

Ein frolich wesenth

Cantus

Heinrich Isaac

① 2 3

11
19 A
30 B
41
53 C
63
74
83

Ein frolich wesenth

Tenor

Heinrich Isaac

A musical score for the Tenor part of Heinrich Isaac's composition. The score consists of ten staves of music, each starting with a treble clef and a key signature of one flat. Measure numbers are indicated on the left side of each staff: 1 (with a rehearsal mark ②), 12, 21, 29, 39, 49, 57, 66, 75, and 83. The music features various note values including eighth and sixteenth notes, and rests. There are three distinct melodic segments labeled A, B, and C, which occur at measures 21, 29, and 57 respectively. Measure 83 concludes with a final double bar line.

Ein frolich wesenth

Bassus

Heinrich Isaac

12 (3)

13

25

36

49

60

73

83

A

B

C

Ein frolich wesenth

Heinrich Isaac

A musical score for Heinrich Isaac's "Ein frolich wesenth". The score consists of two staves: a treble staff and a bass staff. The music is in common time, with a key signature of one flat. The score includes lyrics in German. Measure numbers 15, 28, 42, and 55 are marked on the left side of the page. The lyrics are as follows:

Ein frolich wesenth
A
B
C
C
C
C

The music features various note heads, including open circles, solid dots, and solid circles, with stems and bar lines indicating rhythm and harmonic structure.

