

**About the Maypole,**  
**Number 11 from The First Booke of Balletts to Five Voyces.**

Cantus

Thomas Morley

A - bout the May-pole new, With glee and mer - ri -  
 The shep - herds and the nymphs them round en - clo - sed

4  
 ment, With glee and mer - ri -ment, While, as the bag-pipe too - ted it,  
 had, them round en - clo - sed had, Wond'ring with what fa - ci - li - ty

8  
 Thir - sis and Clo - ris, Thir - sis and Clo - ris fine to - ge -  
 A - bout they turn'd them, A - bout they turn'd them, in such strange

13  
 ther foot - ed it. Fa la la Fa la la Fa la la  
 a - gi - li - ty. Fa la la Fa la la Fa la la  
 G.P.

18  
 Fa la la la la la la la la Fa la la la la la la la la. A -  
 Fa la la la la la la la la Fa la la la la la la la la The

22  
 bout the Maypole new, With glee and mer - ri -ment, With glee and  
 shep - herds and the nymphs them round en - clo - sed had, them round en -

26  
 mer - ri -ment, While, as the bagpipe too - ted it, Thir - sis and Clo - ris,  
 clo - sed had, Wond'ring with what fa - ci - li - ty A - bout they turn'd them,

31  
 Thir - sis and Clo - ris fine, to - ge - ther foot - ed it. Fa la la  
 A - bout they turn'd them, in such strange a - gi - li - ty. Fa la la

37  
 Fa la la Fa la la Fa la la la la la la la Fa la la la la la la  
 Fa la la Fa la la Fa la la la la la la la Fa la la la la la la

42 G.P.

la. And to the wanton in-stруment Still they went to and fro, (both)  
 la. And still, when they un - lo-sed had, With words full of de - light

48

And fine-ly flaunted it, And then both met a-gain, And then both met a-  
 they gent-ly kiss-ed them, And thus sweet-ly to sing, And thus sweet-ly to

53

gain, And then both met a-gain, And thus they chan-ted it, And thus they  
 sing, And thus sweet-ly to sing, they ne - ver miss - ed them, they ne - ver

58

chan-ted it, Fa la  
 miss - ed them Fa la la

63

la Fa la  
 la Fa la la

68 G.P.

la. And to the wanton in-stруment Still they went to and fro, (both)  
 la. And still, when they un - lo-sed had, With words full of de - light

74

And fine-ly flaunted it, And then both met a-gain, And then both met a-  
 they gent-ly kiss-ed them, And thus sweet-ly to sing, And thus sweet-ly to

79

gain, And then both met a-gain, And thus they chan-ted it, And thus they  
 sing, And thus sweet-ly to sing, they ne - ver miss - ed them, they ne - ver

84

chan-ted it, Fa la  
 miss - ed them Fa la la

89

la Fa la  
 la Fa la la

**About the Maypole,**  
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Altus

Thomas Morley

A - bout the Maypole new, With glee and mer - ri-ment, With glee and  
 The shepherds and the nymphs them round en - clo - sed had, them round en -

5  
 mer-ri-ment, While, as the bag-pipe too-ted it, Thir-sis and Clo - ris,  
 clo-sed had, Wond'-ring with what fa - ci - li - ty A - bout they turn'd them,

10  
 Thir-sis and Clo - ris fine, to - ge - ther foot - ed it. Fa la la Fa la la  
 A - bout they turn'd them, in such strange a - gi - li - ty. Fa la la Fa la la  
 G.P.

16  
 Fa la la Fa la la la la Fa la la la la la la la. A -  
 Fa la la Fa la la la la Fa la la la la la la la. The

22  
 bout the May-pole new, With glee and mer - ri - ment, With glee and  
 shew-herds and the nymphs them round en - clo - sed had, them round en -

26  
 mer-ri-ment, While, as the bag-pipe too-ted it, Thir-sis and Clo - ris,  
 clo-sed had, Wond'-ring with what fa - ci - li - ty A - bout they turn'd them,

31  
 Thir-sis and Clo - ris fine, to - ge - ther foot - ed it. Fa la la Fa la la  
 A - bout they turn'd them, in such strange a - gi - li - ty. Fa la la Fa la la  
 G.P.

