

VI. God morrow, Fayre Ladies,

CANTVS

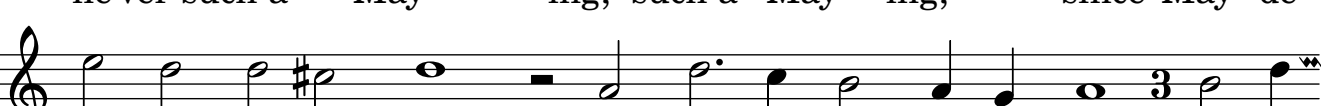
Thomas Morley

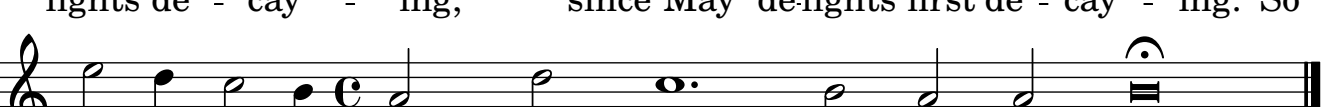
God morrow, faire Ladies of the May, wher is my cru - ell? where is
my sweet cru - ell? God morrow, faire Ladies, of the May, wher
is my sweet cre-wel? faire Clo - ris my sweet crew - ell? O
see where shee comes a Queene, a Queene, a Queene, shee comes, a
Queene, all in greene, all in gaudie greene a - ray - ing, all in
gau-dy greene a - ray-ing, all in greene, a - ray - ing. O how
gay - ly goes my sweet je - well? was never such a May - ing, ne-
ver was such a May - ing, such a May - ing, since May de-

53 
lights de - cay - ing, since May delights first de - cay - ing. O how

62 
gay - ly goes my sweet jew - ell? was never such a May - ing, was

70 
never such a May - ing, such a May - ing, since May de-

77 
lights de - cay - ing, since May de-lights first de - cay - ing. So

85 
was my Clo-ris sheene, brought home and made May Queene.



VI. God morrow, Fayre Ladies,

ALTUS.

Thomas Morley

God morrow, faire Ladies of the May, wher is my cruell? where

is my sweet cru-ell? God morrow, faire Ladies, of the May, faire Ladies, say,

wher is my sweet cre - wel? faire Clo - ris my sweet crew - ell?

See o where shee comes a Queene, a Queene, oh a Queene, a Queene, a

Queene, all in gaudie greene, a - ray - ing, in gau-dy greene a - ray - ing,

all in gau - die greene, O how gay - ly goes my sweet bon - ny jewell?

Was ne - ver such a May, such a May, such a Maying, was ne-ver such

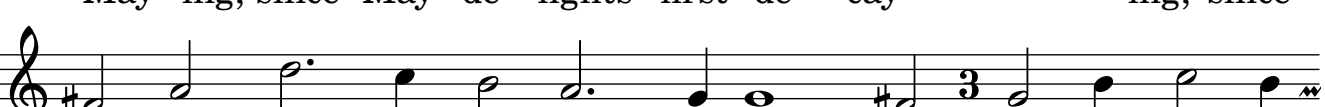
a Maying, never was such a May-ing, since May de-lights first de - cay-

53 
 - ing. since May de - lights first de - cay - ing. O how

61 
 gay - ly goes my sweet bonny jewell? Was ne - ver such a May, such

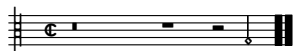
68 
 a May, such a maying, was never such a Maying, ne - ver was such a

73 
 May - ing, since May de - lights first de - cay - ing, since

79 
 May de - lights first de - cay ing. So was my Clo - ris

86 
 sheene, brought home for the May Queene.

¹ facsimile has a dotted whole.



VI. God morrow, Fayre Ladies,

BASSVS.

