



When lo by break of morning

CANTVS

Thomas Morley.

When loe, by break of mor - ning, when loe by break of
morn - ing, My love hir self a- dor - ning, My
love hir self a- dorn - ning, When loe, by
break of mor - ning, When loe by break of morn- ing, When loe, by
breake of morn- ing, My love hir selfe a- dor - ning, My love hir
selfe a- dor - ning, Doth walk the woods so dain- tie,
Gath- ring sweet vi- o- lets and Cow- slips plen- ty, Gath- ring
sweet Vi- o- lets and Cow- slips plen- ty, sweet Vi- o- lets and Cow-

35

slips plen - ty, The birds en- a- mour'd, The birds en-

39

a- mour'd sing and praise my Flo- ra, Loe heere a new Au- ro-

43

ra. Loe heere a new Au- ro- ra. Loe heere a new Au- ro -

48

ra. The birds en- a- mor'd, The birds e- na- mor'd sing and

52

praise my Flo- ra, Loe heere a new Au- ro- ra, Loe heere a

56

new Au- ro- ra. Loe heere a new Au- ro - ra.



When lo by break of morning

TENOR.

Thomas Morley.

When loe, by break of mor - ning, when loe by
break of morn- ing My love hir self a- dor - ning, My love hir
self a-dorn - ning. When loe, by break of mor -
ning, When loe by break of morn - ing, My love hir selfe a- dor -
ning, my love hir selfe a- dor - ning Doth
walk the woods so dain- tie Gath- ring sweet Vi- o- lets and Cow- slips
plen- ty, Gath- ring sweet vi- o- lets and cow- slips plen -
ty sweet Vi- o- lets and Cow- slips plen- ty, The birds e-

37

na- mour'd the birds e- na- mour'd sing and praise my Flo -

41

ra, Loe heere a new Au- ro- ra, Lo heere a new Au- ro- ra,

46

Loe heere a new Au- ro - ra, The birds en- a- mor'd, the

50

birds e- na- mor'd sing and praise my Flo - ra, Loe heere a new Au-

55

ro- ra, Loe heere a new Au- ro- ra, Loe heere a new Au- ro - ra.

When loe by break of morning

Thomas Morley.

The musical score consists of eight staves of music in common time, treble clef, and B-flat key signature. The lyrics are integrated into the musical lines, appearing below the notes. The lyrics are:

When loe, by break of mor - ning,
When loe, by break of mor -
when loe by break of morn - ing, My love hir self a-dor -
ning, when loe by break of morn- ing My love hir self a-
ning, My love hir self a-dorn -
dor - ning, My love hir self a-dorn -
ning, When loe, by break of mor - ning, When loe by
ning. When loe, by break of mor -

A musical score for a single voice, featuring six staves of music in common time with a key signature of one flat. The vocal line consists of mostly eighth and sixteenth notes. The lyrics are as follows:

 break of morn- ing, When loe, by breake of morn- ing, My
 ning, When loe by break of morn - ing, My love hir
 love hir selfe a- dor - ning, My love hir selfe a- dor -
 selfe a- dor - ning, my love hir selfe a- dor -
 ning, Doth walk the woods so dain- tie,
 ning Doth walk the woods so dain- tie
 Gath- ring sweet vi- o- lets and Cow- slips plen- ty,
 Gath- ring sweet Vi- o- lets and Cow- slips plen- ty,
 Gath- ring sweet Vi- o- lets and Cow- slips plen-
 Gath- ring sweet vi- o- lets and cow- slips plen -

ty, sweet Vi- o- lets and Cow- slips plen - ty, The
 ty sweet Vi- o-lets and Cow- slips plen- ty, The birds e-
 birds en- a- mour'd, The birds en- a- mour'd sing and
 na- mour'd the birds e- na- mour'd sing and praise my
 praise my Flo- ra, Loe heere a new Au- ro- ra. Loe heere a
 Flo - ra, Loe heere a new Au- ro- ra,
 new Au- ro- ra. Loe heere a new Au- ro -
 Lo heere a new Au- ro- ra, Loe heere a new Au- ro -
 ra. The birds en- a- mor'd, The birds e- na- mor'd sing and
 ra, The birds en- a- mor'd, the birds e- na- mor'd sing and praise my

A musical score for a single voice, featuring four staves of music in common time with a key signature of one flat. The vocal line consists of continuous eighth and sixteenth note patterns. The lyrics are integrated into the music, appearing below each staff. The lyrics are: "praise my Flo- ra, Loe heere a new Au- ro- ra, Loe heere a Flo - ra, Loe heere a new Au- ro- ra, new Au- ro- ra. Loe heere a new Au- ro - ra. Loe heere a new Au- ro- ra, Loe heere a new Au- ro - ra." The music concludes with a final fermata over the last note.