc - tis li -
be-ra nos sem - per Vir -
go be - - - - ne - di - - cta.

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1 ② 3

Tenor

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The musical score consists of ten staves of music for the Tenor part. The music is in common time, with a key signature of one sharp (F#). The vocal line begins with "Ky - ri - e - ley" and continues through various iterations of the name, including "son," and concluding with "Chri - ste". The notation includes a variety of note values (eighth, sixteenth, and thirty-second notes) and rests. Measure numbers 8, 10, 15, 21, 27, 32, and 37 are indicated on the left side of the staves.

8 Ky - ri - e - ley - - - son, Ky - ri -
10 e e - ley - - - son, ky - - ri -
15 ley - - - son, Ky - ri - e e - ley - son, e - ley -
21 - - - son. Chri - ste e - ley -
27 - - son e - ley - - - son, Chri - - - ste
32 - - - ley - - son, e - - - son, e - - -
37 ley - - son, Chri - ste e - ley - - - son, Chri - ste e - ley - son
42 Chri - - - ste e - ley - - - son. e - ley -

47

son, e - ley - son, Chri - ste, Chri - ste e -

52

- ley - son, e - ley - son, Chri - ste e - ley -

56

ley-son, e - ley - son. Ky - ri - e e -

62

ley - son, e - ley - son, e - ley -

69

- son, Ky - ri - e, Ky - ri - e,

75

Ky - ri - e - ley - son, Ky - ri -

81

e - ley - son, e - ley - son, ky -

88

- ri - e, Ky - ri - e - ley - son.

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1 2 (3)

Bassus

Jacob Obrecht

The musical score consists of ten staves of music for the Bassus part of the Mass setting. The music is in common time, with a key signature of one sharp (F#). The vocal line begins with "Ky - ri - e, e - ley" and continues through various iterations of the three-syllable phrase, interspersed with "son," "son.", and "Chri - ste". The vocal line ends with "e - ley". The score includes measure numbers 8, 11, 15, 19, 23, 29, and 34, along with lyrics in both Latin and German.

8
Ky - ri - e, e - ley

11
Ky - ri - e, Ky - ri - e, e -

15
ley - son, e - ley

19
son, e - ley

23
son. Chri - ste, e - ley - son, e -

29
ley - son, Chri - ste

34
e - ley - son, e - ley - son, e - ley -

38

son, Christe e-ley-son, Chri-ste e - - - ley - son,

43

Chri - ste e - ley - son, e -

47

ley - son, e - - - ley - son, Chri-ste,

51

Chri-ste e - ley - son, e - ley - son, Chri-ste e - ley -

56

- son, e - ley - son. Ky - ri - e, Ky - ri - e,

64

Ky - ri - e, Ky - ri - e e - ley - - son,

72

Ky - - - ri - e, Ky - ri - e e - ley - - son,

80

e - ley - - son, e - ley - - son, e -

87

ley - - son, Ky-ri - e e - ley - - son.

(1)

¹My source has this an octave lower, but having the third in the bass below the root in the other parts seems really odd to me, whereas the third in the bass above the tenor is normal for this period. I don't know how authoritative my source is.

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Jacob Obrecht

Sub tu -

Ky ri e ley son, Ky ri e e

Ky ri e

um prae si di

ley son, ky ri e

ley son. Ky ri e, e

um con fu gi mus. San

ley son, Ky ri e, Ky ri e e

ley son, Ky ri e, Ky ri e e

cta De i ge

ley son, Ky ri e, e ley son,

ley son, e ley

20

ni - - - - trix.

e - ley - - - son. Chri - ste e - ley -

son, e - ley - - - son. Chri - ste e -

27

No - stras de - pre - ca -

son e - ley - - son, Chri - - - ste

ley - - son, e - ley - - son, Chri -

33

ti o - nes

e - ley - son, e - - - son, e - - - ley - son, Chri-ste e - ley -

ste e - ley - - son, e - - - ley - son, Chri-ste e - ley -

39

ne de - spi - ci - as ne - - -

son, Chri - ste e - ley - son Chri - ste e - ley - - son. e - ley -

son, Chri - ste e - - - ley - son, Chri - ste e - - - ley - son, e -

47

- - - - - ces - si - ta -

son, e - ley - - - son, Chri - ste, Chri - ste e - - - ley -

ley - - son, e - - - ley - son, Chri - ste, Chri - ste e - - - ley -

53

ti - bus.

8 son, e - ley - son, Christe e - ley ley-son, e - ley - son.

8 son, e - ley - son, Christe e - ley ley-son, e - ley - son.

59

Sed a - pe - ri - cu - lis

8 Ky - ri - e e - ley - son, e - ley -

8 Ky - ri - e, Ky - ri - e, Ky - ri - e,

66

cunc - tis li -

8 son, e - ley - son, Ky -

8 Ky - ri - e e - ley - son,

72

be - ra nos sem -

8 - ri - e, Ky - ri - e, Ky - ri - e e - ley - son,

8 Ky - ri - e, Ky - ri - e e - ley - son,

80

per Vir - go be -

8 Ky - ri - e e - ley - son, e - ley - son, ky -

8 e - ley - son, e - ley - son, e - ley -

88

ne - di - cta.
ri - e, Ky - ri - e ley - son.
(1)
son, Ky - ri - e e - ley - son.