37  
 Fa la la Fa la la la la Fa la la la la la la la. And  
 Fa la la Fa la la la la Fa la la la la la la la. And

43  
 to the wanton in-strument Still they went to and fro, (both) Still they went to and  
 still, when they un - lo - sed had, With words full of de - light With words full of



## About the Maypole,

## **Number 11 from The First Booke of Balletts to Five Voyces.**

# Quintus

## Thomas Morley

8 A bout the Maypole new, With glee and mer - ri-ment, With glee and  
 The shepherds and the nymphs them round en - clo - sed had, them round en -  
 5  
 8 mer - ri-ment, While, as the bagpipe too-ted it, Thir - sis and Clo - ris,  
 clo - sed had, Wond'ring with what fa - ci - li - ty A - bout they turn'd them,  
 10  
 8 Thir - sis and Clo - ris fine, to - ge - ther foot - ed it. Fa la la la  
 A - bout they turn'd them, in such strange a - gi - li - ty. Fa la la la  
 15  
 8 la la Fa la Fa la Fa la  
 la la Fa la Fa la  
 21 G.P.  
 8 la A bout the Maypole new, With glee and mer - ri-ment, With glee and  
 la. The shepherds and the nymphs them round en - clo - sed had, them round en -  
 26  
 8 mer - ri-ment, While, as the bagpipe too-ted it, Thir - sis and Clo - ris,  
 clo - sed had, Wond'ring with what fa - ci - li - ty A - bout they turn'd them,  
 31  
 8 Thir - sis and Clo - ris fine, to - ge - ther foot - ed it. Fa la la la  
 A - bout they turn'd them, in such strange a - gi - li - ty. Fa la la la  
 36  
 8 la la Fa la Fa la Fa la  
 la la Fa la Fa la  
 41 G.P.  
 8 la la la la And to the wan-ton in-strument Still they went to and  
 la la la la. And still, when they un - lo - sed had, With words full of

46 fro, (both) Still they went to and fro, (both) And fine - ly flaunted it, And then  
 de - light With words full of de - light they gent - ly kiss - ed them, And thus

51 both met a-gain, a - gain, And then both met a-gain, both met a-gain,  
 sweet - ly to sing, to sing, And thus sweet - ly to sing, sweet - ly to sing,

55 And thus they chan - ted it, And thus they chan - ted it, Fa la  
 they ne - ver miss - ed them, they ne - ver miss - ed them. Fa la

59 la la la la la la la Fa la la la Fa la la la Fa la la la la  
 la la la la la la la Fa la la la Fa la la la G.P. Fa la la la la la

65 la la la la la la la la la. And to the wan-ton in - strument  
 la la la la la la la la. And still, when they un - lo - sed had,

71 Still they went to and fro, (both) Still they went to and fro, (both) And  
 With words full of de - light With words full of de - light they

75 fine - ly flaunt - ed it, And then both met a-gain, a - gain, And then  
 gent - ly kiss - ed them, And thus sweet - ly to sing, to sing, And thus

79 both met a-gain, both met a-gain, And thus they chan - ted it, And thus they  
 sweet - ly to sing, sweet - ly to sing, they ne - ver miss - ed them, they ne - ver

84 chan - ted it, Fa la la la la la la la Fa la la la Fa la la la  
 miss - ed them. Fa la la la la la la la Fa la la la Fa la la

89 la la

**About the Maypole,**  
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**Tenor**

Thomas Morley

A musical score for 'About the Maypole' by Thomas Morley, Tenor part. The score consists of eight staves of music in common time, treble clef, and key signature of one flat. The lyrics are integrated into the music, appearing below the staff or aligned with specific notes. The lyrics describe a scene of revelry around a Maypole, involving shepherds, nymphs, and characters named Thir-sis and Clo - ris. The music features various note values including eighth and sixteenth notes, and includes rests and fermatas. The score concludes with a final section starting at measure 42 with the instruction 'G.P.' (General Practice).

