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I. See, See, Myne Owne Sweet Jewel

Altus

See, see, myne owne sweet je- well, myne owne sweet je- well, myne

own sweet je- well, what I have, see what i have heere for my pre- ty fine sweet dar- ling.

A

17 A Ro- bin, Ro- bin, Ro- bin, lit- tle, lit- tle yong, Ro- bin and a Star- ling. These I give both in hope, in hope at

B

26 length to move, to move thee, and yet thou saist I doe not, I doe not love thee, no I doe not, no I doe not love thee,

C

35 these I give both in hope in hope at length to move, to move thee, and yet thou saist I doe not, I doe not love thee.

II. Joy, Joy doth so arise

Altus

Joy, joy doth so a- rise and so con- tent con- tent mee, Joy, joy doth

so a- rise and so con- tent mee, Joy, joy doth so a- rise and so con- tent mee, when I but see thee

O my lifes faire trea- sure, O my lifes faire trea- sure, trea - sure. Joy, joy doth so a- rise and

A

so con- tent mee, that see- ing maks mee blind through to great plea - sure, But if such blind-

B

ing, sweet Love, doth so de- light thee, such blind- ing doth de- light de- light thee, Come Love, and

C

more and more thus, more and more, Come, Love, and more and more thus, I thus, I thus, blind mee still and spight

mee, come, Love, and more thus, more and more thus blind mee still and spight mee, Come, Love, and



more thus, yet and yet more blind mee still and spight mee and spight mee, Come, Love, and more thus, more and



more, Come, Love and more thus, more and more thus blind me still and spight mee, I and spight mee.

III. Crewell you pull away to soone

Altus



Cru- el, you pul a- way to soone your lips, your dain- ty lips, cru- ell, you



pull a- way too soone, you pull a- way to soone your dain- tie lips when as you kisse, you kisse mee, Cru- ell you



pull a- way to soone your lips, your dain- tie lips, cru- ell you pul a- way to soone, to to soone your lips when as you



kisse mee: But you should hould them still, should hould them still, but you should hold them still, and then



should you blisse mee, Now or eare I tast them, strait a- way they hast, strait a- way they hast them, a- way they hast them,



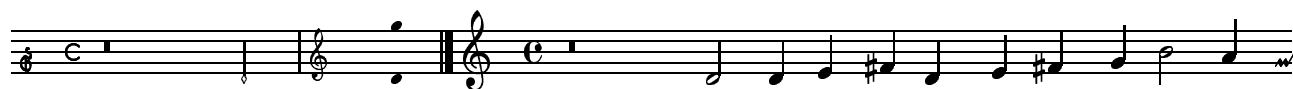
they hast them. But you per- haps re- tire them, to move my thoughts ther- by the more to fyre them. A- las, a-



las, such baits, a- las, a- las such bayts you need to fynd out ne- ver if you wold let mee, if you wold let

III. Ladie, those eies,

Altus



La- die those eyes, those eyes of yours, La- die



those eyes, La- dy mine of yours that shines so cleere- ly: Why doe you hide, why doe you hide from



mee, hide from mee, that bought their beames: that bought their beames so deere-ly? Thinck not when thou ex-



ilest mee, less heate in mee se- jour- neth, lesse heat in mee se- jour- neth, O, no, o, no, no, oh no, no, no, then



thou bee- guil- est thee. Love doth but shine in thee, in thee, in thee, Love doth but shine in thee, in thee, in thee, in




thee, in thee, in thee but oh in mee in mee, oh but in mee in mee, but oh in mee in mee, (O) hee bur-



neth. Love doth but shine but shine in thee, no, love doth but shine in thee, but oh in mee in mee, (oh) oh,

51



but in mee in mee, but oh in me in me in mee, oh but in mee in mee hee bur- neth.

