

Contents

See, See, Myne Owne Sweet Jewel	2
Joy, Joy doth so arise	4
Crewell you pull away to soone	6
Ladie, those eies,	8
Hould out my hart,	10
God morrow, Fayre Ladies,	12
Whither awaie so fast,	14
Blow, Shepherds, blow,	16
Deep lamenting,	18
Farewell disdainfull,	20
O flye not,	22
Thirsis,	24
Now must I dye,	26
Lady if I through grieve,	28
Cease mine eyes,	30
Doe you not know?	32

Where art thou wanton?	34
What ayles my darling?	36
Say deere, will you not have mee?	38
Arise, get up my deere,	40
Love learns by laughing	42

I. See, See, Myne Owne Sweet Jewel

Cantus

See, see, myne owne sweet je- well, myne owne sweet je- well, myne

own sweet je- well, what I have, what I have, what I have for my dar- ling. A Ro- bin, Ro- bin

red breast and a Star - ling, a Ro- bin red brest and a Star- ling. These I give both in hope, to move

thee, yet thou sayst that I love not, no I love not thee, thou saist, I doe not, I doe not love thee, These I give both in

hope to move thee, yet thou saist that I love not, no I love not thee, thou saist, I doe not, I doe not love thee.

II. Joy, Joy doth so arise

Cantus

The musical score is written for a single voice (Cantus) in common time (C). It consists of seven staves of music, each with a corresponding line of lyrics. The key signature has one sharp (F#), and the time signature is common time. The score includes repeat signs and section markers A, B, and C. The lyrics are: Joy, joy doth so a- rise and so con- tent con- tent mee, Joy, joy doth so a- rise and so con- tent, con- tent mee, when I but see thee o my lifes, O my lifes faire trea - sure, Joy, joy doth so a- rise and so con- tent con- tent mee, That see- ing makes mee blind, (a- las through) to great plea- sure, But if such blind- ing, sweet Love, sweet Love, doth so de- light thee, such blind- ing doth de- light thee, sweet Love, come, come, come, Love, and more thus, yet and yet more, blind mee still and spight mee, and spight mee, come, Love, and more thus, more and more come Love, and more thus, more and more thus blind mee still and spight mee, Come, Love, and

Joy, joy doth so a- rise and so con-

tent con- tent mee, Joy, joy doth so a- rise and so con- tent, con- tent mee, when I but see thee

o my lifes, O my lifes faire trea - sure, Joy, joy doth so a- rise and so con- tent con- tent

A

mee, That see- ing makes mee blind, (a- las through) to great plea- sure, But if such blind- ing, sweet

B

Love, sweet Love, doth so de- light thee, such blind- ing doth de- light thee, sweet Love, come, come, come, Love, and

45

more thus, yet and yet more, blind mee still and spight mee, and spight mee, come, Love, and

52

C

more thus, more and more come Love, and more thus, more and more thus blind mee still and spight mee, Come, Love, and

more and more thus, more and more, come, Love, and more and more thus, I thus, I thus, blind mee still and spight mee,

Come Love and more thus, more and more, thus blind mee still and spight mee, I doe and spight mee.

III. Crewell you pull away to soone

Cantus



Cru- el, you pul a- way to soone your lips, your dain- ty lips, cru- ell, you



pull a- way too soone, too too soone your lips when as you kisse mee, cru- el, you pul a- way to soone your



lips, your dain- tie lips, cru- ell, you pul a- way to soone, you pull a- way to soone your dain- tie lips when as



you kisse, you kisse me, But you should hould them still, (O) but you should hould them still, but you should hold them



still, and then, then should you blisse mee, Now or eare I tast them, strait a- way they hast them, or eare I tast



them, a- way they hast them, But you per- haps re- tire them, to move my thoughts ther- by the more to fyre



them. A- las, a- las such baits, such bayts you need to fynd, you need to find out

