

Et d'où venez vous, madame Lucette?

Superius

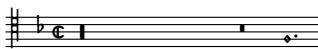
Pierre Moulu

Antico and Brebante, *La Couronne*, 1536, fol. 11^v

① 2 3

The musical score consists of ten staves of music for the Superius part. The music is in common time, with a key signature of one flat. The notes are primarily quarter notes and eighth notes. Measure numbers are indicated on the left side of each staff: 8, 18, 29, 39, 49, 58, 68, 76, and 86. Measure 39 includes a sharp sign above the staff, and measure 58 includes a natural sign above the staff. Measure 49 contains a fermata over the first note of the second measure. Measure 76 contains a fermata over the first note of the second measure. Measure 86 contains a fermata over the first note of the second measure.

A musical score consisting of six staves of music for a single melodic line. The music is written in common time (indicated by 'C') and uses a treble clef. The key signature is one flat (B-flat). Measure numbers are provided at the start of each staff: 95, 104, 113, 122, 131, and 140. The notation includes various note values such as eighth and sixteenth notes, rests, and grace notes. Measure 95 starts with a dotted half note followed by a quarter note. Measure 104 features a series of eighth-note patterns. Measure 113 includes a grace note and a sixteenth-note pattern. Measure 122 shows a mix of eighth and sixteenth notes. Measure 131 contains a sixteenth-note run. Measure 140 concludes with a final cadence.



Et d'où venez vous, madame Lucette?

Tenor

Pierre Moulu

Antico and Brebante, *La Couronne*, 1536, fol. 11^v

1 ② 3

11

et d'où ve - nez

vous ma - da - me Lu - cet - - te?

23

Je re - viens des champs jou - er sur l'her -

33

bet - - te, jou - er sur l'her - bet -

44

A

- te, le rains m'y font

57

si grant mau nic, nic nic et ni - que, le rains m'y font

66

si grant mau, et nic, nic, nic, nic et nau, et

75

nic, nic, nic, nic, nic et nau, las, frap-pés tout beau,

84

car je suis ten - dret - te, si vous my bles-

94

sés

105

je vous fe --ray met - tre en la pri - son, du chas - teau,

114

en la pri - son du chas - teau et nic, nic nic nic et nau

123

en la pri - son du chas - teau, et nic, nic, nic, et ni - que,

132

et nic, nic, nic, nic et nau, et nic, nic, nic, nic, nic et

139

nic et nau, et nic, nic, nic, nic, et nic et nau.



Et d'où venez vous, madame Lucette?

Bassus

Pierre Moulu

Antico and Brebaste, *La Couronne*, 1536, fol. 11^v

1 2 (3)

9

18

26

36

45 A

54

63

72

81

90

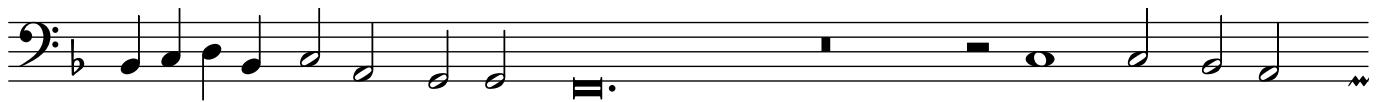
101



110



119



130



139



Et d'où venez vous, madame Lucette?

Pierre Moulu

Antico and Brebante, *La Couronne*, 1536, fol. 11^v

Discantus

Tenor

Bassus

11

22

36

49

le rains m'y font si grant mau nic, nic nic et

60

ni - que, le rains m'y font si grant mau, et nic, nic, nic, nic et

72

nau, et nic, nic, nic, nic et nau, las, frap-pés tout beau,

84

car je suis ten-dret - te, si vous my bles-sés

96

je vous

107

fe --ray met - tre en la pri - son, du chas - teau, en la pri - son du chas-

118

Musical score for three voices (Soprano, Alto, Bass) in common time, key signature of one flat. The vocal parts are written on treble and bass staves. The lyrics are:

teau et nic, nic nic nic et nau en la pri-son du chas-teau,

129

Musical score for three voices (Soprano, Alto, Bass) in common time, key signature of one flat. The vocal parts are written on treble and bass staves. The lyrics are:

et nic, nic, nic, et ni-que, et nic, nic, nic, nic, nic et nic et nau, et nic, nic, nic, nic,

138

Musical score for three voices (Soprano, Alto, Bass) in common time, key signature of one flat. The vocal parts are written on treble and bass staves. The lyrics are:

nic et nic et nau, et nic, nic, nic, nic, nic et nic et nau.