A - bout the Maypole new, With glee and mer - ri-ment, With glee and  
The shepherds and the nymphs them round en - clo - sed had, them round en -

mer-ri-ment, While, as the bagpipe too-ted it, Thir-sis and Clo - ris,  
closed had, Wond'ring with what fa - ci - li - ty A - bout they turn'd them,

Thir-sis and Clo - ris fine, to - ge - ther foot-ed it. Fa la la la la  
A - bout they turn'd them, in such strange a - gi - li - ty. Fa la la la la

Fa la Fa la Fa la Fa la la la la Fa la la la la la. A -  
Fa la Fa la Fa la Fa la la la la Fa la la la la la. The

bout the May-pole new, With glee and mer - ri-ment, With glee and  
shep-herds and the nymphs them round en - clo - sed had, them round en -

mer-ri-ment, While, as the bagpipe too-ted it, Thir-sis and Clo - ris,  
closed had, Wond'ring with what fa - ci - li - ty A - bout they turn'd them,

Thir - sis and Clo - ris fine, to - ge - ther foot - ed it. Fa la  
A - bout they turn'd them, in such strange a - gi - li - ty. Fa la

la la la la Fa la Fa la Fa la Fa la la la la Fa la la la la  
la la la la Fa la Fa la Fa la Fa la la la la Fa la la la la

la. And to the wan-ton in-strument Still they went to and fro, (both)  
la. And still, when they un - lo - sed had, With words full of de - light

47

Still they went to and fro, (both) And fine-ly flaunted it, And then both met a-  
With words full of de - light they gent-ly kiss-ed them, And thus sweet-ly to

52

gain, And then both met a-gain, both met a-gain, And thus they chan-ten it,  
sing, And thus sweet-ly to sing, sweet-ly to sing, they ne - ver miss - ed them.

57

And thus they chan-ten it, Fa la  
they ne - ver miss-ed them. Fa la la

62

la la la la la Fa la la Fa la la Fa la  
la la la la la Fa la la

68 G.P.

la. And to the wan-ton in - strument Still they went to and fro, (both)  
la. And still, when they un - lo - sed had, With words full of de - light

73

Still they went to and fro, (both) And fine-ly flaunted it, And then both met a-  
With words full of de - light they gent-ly kiss-ed them, And thus sweet-ly to

78

gain, And then both met a-gain, both met a-gain, And thus they chan-ten it,  
sing, And thus sweet-ly to sing, sweet-ly to sing, they ne - ver miss - ed them.

83

And thus they chan-ten it, Fa la  
they ne - ver miss-ed them. Fa la la

88

la la la la la Fa la la Fa la la Fa la  
la la la la la Fa la la

**About the Maypole,**  
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Bassus

Thomas Morley

A musical score for 'About the Maypole' by Thomas Morley, featuring a single bassus part. The music is in common time, with a key signature of one flat. The vocal line consists of lyrics and musical notes, with some sections repeated. The lyrics describe a festive scene around a maypole, involving shepherds and nymphs, and include a repeating 'Fa la la' refrain. The score includes measure numbers (5, 10, 15, 20, 25, 29, 34, 40) and a 'G.P.' (General Punctuation) marking.

A - bout the Maypole new, With glee and mer - ri-ment, With glee and  
The shepherds and the nymphs them round en - clo - sed had, them round en -  
5  
mer - ri-ment, While, as the bagpipe too - ted it, Thir-sis and Clo - ris,  
clo - sed had, Wond'ring with what fa - ci - li - ty A - bout they turn'd them,  
10  
Thir - sis and Clo - ris, fine, to - ge - ther foot - ed it. Fa la  
A - bout they turn'd them, in such strange a - gi - li - ty. Fa la  
15  
la la la la Fa la  
20 G.P.  
la la la la la la la la A - bout the May-pole new, With glee and mer - ri -  
The shep-herds and the nymphs them round en - clo - sed  
25  
ment, With glee and mer - ri-ment, While, as the bag-pipe too - ted it,  
had, them round en - clo - sed had, Wond'ring with what fa - ci - li - ty  
29  
Thir - sis and Clo - ris, Thir - sis and Clo - ris, fine, to - ge -  
A - bout they turn'd them, A - bout they turn'd them, in such strange  
34  
ther foot - ed it. Fa la la Fa la la Fa la la Fa la la Fa  
a - gi - li - ty. Fa la la Fa la la Fa la la Fa la la Fa  
40 G.P.  
la la la la la la la la And to the wan-ton in - strument  
la la la la la la la la And still, when they un - lo - sed had,

47

Still they went to and fro, (both) And fine-ly flaunted it, And then both met a-  
With words full of de - light they gent-ly kiss-ed them, And thus sweet-ly to

52

gain, And then both met a-gain, And thus they chan - ted it,  
sing, And thus sweet - ly to sing, they ne - ver miss - ed them.