V. Hould out my hart,

Cantus

Hould out my hart, my hart, my hart hold, hold out my

hart, hold with joyes de-lights ac-cloy-ed, joyes de-lights, joyes de-lights ac-cloy-ed, O hould hould thou out

my hart, and shew it, that all the world, the world may know it, that all the


world the world may know it, that all the world, the world may know, may know it, what sweet con-

tent, what sweet con- tent, thou late-ly hast en-joyed, thou late-ly hast en-joyed. She

that come, deere, would say, then laugh and run a-way, and if I stayd hir, thus would she then cry, nay fye for shame fye,


nay fye for shame fye, my true love true not re-gar-ding, hath given my love at length his full re-war-

60 **E**




ding, his full re- war- ding. So that un- lesse I may tell, so that un- lesse I may tell the joyes that doe

67 **F**



o- ver fill mee; So that un- lesse I may tell, So that un- lesse I may tell, I may tell the joyes that

73



o- ver fill mee, that o- ver fill mee, my joyes kept in I know in time will kill mee.

VI. God morrow, Fayre Ladies,

Cantus



God mor- row, faire La- dies of the May, wher is my cru- ell? where is



my sweet cru- ell?

God mor- row, faire La- dies, of the May, wher is my sweet cre- wel? faire Clo- ris my



sweet crew-

ell? O see where shee comes a Queene, a Queene, a Queene, shee comes, a Queene, all in



greene, all in gau- die greene a- ray-

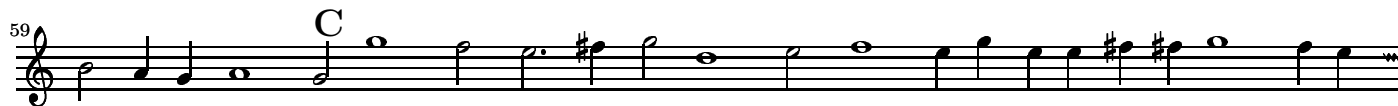
ing, all in gau- dy greene a- ray- ing, all in greene, a- ray-



ing. O how gay- ly goes my sweet je- well? was ne- ver such a May- ing, ne- ver was such a



May- ing, such a May- ing, since May de- lights de- cay- ing, since May de-



lights first de- cay- ing. O how gay- ly goes my sweet jew- ell? was ne- ver such a May-

70

ing, was ne- ver such a May- ing, such a May- ing, since May de- lights de- cay- ing,

81

since May de- lights first de- cay- ing. So was my Clo- ris sheene, brought home and made May Queene.

VII. Whither awaie so fast,

Cantus



Whe- ther a- way so fast, so fast tell mee my deer- est deere dar- ling: whe- ther a- way so



fast a- lone so fast a- way, whe- ther a- way so fast from mee your trew love, your true love ap- pro- ved? ap- pro-



ved? what hast I say, what hast? What hast I say what hast myne owne best dar- ling deere be- lov- ed, deere be- lo-



ved? Then lo I come, dis- patch thee I come, I come, I come, I come, I come, lo I come, dis- patch thee I



come, hence I say, a- way, a- way, hence, a- way, a- way, a- way, a- way, or I catch I catch, or I catch thee. Thinck,



thinck not thus a- way to scape, all a- lone with- out mee, no thinck not thus a- way to scape with- out



mee? no thinck not thus a- way to scape, to scape with- out mee: but run you need not doubt



me: what now? what faint you, of your sweet feet for- sa- ken? O



wel I see you meane to mock me, run I say or else I catch you: what? you halt, O do you so? a- lack the while;



what are you down? pret- ty maid, well o- ver ta- ken. what now? what faint you, of your sweet, of your sweet



feet for- sa- ken, for- sa ken? O wel I see you mean to mock me, run I say or else I catch



you: what you halt, do you so? a- lack the while, what are you down? pre- tie mayd, well o- ver ta- ken.

VIII. Blow, Shepherds, blow,

Cantus



Blow, She- pherds,



blow, blow your pipes with glee re- soun ding, with glad - some glee re- soun- ding?



