



# La Girandola

CANTVS

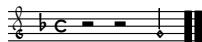
Thomas Morley.

1      8      15      22      27      33      39      45      50

A

B

C



# La Girandola

TENOR.

Thomas Morley.

1

9

15

20 A

26 B

32

39 C

45

50

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Thomas Morley.

The musical score consists of ten staves of music. The key signature is one flat, and the time signature is common time (indicated by a 'C'). The music is divided into two sections, A and B, indicated by labels above the staves. The first section (A) begins with a half note followed by a whole note, then a series of eighth notes and sixteenth notes. The second section (B) begins with a half note followed by a whole note, then a series of eighth notes and sixteenth notes. The music is composed of single melodic lines on five-line staves.