V. Hould out my hart,

Altus



Hould out my hart, O hould hould thou out my hart, my



hart, hold hold with joyes de- lights ac- cloy- ed, hould out my hart, hould out my hart, and



shew it, that all the world, all the world may know it, the world may know



it, that all the world, my hart, may know, may know it? what sweet con- tent, what sweet con- tent, what



sweet con- tent, thou late- ly hast en- joyed, thou late- ly hast en- joyed en- joy- ed. She that come, deere, would



say, come, come my deere, would say, then laugh and runne a- way, and if I stayd hir cry, nay fye for shame fye, nay



fye sweet hart fye, my true love not re- gard- ing, hath given my love now at length his



long Loves full re- ward- ing. Loves full re- ward- ing, So that un- lesse I may tell, so that un- lesse I may tell, I may



tell the joyes, the joyes that o- ver fill mee, So that un- lesse I may tell, so that un- lesse I may tell, so that un-



lesse I may tell the joyes, the joyes that o- ver fill mee, my joyes kept in I know in time will kill mee.

VI. God morrow, Fayre Ladies,

Altus

God mor-row, faire La-dies of the May, wher is my

cru-ell? where is my sweet cru-ell? God mor-row, faire La-dies, of the May, faire La-dies, say, wher is my

sweet cre-wel? faire Clo-ris my sweet crew-ell? See o where shee comes a Queene, a

Queene, oh a Queene, a Queene, a Queene, all in gau-die greene, a-ray-ing, in

gau-dy greene a-ray-ing, all in gau-die greene, O how gay-ly goes my sweet bon-ny je-well? Was

ne-ver such a May, such a May, such a May-ing, was ne-ver such a May-ing, ne-ver was such a May-ing, since

May de-lights first de-cay-ing, since May de-lights first de-cay-ing, O how



gay- ly goes my sweet bon- ny je- well? Was ne- ver such a May, such a May, such a may- ing, was ne- ver



such a May- ing, ne- ver was such a May- ing, since May de- lights first de- cay- ing, since May de-



lights first de- cay ing. So was my Clo- ris sheene, brought home for the May Queene.

¹facsimile has d12

VII. Whither awaie so fast,

Altus



Whe- ther a- way so fast? tell mee my deere, whe- ther a- way so fast my deere, my



deere? whe- ther a- way so fast? tel mee, whe- ther a- way so fast? tel mee, ah my deere, whe- ther now a- way so



fast from your trew love ap- pro - ved? oh say sweet, what hast a- way, what hast? tel mee my dar- ling



deere be- lo- ved. Then will wee try who best runs thou or I, Now now I come, dis- patch thee I come, I come, I



come, a- way, a- way, lo I come, hence a- way, I come, I come, hast thee hence a- way or else I catch thee. Thinck, thinck not



thus a- way to scape, to scape my deere, with- out me, with- out me, no thinck not thus a- way to scape with- out



me? no thinck not thus a- way to scape, to scape with- out mee: but run you need not doubt



me: what now? what faint you of your sweet feet for- sa- ken, for- sa- ken? O wel I see you



meane to mock me, run or else I catch you: what? you halt, O doe you so? a- lack the while; what are you down? faire



maid, then well o- ver- ta- ken. What now? what now faire maid, what now? what faint you, of your sweet



feet for- sa ken, for- sa- ken, for- sa- ken? O well I see you mean to mock me, run or else I



catch you: what you halt, oh doe you so? a- lack the while, what are you down? fair maid, then wel o- ver- ta- ken.

