

Dulcis exuviae, dum fata deusque sinebat

Aeneid IV, 651 - 654

Virgil

① 2 3 4

Superius

Josquin des Prez (ca 1450-1521)

The musical score consists of four staves of music, each with a treble clef and a key signature of one sharp (G major). The music is divided into three parts: Superius (the top voice), Josquin des Prez (the middle voice), and a basso continuo line (the bottom voice).

Part A: Dulces exuviae, dum fata deusque sinebat
Measure 17: dul - ces ex - u - vi - æ,
Measure 33: dum fa - - ta
Measure 45: de us - que si ne - - -

Part B: bat, ac - ci - pi - te hanc a - ni -
Measure 67: mam me - que his ab - sol -
Measure 80: vi - te cu - - - ris.

Part C: Vi - xi et quem de - de -

The lyrics are written below the music, aligned with the vocal parts. The music is set against a background of Latin text from Virgil's Aeneid, specifically lines 651-654. The vocal parts are labeled A, B, and C above the corresponding staves.

103

rat cur - - sum For -

114

tu - na pe - - re - - gi,

124

D
et nunc ma - gna me - i sub

135

ter - ras i - bit i - ma - - -

146

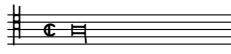
- - go, sub ter - ras i - bit i - ma - - -

157

go, i - bit i - ma - - go.

Translation:

Reminders, sweet while fate and the god allowed it,
 accept this soul, and loose me from my sorrows.
 I have lived, and I have completed the course that Fortune granted,
 and now my noble spirit will pass beneath the earth.



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Virgil

1 ② 3 4

Contratenor

Josquin des Prez (ca 1450-1521)

The musical score consists of eight staves of music for the Contratenor part. The music is in common time, with a key signature of one sharp. The lyrics are taken from Virgil's Aeneid IV, 651 - 654. The score is divided into sections labeled A and B.

Staff 1: Dulces ex -

Staff 2 (measures 11-12): u - vi - - - - æ, dul - ces (1)

Staff 3 (measure 24): ex - u -- vi - æ, dum fa - ta, dum A

Staff 4 (measure 35): fa - - - ta, dum fa - ta, dum fa -

Staff 5 (measure 45): ta, dum fa - ta si ne -

Staff 6 (measure 55): bat, ac - ci - pi - te hanc a - ni - mam B

Staff 7 (measure 67): me - que his ab - sol - vi - te

Staff 8 (measure 80): ab - sol - vi - te cu - ris, cu - - - ris.

90

Vi - xi et quem de - de - rat cur -

100 sum, cur - sum

113 For - tu - na pe - re - gi, et

124 nunc ma - gna me - i sub ter - ras

135 i - bit i - ma - go, sub ter - ras

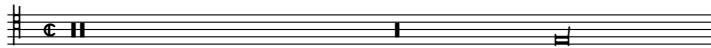
147 i - bit i - ma - go, sub

158 ter - ras i - bit i - ma - go.

Translation:

Reminders, sweet while fate and the god allowed it,
accept this soul, and loose me from my sorrows.
I have lived, and I have completed the course that Fortune granted,
and now my noble spirit will pass beneath the earth.

¹source is missing the dot.



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Virgil
1 2 ③ 4

Tenor

Josquin des Prez (ca 1450-1521)

The musical score consists of eight staves of music for Tenor, set to the lyrics of Virgil's Aeneid. The music is in common time, with a key signature of one sharp. The lyrics are as follows:

13 dul - ces ex - u - vi -
29 A æ, dum fa - - - -
38 ta, dum fa - ta de - us - que si - ne -
48 B bat, si - ne - - bat,
59 ac - ci - pi - te hanc a - ni - mam
69 me - que his ab - sol - - - -
79 vi - te cu - - - - ris.

91 C

102

111

119

129 D

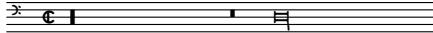
140

149

160

Translation:

Reminders, sweet while fate and the god allowed it,
accept this soul, and loose me from my sorrows.
I have lived, and I have completed the course that Fortune granted,
and now my noble spirit will pass beneath the earth.