57

And thus they chan-tered it, Fa la la la la la Fa la la la la la la la la Fa  
they ne - ver miss-ed them. Fa la la la la la Fa la la la la la la la la Fa

62

la la la la Fa la la Fa la la Fa la  
la la la la Fa la la Fa la la Fa la la

68 G.P.

la. And to the wan-ton in-strument Still they went to and  
la. And still, when they un - lo - sed had, With words full of

74

fro, (both) And fine-ly flaunted it, And then both met a-gain, And then  
de - light they gent-ly kiss-ed them, And thus sweet-ly to sing, And thus

80

both met a-gain, And thus they chan-tered it, And thus they chan-tered it,  
sweet-ly to sing, they ne - ver miss - ed them. they ne - ver miss - ed them.

85

Fa la la la la la Fa la la la la la la la la Fa la la la la la Fa la la  
Fa la la la la la Fa la la la la la la la la Fa la la la la la Fa la la

90

Fa la la Fa la  
Fa la la Fa la la

**About the Maypole,**  
Number 11 from The First Booke of Balletts to Five Voyces.

Thomas Morley

A - bout the May-pole new, With glee and mer - ri - ment, With glee  
The shep-herds and the nymphs them round en - clo - sed had, them round

A - bout the May-pole new, With glee and mer - ri - ment, With glee  
The shep-herds and the nymphs them round en - clo - sed had, them round

A - bout the May-pole new, With glee and mer - ri - ment, With glee  
The shep-herds and the nymphs them round en - clo - sed had, them round

A - bout the May-pole new, With glee and mer - ri - ment, With glee  
The shep-herds and the nymphs them round en - clo - sed had, them round

A - bout the May-pole new, With glee and mer - ri - ment, With glee  
The shep-herds and the nymphs them round en - clo - sed had, them round

and mer - ri - ment, While, as the bag - pipe too - ted it, Thir - sis and Clo - ris,  
en - clo - sed had, Wond' - ring with what fa - ci - li - ty A - bout they turn'd them,

and mer - ri - ment, While, as the bag - pipe too - ted it, Thir - sis and Clo - ris,  
en - clo - sed had, Wond' - ring with what fa - ci - li - ty A - bout they turn'd them,

and mer - ri - ment, While, as the bag - pipe too - ted it, Thir - sis and Clo - ris,  
en - clo - sed had, Wond' - ring with what fa - ci - li - ty A - bout they turn'd them,

and mer - ri - ment, While, as the bag - pipe too - ted it, Thir - sis and Clo - ris,  
en - clo - sed had, Wond' - ring with what fa - ci - li - ty A - bout they turn'd them,

A musical score for a vocal piece. The music is in common time, with a key signature of one flat. The vocal line consists of two parts: a soprano part in G clef and a basso continuo part in F clef. The soprano part begins with a melodic line featuring eighth and sixteenth notes, followed by a section where the lyrics "Thir-sis and Clo - ris fine" are repeated. The basso continuo part provides harmonic support with sustained notes and bassoon entries. The lyrics continue with "to - ge - ther foot - ed it." and "A - bout they turn'd them, in such strange a - gi - li - ty." This pattern repeats three times. After the third repetition, the soprano part begins a rhythmic pattern of eighth-note pairs, while the basso continuo part continues with its harmonic function. The lyrics "Fa la la" are interspersed throughout the vocal parts.

Thir-sis and Clo - ris fine to - ge - ther foot - ed it. Fa la la  
 A - bout they turn'd them, in such strange a - gi - li - ty. Fa la la

Thir-sis and Clo - ris fine, to - ge - ther foot - ed it. Fa la la Fa la la  
 A - bout they turn'd them, in such strange a - gi - li - ty. Fa la la Fa la la

Thir-sis and Clo - ris fine, to - ge - ther foot - ed it. Fa la la la la la la  
 A - bout they turn'd them, in such strange a - gi - li - ty. Fa la la la la la la

Thir-sis and Clo - ris fine, to - ge - ther foot-ed it. Fa la la la la la  
 A - bout they turn'd them, in such strange a - gi - li - ty. Fa la la la la la

Thir-sis and Clo - ris, fine, to - ge - ther foot - ed it. Fa la la  
 A - bout they turn'd them, in such strange a - gi - li - ty. Fa la la

Fa la la Fa la la Fa la  
 Fa la la Fa la la Fa la la

Fa la la Fa la la Fa la  
 Fa la la Fa la la Fa la la

Fa la la Fa la la Fa la  
 Fa la la Fa la la Fa la la

Fa la la Fa la la Fa la  
 Fa la la Fa la la Fa la la

G.P.

