

O thou that art so cruell.

CANTVS

Thomas Morley.

O Thou that art so cru- ell, My dain- tie love- ly jew -

6 ell, My dain- tie love- ly jew- ell, O thou that art so cru - ell,

11 My dain- tie love- ly jew - ell, my dain- tie love- ly jew-

16 A ell, Why thus in my tor- men- ting, Dost thou still use re-

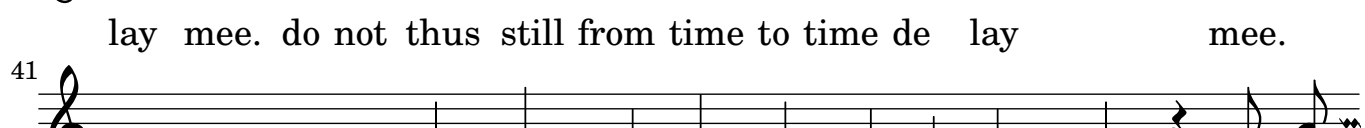
21 B len - ting? Dost thou still use re- len - ting? A-

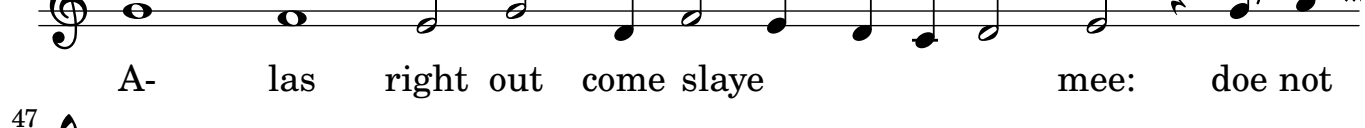
26 las right out come slay mee: doe not

31 thus still from time to time de- laye mee. do not thus still from

34 time to time de- lay mee: doe not thus still from time to time de-

37  C
lay mee. do not thus still from time to time de lay mee.

41  A- las right out come slaye mee: doe not

47  thus still from time to time de- lay mee. do not thus still from

50  time to time de- lay mee. doe not thus still from time to time de-

53  lay Mee. do not thus still from time to time de- lay mee.



O thou that art so cruell.

TENOR.

Thomas Morley.

8 O Thou that art so cru- ell, My dain- tie love- ly jew-

6 8 ell, My dain- tie love- ly jew - ell, O thou that art so

11 8 cru- ell, My dain- tie love- ly jew- ell, my dain- tie love- ly jew -

16 8 A ell, Why thus in my tor- men- ting, Dost thou still use re- len -

21 8 B ting? Dost thou still use re- len - ting? A- las right

27 8 out come slay mee: doe not tnus still from

31 8 time to time de- laye mee. do not thus still from time to time de- lay mee.

35 8 doe not thus still from time to time de- lay mee. do not thus still from

38 C
time to time de- lay mee. A- las right

43 out come slaye mee: doe not thus still from

47 time to time de- lay mee. doe not thus still from time to time de-

50 lay mee. doe not thus still from time to time de- lay

53 mee. doe not thus still from time to time de- lay mee.

O thou that art so cruell.

Thomas Morley.

O Thou that art so cru- ell, My dain- tie love- ly jew -

O Thou that art so cru- ell, My dain- tie love- ly jew-

ell, My dain- tie love- ly jew- ell, O thou that art so cru - ell,

ell, My dain- tie love- ly jew - ell, O thou that art so

My dain- tie love- ly jew - ell, my dain- tie love- ly jew-

cru- ell, My dain- tie love- ly jew- ell, my dain- tie love- ly jew -

ell, ^A Why thus in my tor- men- ting, Dost thou still use re-

ell, ^A Why thus in my tor- men- ting, Dost thou still use re- len -

len - ting? Dost thou still use re-len - ting? A- las

ting? Dost thou still use re- len - ting? A- las right

right out come slay mee: doe not

out come slay mee: doe not tnus still from

thus still from time to time de- lay mee. do not thus still from

time to time de- lay mee. do not thus still from time to time de-

time to time de- lay mee: doe not thus still from time to time de-

lay mee. do not thus still from time to time de- lay

lay mee. do not thus still from time to time de lay mee.

mee. do not thus still from time to time de- lay mee. A-

A- las right out come slaye mee: doe not

las right out come slaye mee: doe not thus still from

thus still from time to time de- lay mee. do not thus still from

time to time de- lay mee. do not thus still from time to time de-

time to time de- lay mee. doe not thus still from time to time de-

lay mee. doe not thus still from time to time de- lay

lay Mee. do not thus still from time to time de- lay mee.

mee. do not thus still from time to time de- lay mee.