See, lo wher the faire E- li- za, faire E- li- za, E- li - za, see shee comes with love, love and heaven-



ly, heaven- ly grace, heaven- ly grace a- boun - ding, runne Nimphes a pace, goe meet hir? with flowers and gar- lands



good- ly greet hir, with flowers and gar- lands good- ly greet hir. All haile E-



li- za faire, the coun- tries god - desse, long, long maist thou live the she- pherds queene and love- ly Mis-



tresse, long, long maist thou live the shep- herds love- ly Mi - stresse? long, long maist thou live their Mi-



stresse, long, long maist thou live their mi- stresse.

All haile E- li- za faire, the coun- tries god - desse: long,



long maist thou live the shep- herds queene and love- ly Mis- tresse.

Long, long maist thou live the shep- herds love-



ly Mi - stresse, long, long maist thou live their Mis- tresse, long, long maist thou live their Mis- tresse.

IX. Deep lamenting,

Cantus

Deep la- men- ting, grief be -

10 wray - ing: grief be-wray- ing; pore A - min- tas thus sat, thus sat say -

23 **A** ing: Glut now, now glut thine eyes, glut now thine eies full, while I lye heere a dy- ing; kild with dis- daine, a-

32 **B** las, and pit- tie pit - ty, and pit- ty cry - ing. Now, now maist thou laugh full

44 **C** me- ri- ly: for dead lo is the man, dead is thy mor- tall, mor- tall e- ni my. O no, no, no

54 weep not, O no, no, O weep not; O weep not, I can, I can- not bide this blind-

65 nesse; I can not bide this blind- nesse; all to late, to late now god wot, all to late



comes this kind - nesse, all too late now god wot, all too late, all too late, all to late now, comes this your kind-



nesse. But if you would that death should, death of life, of lyfe should de- prive mee, weep not a-



las, weep not, least you re- vive mee weep not least you there - by least you ther- by re vive



mee, re- vive mee? ther- by re- vive mee, Ah cease, ah cease to be- waile mee, cease to bee waile



mee, cease to be wayle mee, my life, my life now doth faile, my life now doth faile mee.

X. Farewell disdainfull,

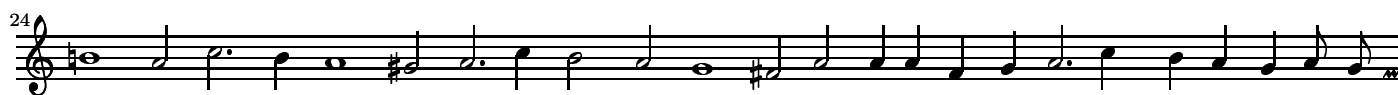
Cantus



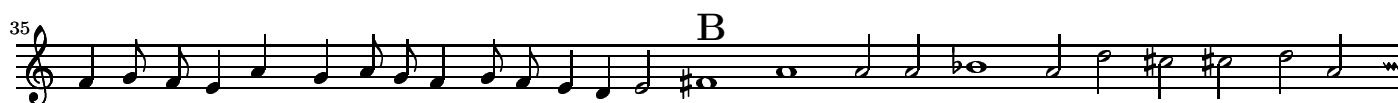
Fare- well dis- daine- full, since love, no love, love, no, love, no, no, love a- vayles



mee, O sharp and bit- ter an- guish, what dis- cord grieffe as- sayles mee? Needs must I part, a-



las, yet part- ing makes me lan- guish, makes me lan- guish, But yet it pleas- eth thee, Ther- fore un- kind, now a



diew, now a diew, ther- fore now a diew ther is no re- me- die. O come a- gaine, o, o come a- gaine re-



turne thee; No, no, no, no, no, no, no, no, no, no, false Love, thy flames no more shall burne



mee. No, con- tent thee? when I am gone par- haps when I am gone then thou wilt re- pent thee, thou wilt re- pent



thee, I thou wilt re- pent, re- pent, re- pent thee. No, con- tent thee, when I am gone par- haps, when I am gone



then thou wilt re- pent thee? thou wilt re- pent thee, I thou wilt re- pent thee, re- pent, re- pent thee, I re- pent thee.