la la. A - bout the May-pole new, With glee and mer - ri-ment, With glee  
 la la. The shep-herds and the nymphs them round en - clo sed had, them round

G.P.

la la. A - bout the May-pole new, With glee and mer - ri-ment, With glee  
 la la. The shep-herds and the nymphs them round en - clo sed had, them round

G.P.

la la. A - bout the May-pole new, With glee and mer - ri-ment, With glee  
 la la. The shep-herds and the nymphs them round en - clo sed had, them round

G.P.

la la. A - bout the May-pole new, With glee and mer - ri-ment, With glee  
 la la. The shep-herds and the nymphs them round en - clo sed had, them round

G.P.

la. A - bout the May-pole new, With glee and mer - ri-ment, With glee  
 la. The shep-herds and the nymphs them round en - clo sed had, them round

and mer - ri-ment, While, as the bag-pipe too-ted it, Thir-sis and Clo - ris, Thir-sis and  
 en - clo - sed had, Wond'ring with what fa - ci - li - ty A - bout they turn'd them, A - bout they

and mer-ri - ment, While, as the bag-pipe too-ted it, Thir-sis and Clo - ris, Thir-sis and  
 en - closed had, Wond'ring with what fa - ci - li - ty A - bout they turn'd them, A - bout they

and mer - ri-ment, While, as the bag-pipe too-ted it, Thir-sis and Clo - ris, Thir-sis and  
 en - clo - sed had, Wond'ring with what fa - ci - li - ty A - bout they turn'd them, A - bout they

and mer-ri - ment, While, as the bag-pipe too-ted it, Thir-sis and Clo - ris, Thir-sis and  
 en - closed had, Wond'ring with what fa - ci - li - ty A - bout they turn'd them, A - bout they

and mer - ri-ment, While, as the bag-pipe too-ted it, Thir-sis and Clo - ris, Thir-sis and  
 en - clo - sed had, Wond'ring with what fa - ci - li - ty A - bout they turn'd them, A - bout they

Clo - ris fine, to - ge - ther foot - ed it. Fa la la Fa la la  
 turn'd them, in such strange a - gi - li - ty. Fa la la Fa la la  
 Clo - ris fine, to - ge - ther foot - ed it. Fa la la Fa la la Fa la la  
 turn'd them, in such strange a - gi - li - ty. Fa la la Fa la la  
 Clo - ris fine, to - ge - ther foot - ed it. Fa la la la la la Fa la  
 turn'd them, in such strange a - gi - li - ty. Fa la la la la Fa la  
 Clo - ris fine, to - ge - ther foot-ed it. Fa la la la Fa la la Fa la  
 turn'd them, in such strange a - gi - li - ty. Fa la la la Fa la  
 Clo - ris, fine, to - ge - ther foot - ed it. Fa la la Fa la la  
 turn'd them, in such strange a - gi - li - ty. Fa la la Fa la la

G.P.

Fa la la Fa la la.  
 Fa la la Fa la la

G.P.

Fa la la la la Fa la la.  
 Fa la la la la Fa la la

G.P.

Fa la Fa la Fa la la.  
 Fa la Fa la Fa la la

G.P.

Fa la la Fa la la la la Fa la la Fa la la la la la la la la la la.  
 Fa la la Fa la la Fa la la

And to the wan-ton in-strument Still they went to and fro, (both)  
And still, when they un-lo-sed had, With words full of de-light

And to the wan-ton in-strument Still they went to and fro, both) Still they went to and fro, both)  
And still, when they un-lo-sed had, With words full of de-light With words full of de-light

And to the wan-ton in-strument Still they went to and fro, both) Still they went to and fro, both)  
And still, when they un-lo-sed had, With words full of de-light With words full of de-light

And to the wan-ton in-strument Still they went to and fro, both) Still they went to and fro, both)  
And still, when they un-lo-sed had, With words full of de-light With words full of de-light

And to the wan-ton in-strument  
And still, when they un-lo-sed had,

Still they went to and fro, both)  
With words full of de-light

And fine-ly flaunt-ed it, And then both met a-gain,  
they gent-ly kiss-ed them, And thus sweet-ly to sing,

