

It was a lover and his lass, (down a fifth)

Cantus

Thomas Morley

1. It was a lov - er and his lass, With a hey, with a ho, and a hey
2. Be-tween the a - cres of the Rye, With a hey, with a ho, and a hey
3. This Ca - rol they be - gan that hour, With a hey, with a ho, and a hey
4. And there - fore take the pre - sent time, With a hey, with a ho, and a hey

5 A
nonny no, and a hey nonny non-ny no, That o'er the green cornfields did pass,
nonny no, and a hey nonny non-ny no, These pret-ty Coun-try folks would lie,
nonny no, and a hey nonny non-ny no, How that a life was but a Flower,
nonny no, and a hey nonny non-ny no, For love is crown-ed with the prime,

11
In spring-time, in spring-time, in spring-time, the on - ly pret - ty ring-time,

16 B
When birds do sing Hey ding, adingading, hey ding-adingading, hey dingadingading,

20
Sweet lov - ers love the spring, in spring-time, in springtime, the on - ly pret -

26 C
ty ring - time, when birds do sing hey dingadingading, hey ding-adingading,

30
hey ding-a-ding-a-ding, Sweet lov - ers love - the spring.

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Altus

Thomas Morley

1. It was a lov - er and his lass, with a hey ho nonny no, nonny nonny no,
2. Be-tween the a - cres of the Rye, with a hey ho nonny no, nonny nonny no,
3. This Ca - rol they be-gan that hour, with a hey ho nonny no, nonny nonny no,
4. And there-fore take the pre - sent time, with a hey ho nonny no, nonny nonny no,

6 A
with a hey non-ny no, That o'er the green cornfields did pass, that o'er the green
with a hey non-ny no, These pret-ty Coun-try folks would lie, These pret-ty Country
with a hey non-ny no, How that a life was but a Flower, How that a life was
with a hey non-ny no, For love is crown-ed with the prime, For love is crowned

11 B
fields did pass, in springtime, the on-ly pretty ringtime, When birds do sing Hey
folks would lie,
but a Flower,
with the prime,

18
ding, adingading, hey dingadingading, Lov-ers love the spring, sweet lov - ers love

23 C
the spring, the spring, the on - ly pret - ty ringtime, when birds do

28
sing Hey ding-adingading, hey dingadingading, Lov - ers love - the spring.

It was a lover and his lass, (down a fifth)

Bassus

Thomas Morley

1. It was a lov - er and his lass, with a hey nonny non - ny no, with a hey
2. Be - tween the a - cres of the Rye, with a hey nonny non - ny no, with a hey
3. This Ca - rol they be - gan that hour, with a hey nonny non - ny no, with a hey
4. And there - fore take the pre - sent time, with a hey nonny non - ny no, with a hey

6
A
8
ho non - ny non - ny no, That o'er the green fields, the green cornfields did pass,
ho non - ny non - ny no, These pret - ty Coun - try, these coun - try folks would lie,
ho non - ny non - ny no, How that a life was, a life was but a Flower,
ho non - ny non - ny no, For love is crown - ed, is crown - ed with the prime,

11
8
In spring - time, in spring - time, in spring - time, the on - ly ring - time,

16
B
8
When birds do sing hey dinga dinga ding, hey ding - a ding - a ding, Sweet lov - ers love

22
8
the spring, in spring - time, in spring - time, the on - ly pret - ty ring - time,

27
C
8
when birds do sing Hey dinga dinga ding, hey ding - a ding Sweet lovers love the spring.

It was a lover and his lass, (down a fifth)

Thomas Morley

1. It was a lov - er and his lass, With a hey, with a ho, and a hey nonny no, and a hey
 1. It was a lov - er and his lass, with a hey ho nonny no, nonny nonny no,
 1. It was a lov - er and his lass, with a hey non-ny non - ny no, with a hey
 nonny non - ny no, That o'er the green cornfields did pass, In spring-time,
 with a hey non - ny no, That o'er the green corn - fields did pass, that o'er the green fields did pass,
 ho non-ny non - ny no, That o'er the green fields, the green cornfields did pass, In spring-time,
 in spring - time, in spring - time, the on - ly pret - ty ring - time, When birds do sing Hey ding, adingading,
 in spring - time, the on - ly pretty ring - time, When birds do sing Hey
 in spring - time, in spring - time, the on - ly ring - time, When birds do sing hey ding-a-
 hey ding-a-dingading, hey dingadingading, Sweet lov - ers love the spring, in spring - time,
 ding, a-ding-ading, hey dingadingading, Lov - ers love the spring, sweet lov - ers love
 ding-ading, hey ding - a - ding - a - ding, Sweet lov - ers love the spring, in spring-
 in spring - time, the on - ly pret - ty ring - time, when birds do sing
 the spring, the spring, the on - ly pret - ty ring-time, when birds do
 - time, in spring - time, the on - ly pret - ty ring - time, when birds do

hey dingadingading, hey ding-a-dinga ding, hey dingadingading, Sweet lov - ers love - the spring.

sing Hey ding-a-ding-ading, hey dingadingading, Lov - ers love - the spring.

sing Hey ding-a-ding-ading, hey ding - a - ding Sweet lov - ers love - the spring.

The image shows a musical score for three voices, likely soprano, alto, and tenor/bass. Each voice part is written on a single staff with a treble clef. The lyrics are printed below the notes. The music consists of a series of rhythmic patterns, including eighth and sixteenth notes, and rests. The lyrics are: "hey dingadingading, hey ding-a-dinga ding, hey dingadingading, Sweet lov - ers love - the spring." for the first voice; "sing Hey ding-a-ding-ading, hey dingadingading, Lov - ers love - the spring." for the second voice; and "sing Hey ding-a-ding-ading, hey ding - a - ding Sweet lov - ers love - the spring." for the third voice. The score ends with a double bar line and repeat dots.