XI. O flye not,

Cantus



O Flye not O take some pit- tie, pit- tie O, fly not o take some pit-



tie, O fly not o take some pit- tie, I faint, (a- las, ah,) a- las, I faint, O stay, stay hir.



O stay, stay hir, stay hir, See, see, see, see how shee flyes, shee flyes, shee flyes, shee flyes, shee flyes, shee flyes,



O stay, o stay, o stay, and heare my pray - er, with one sweet looke you



may of tor- ment ease me, I am no Ti- ger fierce, I am no ti- ger fierce that seeks to spill



thee, no, no, I see, I see, thou dost but this to kill mee, thou dost but thus I see to kill mee I



am no Ti- ger fierce that seeks to spill thee, no, no, thou dost but this to kill mee, no, no, thou dost but this to



kill, to kill mee, Lo then I dye, I dye, I dye, I dye, I dye, I dye, and all to please, to please thee.

XII. Thirsis,

Cantus

Thir- sis, let, let, let pit- tie, pit- tie, let, let some some pit- tie move

thee, let o some pit- tie move thee, thou knowest (o a- las thy) Clo- ris too too well doth love thee, to

well, doth love thee, thou knowest (o a- las to) well doth love thee, Then why, o dost thou flye

mee, I faint a- las o I faint: heere must I lye mee, I faint, a- las, o I faint, heere

must I lye mee, Cry a- las now for grieve since hee is bee- rept thee, up the hills downe the dales thou seest,

deere, up the hills down the dales I have not left thee Ah can these trick- ling teares, these

teares of myne, not pro- cure love? can not these trick - ling teares pro - cure love? what

55

XIII. Now must I dye,

Cantus



Now must I dye, now must I



dye, a- las a- las re- cure - lesse, when faith, when faith is thus re- gar- ded, when faith, true faith is



thus, is thus, is thus re- gar- ded, and poore Love a- las, un- kind- ly and poore love a- las, un- kind- ly, un- kind-



ly is thus re- war- ded, O grieve, o grieve, a- las, O who may a- bide



it? hould, hould out break not, breake not hart, o hide it, O hould, O break not, break not hart, O hide, O hide



it: O break, O break, O break not hart, O no, O hide it? O hould, o break not hart, but hide it. O



Na- ture cru- ell. O Na- ture cru - ell wit- tie, O Na- ture cru- ell wit- tie,

67 **E**

bew- tie so to make sans pit- tie. Fare- well, fare- well, fare- well a diew with this your love un- fain-

75

ed: I die a- las, I die a- las through your dis- daine con- stray - ned, O grieffe, bew- ty and

83 **F**

no no pit- ty, no pit- ty. Far- well, fare- well, fare- well, a diew with this your

92

love un- fain- ed, I dye a- las, I dye a- las through your dis- daine con- straynd, con- straynd.

XIIII. Lady if I through grieve,

Cantus



La- dy if I through grief and your dis- day - ning, La- dy if



I through grief and your dis - day- ning? Judg'd bee to live in hell e- ter- nal- ly re- main- ing, ad-



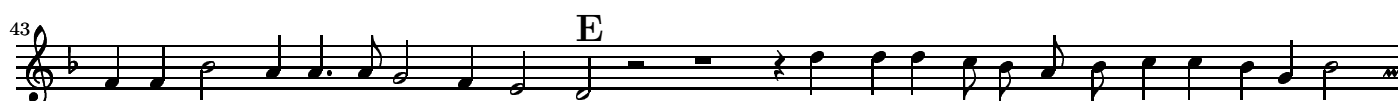
jud- ged be to live in hell, in hell e- ter- nal- ly re- main- ing. Of those my burn- ing flames, my



bur- ning flames well shall I rest con- tent, well shall I rest con- tent con- tent- ed. O but you I



waile, I waile, O but you I wayle, who there must be tor- ment- ed? For when I




shall be- hould you, when I shall bee hould you, your eyes a- lone, a- lone your eyes will so de- light




mee, your eyes a- lone, a- lone your eyes will so de- light mee, your eyes a- lone a- lone your eyes will

