## C- Cl <br> XVIII. What ayles my darling, (transposed)

CANTUS
Thomas Morley

(sweet pretty) darling, what ayles my sweet, what ayles mine owne sweet dar-

ling? what ayles my dar-ling deere, thus sitting all alone, sitting

all alone,
all a-lone so we
B

O cease, cease thus to grieve to grieve 16


21

thee, cease alas to grieve thus to grieve thee to grieve

thee, my deere, cease to grieve thee, and a kiss with all 30

thee. Up now arise thee, arise thee, O how 36

can my love a-las lye sleep-ing, my love lye sleep-ing, how can my


47

ping, and see you lust-y leaping, and see you lusty, lusty, lusty
51

leap-ing, lusty lea - ping? O who can lye a sleeping, and see you
56

lust-ie leap-ing, lust-y, lust-y, lust-y, leap-ing, lust-ie lea - ping, and
61


## XVIII. What ayes my darling, (transposed)

## ALTUS. <br> Thomas Morley


what ayles my dar-ling deere, what ayles mine one - lie sweet, mine


A

one - lie sweet dar - ling? what myles my dar - ling,

what ailes my dar-ling deere, sitting all a-lone, sitting all a-lone, so wear14

$y$ ? say what grieves my deere, that thee is not mer-ry? O cease cease 19

thus to grieve, cease a-las to grieve
thee, to grieve thee, O 24

this kisse heere this mise take to re-lieve thee. Up now a 33

rise, sweet, a-las, a-rise thee, a-rise thee, how can my love

lye sleep-ing, my love lye sleep-ing? O how can my love then, my

love ly slee - ping, sleeping and see you lust-y leaping, and see you 50

lust-y leaping, lusty, lust-y leaping? O who can lye a slee ping, and

see you lustie leaping, and see you lustie leaping, lust-ie lea - ping, and
61



$$
22
$$


cease to grieve thee, a-las, to grieve thee, o cease to grieve thee, and 29
 35

now arise thee, up a-rise thee. O how can my love my love lye sleep ing, my
41

love lye sleeping, how can my love lye sleeping, and see you lust-y leaping,


## XVIII. What ayles my darling, (transposed)






