

Baisés moy, ma doulce amye

Superius

Josquin des Prés (ca. 1450 - 1521)

① 2 3 4

Musical score for Superius part, measures 1-8. The music is in common time, key signature is one flat. The vocal line begins with a single note followed by a fermata, then continues with a series of eighth and sixteenth notes.

Bai - sés moy,

Musical score for Superius part, measures 9-17. The vocal line continues with eighth and sixteenth notes.

Bai - sés moy,

Musical score for Superius part, measures 18-26. The vocal line continues with eighth and sixteenth notes.

Bai-sés moy, ma doule a - my - e, Par a -

Musical score for Superius part, measures 27-35. The vocal line continues with eighth and sixteenth notes.

mour, je vous en pri - e. Et non

Musical score for Superius part, measures 36-44. The vocal line continues with eighth and sixteenth notes.

fe - ray, Se je fai-sois

Musical score for Superius part, measures 45-53. The vocal line continues with eighth and sixteenth notes.

la fol - li - e, Ma mer' en se - roit

Musical score for Superius part, measures 54-62. The vocal line continues with eighth and sixteenth notes.

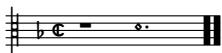
ma - rie, Ve - la de quoy.

Translation: Embrace me, my sweet love, for love's sake, please.

I will not do it.

And why not?

If I did that silly thing, my mother would be furious; that's why.



Baisés moy, ma doulce amye

Altus

Josquin des Prés (ca. 1450 - 1521)

1 ② 3 4

The musical score consists of eight staves of music for the Altus voice. The key signature is one flat, and the time signature is common time. The lyrics are written below each staff. Measure numbers 1, 8, 21, 30, 41, 54, and 65 are indicated on the left side of the staves.

1 Bai sés moy,
8 bai - sés moy,
21 Bai-sés moy, ma douerce a - my - e, Par a -
30 mour, je vous en pri - e. Et non fe -
41 ray, Se je fai-sois la
54 fol - li - e, Ma mer' en se roit ma -
65 rie, Ve - la de quoys.

Translation: Embrace me, my sweet love, for love's sake, please.

I will not do it.

And why not?

If I did that silly thing, my mother would be furious; that's why.



Baisés moy, ma doulce amye

Tenor

Josquin des Prés (ca. 1450 - 1521)

1 2 (3) 4

10
Bai - sés moy,
bai - sés moy, Bai-sés moy, ma doulce a -
21
my - e, Par a-mour, je vous en pri -
31
e. Et non fe - ray, et pour
43
quoy? Se je fai-sois la fol - li - - e,
55
Ma mer' en se roit ma - ri - - e, Ve - la
65
de quoys, Ve - la de quoys.

Translation: Embrace me, my sweet love, for love's sake, please.

I will not do it.

And why not?

If I did that silly thing, my mother would be furious; that's why.



Baisés moy, ma doulce amye

Bassus

Josquin des Prés (ca. 1450 - 1521)

1 2 3 (4)

Music score for Bassus part of Josquin des Prés' 'Baisés moy, ma doulce amye'. The score consists of seven staves of music with corresponding lyrics in French. The key signature is one sharp, one flat. The time signature is common time (indicated by 'C'). The vocal range is basso continuo.

1
Bai - sés moy, bai -

9
sés moy, Bai-sés moy, ma doulce a - my -

21
e, Par a - mour, je vous en pri - - e. Et

31
non fe - ray, et pour quoy?

43
Se je fai-sois la fol - li - - e,

53
Ma mer' en se roit ma - ri - - e, Ve - la

63
de quo, Ve - la de quo.

Translation: Embrace me, my sweet love, for love's sake, please.

I will not do it.

And why not?

If I did that silly thing, my mother would be furious; that's why.

Baisés moy, ma doulce amye

Josquin des Prés (ca. 1450 - 1521)

Cantus

Altus

Tenor

Bassus

7

moy, Bai - sés moy,

bai - sés moy,

moy, bai - sés moy,

Bai-sés moy, ma doulce a -

bai - sés moy, Bai-sés moy, ma doulce a - my -

21

Bai-sés moy, ma doulce a my - e, Par a - mour, je vous en

Bai-sés moy, ma doulce a - my - e, Par a-mour, je vous en pri

my - e, Par a-mour, je vous en pri - e. Et non fe -

e, Par a-mour, je vous en pri - e. Et non fe - ray,

37

pri e. Et non fe - ray,
e. Et non fe - ray,
Se je fai-sois
ray, et pour quoy?
Se je fai-sois la fol - li -
et pour quoy?
Se je fai-sois la fol - li - e,

53

Se je fai-sois la fol - li - e, Ma mer' en se - roit ma - la fol - li - e, Ma mer' en se roit ma - ri - e, Ve - la de, Ma mer' en se roit ma - ri - e, Ve - la de quoys, Ma mer' en se roit ma - ri - e, Ve - la de quoys.

67

rie, Ve la de quoys.
Ve la de quoys.
quoys, Ve - la de quoys.
Ve - la de quoys.
Ve - la de quoys.