58 **F**




so de- light mee, that no great paine, can once af- fright mee, But this (a- las

66



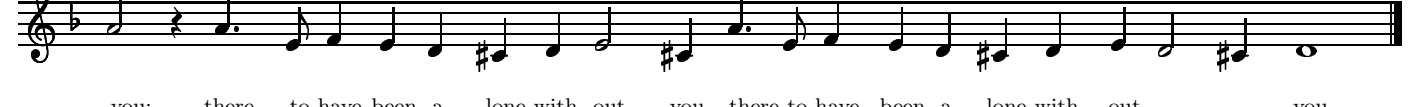
o) would have kild mee doe not doubt you, there to have beene a- lone with out you, there to have

73 **G**



beene a- lone with out you. But this (a- las o) would have kild mee doe not doubt

81



you; there to have been a- lone with- out you, there to have been a- lone with- out you.



to see your grieffe and sad- nesse, O Love thou are a- bu- sed, thou art a- bu- sed, Ne- ver was



true love so scorne- ful- ly, thus, thus, O thus u- sed. O Love, o love thou art a- bu- sed, o



Love thou art a - bu- sed, ne- ver was true love so scorne- ful- ly thus, thus, o thus u- sed.

XVI. Doe you not know?

Cantus



Doe you not know, doe you not know, how Love lost first his see- ing?



doe you not know, doe you not know how Love lost first his see- ing? Be- cause with mee, with mee once



ga- zing, on those, on those faire eies, wher all powres have their bee- ing, wher all powres have their bee-



ing, wher all powres have their bee- ing, wher all powres have their be- ing: she with hir bew- ty bla-



zing, bla- zing, shee with hir bew- ty bla- zing, which death might have re- vi- ved, him of his sight, and mee of



hart de- pri- ved: him of his sight, and mee of hart de - pri - ved. She with hir bew- ty blaz-



ing, bla- zing, she with hir bew- ty bla- zing, which death might have re- vi- ved, him of his

57

sight and mee of hart de- pri- ved, him of his sight and mee of hart de pri - ved.

XVII. Where art thou wanton?

Cantus

Where art? where are thou wan- ton, where art thou, and I so long have sought

thee? and I so long a- bout, and I so long a- bout have sought thee? See, wher thy true love wher thy true love true,

see wher thy true love true his hart to keepe hath brought thee, Then why nay why dost thou, why


dost thou hide thee? why, o, dost thou hide thee, (sweet) why dost thou hide thee? o why dost thou hide thee?

Still I fol- low thee, still I fol- low, fol- low thee, but thou fly- est mee, still I fol- low thee, but thou fli- est mee, thou

fli- est mee, o why fliest thou mee? Say, un- kinde, and doe no more, un- kinde, doe no more, no more de- ride


mee. Where art? where art thou, wan- ton where art, where art thou, where art thou? where art thou? wan-

63 **F**



ton where art thou, and I so long have sought thee? see wher thy true love true his hart to keepe hath brought

70



thee, see where thy true love true his hart to keepe, his hart to keepe, to keepe hath brought thee.

¹original is a quarter note.