VIII. Blow, Shepherds, blow,

Altus

Blow, She- pherds, blow, blow your pipes with glee re- soun - ding,

Blow Shep- herds, blow with glee re- soun - ding? blow your pipes, with glad- some glee re- soun -

A
ding? See, see where the faire, the faire E- li - za, faire E- li - za, faire E- li - za comes with Love, heven- ly love a- bound-


B
ing, and grace a- bound- ing Runne, Nimphes a pace, Nimphes runne goe meet hir? with flowers and gar-

C
lands gay good- ly greet hir, with flowers and gar- lands greet hir, All haile E- li- za faire, all, all

D
hayle the coun- tries god - desse, long, long mayst thou live the shep- herds queene and love- ly sweet Mis- tresse, long,


long maist thou live the shep- herds queene and Mis- tresse? long, long maist thou live the shep- herds fayre Mi -

60 **E**




stresse, their love- ly Mi - stresse? All haile E- li- za faire, all, all haile the coun- tries god - desse: long, long maist thou

68 **F**



live the shep- herds queene and love- ly sweet Mi- stresse. Long, long maist thou live the shep- herds queene and Mi- stresse,

75



long, long maist thou live the shep- herds faire Mi - stresse, their love- ly Mi - stresse.

IX. Deep lamenting,

Altus

Deep la- men- ting, grieve be- wray- ing; grieve be -

wray- ing; grief be- wray- ing: (all for- lorne poore) A- min - tas thus sat say-

ing, Glut now, now glut thine eyes, glut now, now glut thine eies, while I lye heere a dy - ing; kild with dis-

dain, a- las, and pit - tie pit- ty, pit- ty, pit- ty, and pit- ty cry- ing. Now, now maist thou laugh

full mer- i- ly, now, now maist thou laugh me - ri - ly: for dead lo is the

man, dead is thy mor- tall en- i- my. O no, no, no weep not, O no, no, no,

no, weep not; weep not, I can- not bide this blind - nesse; I can- not bide this

67
8

blind - nesse; All to late now god wot, all to late now, all to late, all to late, all to late

75
8

comes this kind - nesse, all to late now to late, all to late comes this your kind - nesse. But if you would that

82
8

death should of life de- prive mee, of life, of life de- prive mee, weep not a- las, weep

90
8

not, weep not, least you ther- by re- vive mee, weep not least you there- by re- vive mee, re - vive

99
8

me, you a- gaine re- vive mee? least you ther- by, ther- by re- vive mee, Ah cease; ah

107
8

cease to bee- waile, ah cease to bee - waile mee, my life, my life now doth faile, my life now doth faile mee.

X. Farewell disdainfull,

Altus

Fare- well dis- daine- full, since no love, no love, no, love, no, no, love a- vayles

10 **A**
mee, O sharp and bit- ter an- guish, what dis- cord griepe as- sayles mee? what dis- cord griepe as -

21
sails mee? Needs must I part, a- las, (O) yet part- ing makes mee lan - guish. But yet it pleas- eth

33 **B**
thee, Ther- fore un- kind hart, now, a diew, ther- fore now a diew there is no re- me- die. O come a- gaine,

42
O re- turne thee; O come a- gaine: No, no, no, no, no, no, no, no, no, no, no, more (false Love no) thy

53 **C**
flames shall burne mee. No, no, no, bee still con - tent thee? When I am gone par- haps then par- haps; then par-

60 **D**
haps, thou wilt re- pent thee, thou wilt re- pent thee, I thou wilt re - pent thee, re pent thee. No; no, no, bee



still, con - tent thee, when I am gone par- haps, then par- haps then par- haps, thou wilt re- pent thee? thou



wilt re- pent thee, I thou wilt re- pent thee, re- pent re- pent thee, I re- pent, I re- pent thee.

XI. O flye not,

Altus

O Flye not O take some pit- tie, I faint a- las,

O fly not, O flye not, o take pit- tie, O flye not o take some pit- tie, I faint, I faint, a-

las, O stay, O stay, O stay hir. See, see, see, see how shee flies, how shee flies, See, see, see, see how shee

flies, how shee flies, see how shee flies, (oh) o stay, o stay, and heare my pra- yer,

with one sweet looke yee may of tor- ment ease mee, I am no Ti- ger fierce that seeks to spil thee, no,

no, thou dost but this to kill mee, no, no thou dost but this to kill, I see, to kill mee, I am no Ti- ger

fierce, I am no Ti- ger fierce that seeks to spill thee, no, no, I see, I see, thou dost but this to kill mee,



to kill mee, Then lo I dye, I dye, I dye, I dye, I dye, I dye, and all to please thee.