Thomas Morley

God mor-row, fayre Ladies of the May, wher
is my cru - ell? God morrow, fayre Ladies, of the May, say, wher is my
sweet sweet cru - el, faire Clo - ris my sweet cru - ell? See lo
wher shee comes a Queene, a Queene, she comes, all in greene,
all in greene a - ray - ing, in gau-die greene a - ray -
ing. How gay - ly goes my je - well? Was ne ver such a
May - ing, was never such a May, such a May - ing, since May de-
lights first de - cay - ing, since Mayes first de - cay - ing;

61
8 How gay - ly goes my je - ell? was never such a

69
8 May - ing, was never such a May, such a May-ing, since May de-

76
8 lights first de - cay - ing, since May first de - cay - ing. So

85
8 was my Clo-ris sheene, brought home for the May Queene.

VI. God morrow, Fayre Ladies,

Thomas Morley

God mor-row, faire La-dies of the May, wher is my cru - -

God mor - row, faire La-dies of the May, wher is my

God mor-row, fayre

ell? wher is my sweet cru - ell? God

cru - ell? wher is my sweet cru-ell? God mor-row, faire La-dies, of the May, faire

La-dies of the May, wher is my cru - ell? God mor - row, fayre

mor - row, faire Ladies, of the May, wher is my sweet cre-wel? faire Clo - ris my

La - dies, say, wher is my sweet cre - wel? faire Clo - ris my

Ladies, of the May, say, wher is my sweet sweet cru - el, faire Clo - ris my sweet

sweet crew - ell? O see wher shee comes a Queene, a Queene, a

sweet crew - ell? See o wher shee comes a Queene, a Queene, oh

cru - - ell? See lo wher shee comes a

Queene, shee comes, a Queene, all in greene, all in gau-die greene a - ray -

a Queene, a Queene, a Queene, all in gau-die greene, a - ray - ing,

Queene, a Queene, she comes, all in greene, all in greene a - ray -

ing, all in gau - dy greene a - ray-ing, all in greene, a - ray - ing. O how gay - ly

in gau-dy greene a - ray - ing, all in gau-die greene, O how gay -

ing, in gau - die greene a - ray - ing. How gay -

goes my sweet je - well? was never such a May - ing, ne-

ly goes my sweet bon - ny jewell? Was ne - ver such a May, such a May, such a Maying,

ly goes my je - well? Was ne ver such a May -

ver was such a May - ing, such a May - ing, since May de-

was ne - ver such a May-ing, ne-ver was such a May-ing, since May de - lights first de -

- ing, was ne-ver such a May, such a May - ing, since May de-lights first

lights de - cay - ing, since May de-lights first de - cay - ing. O how
- ing. since May de - lights first de - cay - ing. O how gay -
de - cay - ing, since Mayes first de - cay - ing; How
gay - ly goes my sweet jew - ell? was ne-ver such a May - - -
- ly goes my sweet bon-ny jewell? Was ne - ver such a May, such a May, such a
gay - ly goes my je - - ell? was ne-ver such a
ing, was ne-ver such a May - - - ing, such a May - ing,
may-ing, was ne-ver such a May-ing, ne - ver was such a May - ing, since May de -
May - - - ing, was ne-ver such a May, such a May - ing, since
since May de-lights de - cay - ing, since May de-lights first de - cay -
lights first de - cay - - ing, since May de - lights first de - cay ing. So
May de-lights first de - cay - ing, since May first de - cay - -

ing. So was my Clo - ris sheene, brought home and made May Queene.

was my Clo-ris sheene, brought home for the May Queene.

ing. So was my Clo - ris sheene, brought home for the May Queene.

The image shows three staves of musical notation in 3/4 time. Each staff begins with a treble clef and a 3/4 time signature. The first staff has a key signature of one sharp (F#). The lyrics are: 'ing. So was my Clo - ris sheene, brought home and made May Queene.' The second staff has a key signature of two sharps (F# and C#). The lyrics are: 'was my Clo-ris sheene, brought home for the May Queene.' The third staff has a key signature of one sharp (F#). The lyrics are: 'ing. So was my Clo - ris sheene, brought home for the May Queene.' Each staff ends with a double bar line.