Dulcis exuviæ, dum fata deusque sinebat

Aeneid IV, 651 - 654

Virgil

Bassus

Josquin des Prez (ca 1450-1521)

11

dul - - -

ces ex - u - vi - æ,

23 A

dum fa - - ta dum

35

fa - - ta de -

47 B

us - que si - ne - bat, ac - ci - pi -

59

te hanc a - - ni - mam

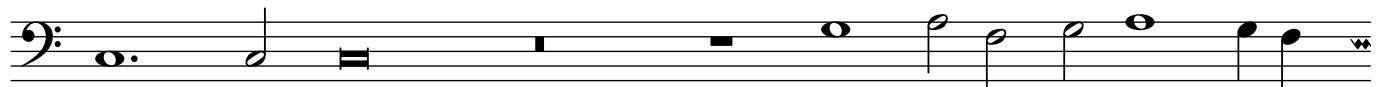
72

ab - sol - vi - te cu - ris. b

85 C

Vi - xi et quem

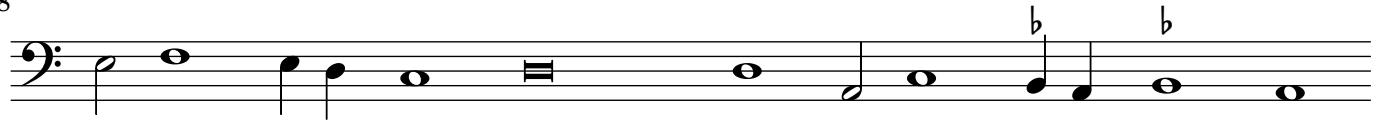
97



de - de - rat

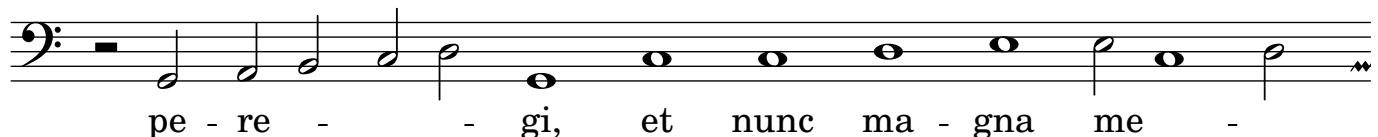
cur

108



sum For tu na

118



pe - re - gi, et nunc ma - gna me

128



D

- i sub ter - ras sub ter -

138



- ras i - bit i - ma - go,

148



sub ter-ras i - bit i - ma - go, sub ter-ras i -

158



bit i - ma - go, i - bit i - ma - go.

Translation:

Reminders, sweet while fate and the god allowed it,
accept this soul, and loose me from my sorrows.

I have lived, and I have completed the course that Fortune granted,
and now my noble spirit will pass beneath the earth.

Dulcis exuviae, dum fata deusque sinebat

Aeneid IV, 651 - 654

Virgil

Josquin des Prez (ca 1450-1521)

The musical score consists of four staves representing the voices: Superius (soprano), Contratenor (alto), Tenor (tenor), and Bassus (bass). The music is in common time, with a key signature of one flat. The vocal parts are written in a mix of square neumes and modern musical notation (dots and dashes). The lyrics are provided below each staff.

Superius: Dulces ex - u - vi -

Contratenor: dul - ces ex - u - vi -

Tenor: dul - - ces ex - u - vi -

Bassus: dul - - ces ex - u - vi -

Measure 19: dul - - ces ex - u - - vi - æ, dum fa -

Measure 33: dum fa - ta de - us - que
ta, dum fa - ta, dum fa - ta, dum fa -
fa - ta, dum fa - ta de - us - que si - ne -
ta dum fa - ta de - us -

49

si - ne - bat, ac - ci - pi - te
ta si - ne - bat, ac - ci - pi - te hanc a -
bat, si - ne - bat, ac - ci - pi - te hanc a -
que si - ne - bat, ac - ci - pi - te hanc a -

B

64

hanc a - ni - mam me - que his ab - sol -
ni - mam me - que his ab - sol - vi - te
ni - mam me - que his ab - sol - - vi -
ni - mam ab - sol - - vi - te

80

vi - te cu - - ris. C
ab - sol - - vi - te cu - ris. Vi - xi et C
te cu - - ris. Vi - C
cu - ris. Vi - xi

93



Vi - xi et quem de - de - rat
 quem de - de - rat cur - sum, cur - sum
 xi et quem de - de - rat cur - sum cur -
 et quem de - de - rat cur -

106

cur - sum For - tu - na
 sum For - tu - na for - tu - na
 sum For - tu - na

117

pe - re - gi, et nunc ma - gna me -
 na pe - re - gi, et nunc ma - gna me -
 na pe - re - gi, et nunc ma - gna me -

129

D

i sub ter - ras i - bit i - ma -
 i sub ter - ras i - bit i - ma - go,
 i sub ter - ras sub ter - ras i - bit i -
 i sub ter - ras sub ter - ras i - bit i -

143

- - - - go, sub ter - ras i - bit i - ma -
 sub ter - ras i - bit i - ma - go,
 ma - - go, i - ma - - go, i -
 ma - - go, sub ter - ras i - - bit i - ma - go,

155

- - - go, i - bit i - ma - go.
 sub ter - - ras i - bit i - ma - go.
 bit i - ma - go, i - bit i - ma - - go.
 sub ter - ras i - bit i - ma - go, i - bit i - ma - go.