XII. Thirsis,

Altus

Thir- sis, let, let, let pit- tie, pit- tie, let some some pit- tie move

thee, let pit- tie Thir- sis, pit- tie move **A** thee, thou knowest o a- las thy Clo- ris too too well doth love

thee, to well, to well doth love thee, **B** thou knowest, o a- las to well doth love **C** thee, yet thou un- kind, yet thou un-

kind dost flye mee, I faint a- las, see I faint, o I faint, heere must I lye mee, I faint a- las o I faint, O I faint, heere

must I lye mee, **D** Cry a- las then for grieve, cry a- las now for grieve, since hee is bee - reft thee, up hil and downe dale thou

seest, deere, up hill and downe I have not left thee, **E** Ah can these trick ling teares of myne, teares of myne, of myne not

pro- cure love? ah can these trick- ling **F** teares of myne, of myne, of myne, not pro- cure love? what Shep- herd

55

e - ver yet killed a Nimphe what shep- herd e- ver kild a Nimphe for pure love? See cru- ell,

61

see cru- ell see these beasts, ah see the beasts their teares they doe re- ward mee, but thou dost not re - gard mee.

XIII. Now must I dye,

Altus

Now must I dye re-cure-lesse, now

10 must I dye re-cure - lesse, when faith is thus re-gar-ded, when faith is thus re - gar-

19 ded, when faith is thus re-gar-ded, is thus re-gar - ded, and poore Love a-las un-kind-ly, and poore Love a-

26 las un-kind-ly, un-kind - ly is thus re-war-ded, O griefe, o griefe who may a-bide it? O who

38 may a-bide it? hould, hould out, break not hart, but hide it, O break not hould out, break not, hould out hart, hould

46 hould O hould it, O hould, o hould, o hould and hide it, o breake not hart, but hide

54 D it O na-ture cru-ell O cru-ell wit-tie, o cru-ell wit-tie with

65 **E**

out pit- tie. Fare- well, fare- well, fare- well a diew with this your love un- fay- ned, I die a-

74

las, I die a- las through your dis- daine con- straind, con- stray- ned. O na- ture cru- ell, cru- ell

82 **F**

wit- tie; bew- tie store and yet no pit- tie; Fare- well, fare- well, fare- well, a diew with this your

90

love un- fai- ned, I die a- las, I die a- las through your dis- daine con- strained, con- stray - ned.

XIIII. Lady if I through grieve,

Altus



La- dy if I through grief, through grief and your dis- day- ning, La- dy if



I through grief, if I, if I through grief and your dis - dayn- ing: judg'd be to live in hell e- ter- nal- ly re- main-



ing, ad- judg- ed be to live, to live in hell e- ter- nal- ly re- mai - ning: Of those my bur- ning flames, my burn- ing



flames, my burn- ing flames, I well shall rest con- tent, I well shall rest con- tent, con- tent- ed: O



but you I waile A - las, O but you, you I wayle I waile who there must



bee tor- ment- ed? For when I shall bee- hould when I shall bee- hould, when I shall but bee- hould you, your eyes a-



lone, a- lone your eyes a- lone your eyes will so de- light mee, your eyes a- lone, a- lone your eies a- lone will so

52
de - light mee, your eyes, La- dy, your eyes, your eyes a- lone will so de- light, de- light

59
F
mee, that no great paine can once af- fright mee; But this (a- las would) o but this a- las would quight have kild

66
me doubt not, O no, do not doubt you, ther to have been a- lone with- out you. Ther to have been a-

73
G
lone with- out you. But this (a- las would) o but this (a- las would) quight have kild me doubt not, O

79
no, doe not doubt you; ther to have been a- lone with- out you, ther to have been a- lone with- out you.

