

Sing we and chant it,

Number 4 from The First Booke of Balletts to Five Voyces.

Cantus

Thomas Morley

1. Sing we and chant it While love doth grant it, Fa la la la la la la,
 2. All things in - vite us Now to de - light us Fa la la la la la la,
 fa la la la. Not long youth last-eth, And old age hasteth. Now is best lei-sure
 fa la la la. Hence, care, be packing! No mirth be lacking! Let spare no treasure
 To take our plea-sure. Fa la la la la la, fa la la la la la. la.
 To live in plea-sure. Fa la la la la la, fa la la la la la. la.

1 2 G.P.

Sing we and chant it,

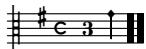
Number 4 from The First Booke of Balletts to Five Voyces.

Quintus

Thomas Morley

1. Sing we and chant it While love doth grant it,
 2. All things in - vite us Now to de - light us
 fa la la la la la la la la la. Not long youth last - eth,
 fa la la la la la la la la la. Hence, care, be pack - ing!
 And old age hast - eth. Now is best lei - sure To take our plea - sure.
 No mirth be lack - ing! Let spare no trea - sure To live in plea - sure.
 Fa la la la la la la la la la. la.
 Fa la la la la la la la la la la. la.

1 2 G.P.



Sing we and chant it,

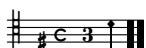
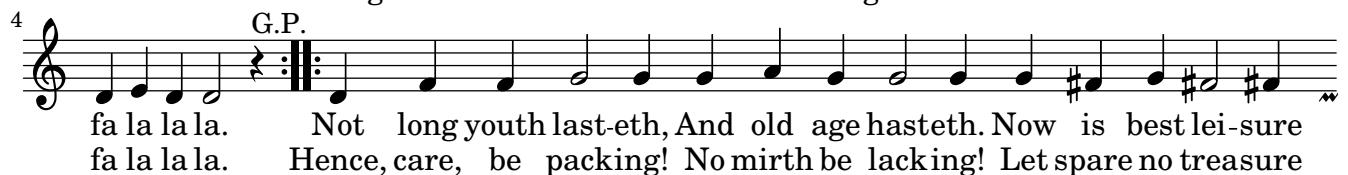
Number 4 from The First Booke of Balletts to Five Voyces.

Altus

Thomas Morley



1. Sing we and chant it While love doth grant it, Fa la la la la la
2. All things in - vite us Now to de - light us Fa la la la la la



Sing we and chant it,

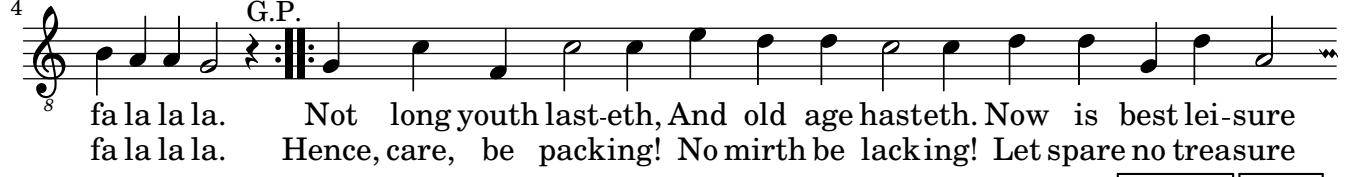
Number 4 from The First Booke of Balletts to Five Voyces.

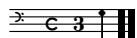
Tenor

Thomas Morley



1. Sing we and chant it While love doth grant it, Fa la la la la,
2. All things in - vite us Now to de - light us Fa la la la la,





Sing we and chant it,

Number 4 from The First Booke of Balletts to Five Voyces.

Bassus

Thomas Morley

1. Sing we and chant it While love doth grant it,
2. All things in - vite us Now to de - light us

3 G.P.
Fa la la la la, fa la la la la la la la la. Not long youth last - eth,
Fa la la la la, fa la la la la la la la. Hence, care, be pack-ing!

6 And old age hast - eth. Now is best lei - sure To take our plea-sure.
No mirth be lack-ing! Let spare no trea-sure To live in plea-sure.

9 G.P.
Fa la la la la la la la, fa la la la la la la la la la la. la. la.
Fa la la la la la la la, fa la la. la. la.

Sing we and chant it,
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Thomas Morley
G.P.

The musical score consists of five staves of music, each with a different vocal range (Soprano, Alto, Tenor, Bass, and Bass). The music is in common time (indicated by 'c') and uses a three-part setting (indicated by '3'). The lyrics are repeated in each section, with some variations in the third section. The score is in G major throughout.

Section 1:

Sing we and chant it While love doth grant it, Fa la la la la la la, fa la la la.
 All things in - vite us Now to de - light us Fa la la la la la la, fa la la la.

Section 2:

Sing we and chant it While love doth grant it, Fa la la la la la la la la la.
 All things in - vite us Now to de - light us Fa la la la la la la la la la.

Section 3:

Sing we and chant it While love doth grant it, Fa la la la la la la fa la la la.
 All things in - vite us Now to de - light us Fa la la la la la la fa la la la.

Section 4:

Sing we and chant it While love doth grant it, Fa la la la la la la, fa la la la la la.
 All things in - vite us Now to de - light us Fa la la la la la la, fa la la la la la.

Section 5:

Not long youth last-eth, And old age hast-eth. Now is best lei - sure To take our plea-sure.
 Hence, care, be pack-ing! No mirth be lack-ing! Let spare no trea - sure To live in plea-sure.

Section 6:

Not long youth last-eth, And old age hast-eth. Now is best lei-sure To take our plea-sure.
 Hence, care, be pack-ing! No mirth be lack-ing! Let spare no treasure To live in plea-sure.

Section 7:

Not long youth last-eth, And old age hast-eth. Now is best lei - sure To take our plea-sure.
 Hence, care, be pack-ing! No mirth be lack-ing! Let spare no treasure To live in plea-sure.

Section 8:

Not long youth last-eth, And old age hast-eth. Now is best lei-sure To take our plea-sure.
 Hence, care, be pack-ing! No mirth be lack-ing! Let spare no treasure To live in plea-sure.

The image shows a musical score for four voices. It consists of five staves of music, each with a treble clef and a key signature of one sharp. The lyrics "Fa la la la la la la, fa la la la la la la" are repeated in each section. The first section ends with a double bar line and a repeat sign, followed by the instruction "G.P." (Guarda Parte) above the second staff. The second section begins with a single bar line, followed by another "G.P." instruction. The third section begins with a single bar line, followed by another "G.P." instruction. The fourth section begins with a single bar line, followed by another "G.P." instruction. The fifth staff is a bass staff, also ending with a double bar line and a repeat sign, followed by a "G.P." instruction.