And then both met a-gain,  
And thus sweet-ly to sing,

And fine-ly flaunt-ed it,  
they gent-ly kiss-ed them,

And then both met a-gain,  
And thus sweet-ly to sing,

And fine-ly flaunt-ed it, And then both met a-gain, a - gain,  
they gent-ly kiss-ed them, And thus sweet-ly to sing, to sing,

And then both met a-gain,  
And thus sweet-ly to sing,

And fine-ly flaunt-ed it,  
they gent-ly kiss-ed them,

And then both met a-gain,  
And thus sweet-ly to sing,

And fine-ly flaunt-ed it,  
they gent-ly kiss-ed them,

And then both met a-gain,  
And thus sweet-ly to sing,

then both met a-gain,  
thus sweet-ly to sing,  
And thus they chan - ted it,  
they ne - ver miss - ed them,  
And thus they chan- ted it,  
miss-ed them

then both met a-gain,  
thus sweet-ly to sing,  
And thus they chan - ted it,  
they ne - ver miss - ed them.  
And thus they chan- ted it,  
miss-ed them.

both met a-gain,  
sweet-ly to sing,  
And thus they chan - ted it,  
they ne - ver miss - ed them,  
And thus they chan- ted it,  
miss-ed them.

both met a-gain,  
sweet-ly to sing,  
And thus they chan - ted it,  
they ne - ver miss - ed them.  
And thus they chan- ted it,  
miss-ed them.

then both met a-gain,  
thus sweet-ly to sing,  
And thus they chan - ted it,  
they ne - ver miss - ed them.  
And thus they chan- ted it,  
miss-ed them.

Fa la  
Fa la la

Fa la  
Fa la la

Fa la  
Fa la la

Fa la  
Fa la la

Fa la  
Fa la la

G.P.

la Fa la la la la la la la la la la. G.P.

la Fa la la la la la la la la la la. G.P.

8 Fa la la. G.P.

8 Fa la la. G.P.

8 la la Fa la Fa la la la la la la. G.P.

la la. G.P.

And to the wan-ton in-strument Still they went to and fro, (both)  
And still, when they un-lo-sed had, With words full of de - light

And to the wan-ton in-strument Still they went to and fro, both) Still they went to and fro, both)  
And still, when they un-lo-sed had, With words full of de - light With words full of de - light

8 And to the wan-ton in-strument Still they went to and fro, both) Still they went to and fro, both)  
And still, when they un-lo-sed had, With words full of de - light With words full of de - light

8 And to the wan-ton in-strument Still they went to and fro, both) Still they went to and fro, both)  
And still, when they un-lo-sed had, With words full of de - light With words full of de - light

And to the wan-ton in-strument  
And still, when they un-lo-sed had,

Still they went to and fro, both)  
With words full of de - light

And fine - ly flaunted it, And then both met a-gain,  
they gent - ly kiss - ed them, And thus sweet - ly to sing,

And then both met a-gain, And  
And thus sweet - ly to sing, And

And fine - ly flaunted it,  
they gent - ly kiss - ed them,

And then both met a-gain, And  
And thus sweet - ly to sing, And

And fine - ly flaunted it, And then both met a-gain, a - gain,  
they gent - ly kiss - ed them, And thus sweet - ly to sing, to sing,

And then both met a-gain, And  
And thus sweet - ly to sing, And

And fine - ly flaunted it,  
they gent - ly kiss - ed them,

And then both met a-gain, And  
And thus sweet - ly to sing, And

And fine - ly flaunted it,  
they gent - ly kiss - ed them,

And then both met a-gain, And  
And thus sweet - ly to sing, And

then both met a-gain, And thus they chan - ted it, And thus they chan - ted it,  
thus sweet - ly to sing, they ne - ver miss - ed them, they ne - ver miss - ed them

then both met a-gain, And thus they chan - ted it, And thus they chan - ted it,  
thus sweet - ly to sing, they ne - ver miss - ed them. they ne - ver miss - ed them.

both met a-gain, And thus they chan - ted it, And thus they chan - ted it,  
sweet - ly to sing, they ne - ver miss - ed them, they ne - ver miss - ed them.

both met a-gain, And thus they chan - ted it, And thus they chan - ted it,  
sweet - ly to sing, they ne - ver miss - ed them. they ne - ver miss - ed them.

then both met a-gain, And thus they chan - ted it, And thus they chan - ted it,  
thus sweet - ly to sing, they ne - ver miss - ed them. they ne - ver miss - ed them.