XV. Cease mine eyes,

Altus



Cease mine eyes, cease your la- men- ting, la- men - ting, this your la- ment-



ing, this your la- men - ting: cease, O a- las, O cease a- las this your la- men - ting;



in vaine, in vaine it is to hope of hir hard harts re- len - ting. O



cease your flow- ing, O drop, drop not, drop not, drop not so fast wher no grace is grow -



ing, see shee laughs she smiles, shee plaies, shee plaies with joy- full glad- nesse, see shee laughs, shee



smiles, shee plaies, see shee plaies, and smiles with joy, with joy and glad nes, see shee laughs, shee



smyles, shee plaies, shee plaies, laughs and smiles with glad- nesse, shee smyles with joy and glad- nesse, to see



your grieffe, grieffe and sad- nesse. O Love thou art a bus- ed, thou are a- bu sed, was ne- ver true love



true, ne- ver scorne- ful- ly thus, thus o thus u - sed. O Love thou art a- bu sed, a



bu- sed, thou art a- bu - sed, was ne- ver true love true ne- ver scorne- ful- ly, o thus, o thus u sed.

XVI. Doe you not know?

Altus

Doe you not know how Love, how love lost first his see- ing?

do you not know, doe you not know how Love lost first his see- ing? Be- cause with me, Be-

cause with me once ga- zing, on those, on those faire eyes, wher all powres have their bee- ing,

wher all powres have their bee - ing, where all powres have ther bee- ing wher all powres have their bee -

ing, shee with hir bew- ty bla- zing, shee with hir bew- ty blaz- ing, she with hir bew- ty bla- zing, which death might

have re- vi - ved, him of his sight, and mee of hart de- pri- ved, him of his sight and mee of hart de- pri-

ved, She with hir bew- ty bla- zing, she with hir bew- ty bla- zing, she with hir bew- ty bla- zing, which death might

55



have re- vi - ved, him of his sight and mee of hart de- pri- ved, him of his sight and mee of hart de- pri- ved.

XVII. Where art thou wanton?

Altus

Where art? where art thou, wan- ton, wher art, where

art thou, where art thou, where art thou, wan- ton wher art thou, and I so long have sought

thee? see wher thy true love true, his hart to keepe bath brought thee, see wher thy true love true his hart to keep,

his hart to keep hath brought thee. Nay why then why, o why a- las, o why then dost thou hide thee?

nay why then, why then, o why dost thou hide thee, why dost thou hide thee, still I fol- low thee,

still I fol- low, fol- low thee, but thou fly- est mee, still I fol- low thee, but thou fly- est mee, thou fly- est

mee, thou flyest mee, Say, un- kinde, say and doe no more de- ride, doe no more de- ride, de- ride mee. Where

XVIII. What ayles my darling?

Altus

What ayles my dar- ling, say what ayles my dar- ling,

5 what ayles my dar- ling deere, what ayles mine one- lie sweet, mine one- lie sweet dar- ling? what ayles my dar- ling,

11 what ailes my dar- ling deere, sit- ting all a- lone, sit- ting all a- lone, so wear- y? say what grieves my deere, that thee

17 is not mer- ry? O cease cease thus to grieve, cease a- las to grieve thee, to grieve thee, O cease to

26 grieve thee my deere, cease to grieve thee: and take this kisse heere this kisse take to re- lieve thee. Up now a-

34 rise, sweet, a- las, a- rise thee, a- rise thee, how can my love lye sleep- ing, my love lye sleep- ing? O how

42 can my love then, my love ly slee - ping, sleep- ing and see you lust- y leap- ing, and see you



lust- y leap- ing, lust- y, lust- y leap- ing? O who can lye a slee - ping, and see you lust- ie leap- ing, and see you



lust- ie leap- ing, lust- ie lea - ping, and see you lust- ie, lust- ie leap- ing, and see you lust- ie lea - ping.