XVIII. What ayles my darling?

Cantus



What ayles my dar- ling, say what ayles my dar- ling, what ailes my



(sweet pret- ty dar)- ling, what ayles my sweet, what ayles mine owne sweet dar- ling? what ayles my



dar- ling deere, thus sit- ting all a- lone, sit- ting all a- lone, all a- lone so wear- y? say why is my deere



now not mer - ry? O cease, cease thus to grieve to grieve thee, cease a- las to grieve thus to grieve



thee to grieve thee, my deere, cease to grieve thee, and a kisse with all heere take to re- leeve



thee. Up now a- rise thee, a- rise thee, O how can my love a- las lye sleep- ing, my love lye sleep- ing, how can my



love lye slee - ping? o how can my love lye slee - ping, and see you lust- y leap- ing, and see you lust- y,



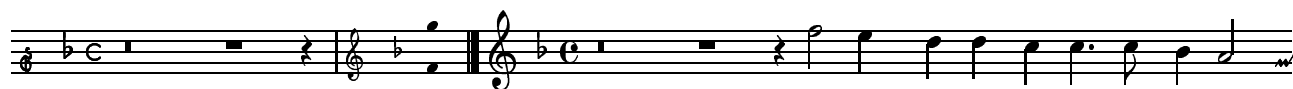
lust- y, lust- y leap- ing, lust- y lea - ping? O who can lye a sleep- ing, and see you lust- ie leap- ing, lust- y, lust- y,



lust- y, leap- ing, lust- ie lea - ping, and see you lusst- ie leap- ing, and see you lust- ie lus- tie lea - ping.

XIX. Say deere, will you not have mee?

Cantus



Say, deere, will you not, will you not



have me, here then, heere take your kisse you gave mee, Say, deere, will you not have mee? heere then that



kisse, that kisse take you gave, you gave mee, You else wher par- haps thinck to be- stow it,



and I as loth would bee to owe it. and I as loth would be to owe it. and I as loth a- gaine



would be to owe it. Or if you will not so take, or if you will not so take the thing,



once given: let mee, kisse you, let mee I say kisse you, kisse you: and so wee shall



bee e- ven. Or if you will not so take, or if you will not so take the thing, once

60 **F**



given, let mee kisse you, let mee I say kisse you, kisse you, and so wee shall bee e-

XX. Arise, get up my deere,

Cantus



A- rise, get



up, my deere, a- rise, my deere, make hast to be gone thee, lo where the bride, lo wher the bride faire Daph- ne,



bright, where the bride faire Daph- ne bright tar- ries on thee. Harke, o, harke you mer- ry mer- ry



may- dens squeal- ing: spice cake sops in wyne are now dea - ling, spice cake sops in wyne, sops in



wyne, sops in wyne are a - deal- ing, spice cake sops in wine sops in wyne are now a deal-



ing, Runne then run a pace, run a pace, run then run a pace then, so get a bride lace, and a



guilt Rose- mar- y branch the while yet ther is cat- ching, and then hould fast for feare of old

54 snatch- ing. A- las my deere why weep she, O feare not, feare not that, deere love deere love, the

63 C next day keep wee, List hark you Min- strells, how fine they firck it? and how the maids irck it, with

69 D Kate and Will, Tom and Gill, now a skip, then a trip, fine- ly set a loft, there a- gaine as oft, o bless- ed hol- ly - day,

74 List hark you Min- strells, how fine they firck it? and how the maides irck it, with Kate and Will,

79 Tom and Gill, now a skip then a trip, fine- ly set a loft ther a- gain as oft, hey ho bless- ed hol- ly, hol- ly day.

Love learns by laughing

Cantus

Love learns by laugh- ing first to speak, by laugh- ing first to speak, Then

sly- ly gains cares pas- sing great. Fa la la la la la Love learns by laugh- ing first to speak, by laugh- ing

first to speak, Then sly- ly gains cares pas- sing great. Fa la la la la la. But I will laugh, but I will

laugh, will laugh, but I will laugh with- out that care, and bid love touch me if he dare. Fa la la la la la la

la, Fa la la la la la la, But I will laugh, but I will laugh, will laugh, but I will laugh with- out that

care, and bid love touch me if he dare. Fa la la la la la la la la, Fa la la la la la.