XIX. Say deere, will you not have mee?

Altus

The musical score is written for the Altus voice part. It consists of seven staves of music, each with a key signature of one flat (B-flat) and a common time signature (C). The melody is primarily composed of eighth and sixteenth notes, with some rests. The lyrics are written below the notes, with some words aligned with specific notes and others spanning across measures. The score includes section markers A, B, C, D, and E, which likely correspond to different parts of the song or different vocal entries. The lyrics are: "Say, deere, will you not have mee? will you not have mee? heere then your kisse, your kisse you gave mee, Say, deere, will you not have mee? heere then that kisse, that kisse, heere you gave mee, you gave mee, You else wher par- haps think to be- stow it, and I as loth am, I as loth a- gain as loth wold bee to owe it, and I as loth a- gaine, would be, would bee to owe it. Or if you will not, you will not the thing once given: or if you will not the thing once given: let mee, kisse you, let mee, kisse you, kisse I say kisse you, and so wee shall bee e- ven. Or if you wil not, you wil not the thing once given: or if you will not the thing once".

Say, deere, will you not have mee? will you not have

9 A
mee? heere then your kisse, your kisse you gave mee, Say, deere, will you not have mee? heere then that kisse, that kisse,

17 B
heere you gave mee, you gave mee, You else wher par- haps think to be- stow it, and I as loth

25
am, I as loth a- gain as loth wold bee to owe it, and I as loth a- gaine, would be, would bee to owe

34 C
it. Or if you will not, you will not the thing once given: or if you will not the thing once

42 D
given: let mee, kisse you, let mee, kisse you, kisse I say kisse you, and so wee shall bee e-

51 E
ven. Or if you wil not, you wil not the thing once given: or if you will not the thing once

59 **F**



given, Let mee kisse you, let mee kisse you, kisse I say kisse you, and so wee shall bee e- ven.

XX. Arise, get up my deere,

Altus



A- rise, get upp my deere, get upp my deere, (what I say



rise,) my deere, make hast and be gon bee gon thee, lo wher the bride, lo wher the bride, the bride, wher the bride faire



Daph- ne bright ta- ries all this while on thee. Harck, o, hark you mer- y, mer- y, mer- y, mer- y



maid- ens squeal- ing: spice cake sops in wyne, sops in wine are deal- ing, spice cake sops in wyne, sops in



wyne are dea- ling, spice cake sops in wine, o fine, spice cake sops in wine, o fine, are a dea - ling, Runne then, run a pace,




run a pace, run a pace, Run then, run a pace, a pace, and get, o get a bride lace, and a guilt Rose- mar- y



branch the while yet ther is cat- ching, and then hould fast for feare of old snatch- ing.


52



A- las my deer, o why weep she, O feare not, fear not that, deer love, the

60


C



next day keep wee. Hark list you min- strells, how fine they firck it? firck it? and see how the maids jerck it,


66

D




jerck it, with Kate and Wil, and Gil, now a trip, then a skip, fine- ly set a loft, hey ho fine brave ho- ly day. Harck

71



list you Min- strells, how fine they firck it, firck it? and see how the mayds jerk it, jerk it? with Kate and Wil, and Gill,

77



now a trip, then a skip, fine- ly set a loft, ther a- gain as oft, o fine brave hol - ly day.

Love learns by laughing

Altus

A

Love learns by laugh- ing first to speak, Then sly-

10 B

ly gains cares pas- sing great. Fa la la la la la. Love learns by laugh- ing first to

20 C D

speak, Then sly- ly gains cares pas- sing great. Fa la la la la la. But I will laugh, but I will laugh, but I will

29 E

laugh, but I will laugh with- out that care, and bid love touch me if he dare. Fa la la la la la la la la la la la la la

36 F

la, la la la la la la, But I will laugh, but I will laugh, but I will laugh, but I will laugh with- out that

45 G

care, and bid love touch me if he dare. Fa la la la la la la la la la la la la la la, la la la la la la la.