

Troys jeunes bourgeois

Attaingnant,

Superius

Guillaume le Heurteur

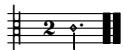
Vingt & sept chansons

(1533, no. 18)

Troys jeunes bourgeois aux cor-de-liers sen
vont, aux cor-de-liers sen vont, par dessoubz,
par des-soubz, leurs ro-bes por-tes leurs fla-cons, plains de vins cla-
rets plains de vins cla-rets. et harri bourri-la-
sne, plains de vins cla-rets, et harri bourri-quet, les pov-res jou-
vans, ne s'en cour-roucent pas, ne s'en cour-
roucent pas, ilz boivent d'au-tant, ilz boivent d'au-tant,
a chacuns re-pas, tout plains le go-det, et harri bourri-



la - sne, tout plains le go - det, et harri bourri - quet.



Troys jeunes bourgeois

Attaingnant,

Contratenor

Guillaume le Heurteur

Vingt & sept chansons

(1533, no. 18)

The musical score consists of eight staves of music in common time, treble clef, and two sharps. The lyrics are written below each staff in French. The score is divided into sections by measure numbers on the left.

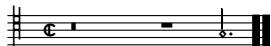
8
Troys jeun-es bour-geoises aux cor-de - liers sen vont,
16
aux cor-de - liers sen vont,
25
par dessoubz, leurs ro - bes portes leurs fla-
cons, plains de vins cla - rets. plains de vins cla - rets. et
33
harri bourri - la-sne, plains de vins cla - rets, et harri bourri-
40
quet, les pov - res jou - vans, les povres jouvans, ne s'en
48
cour - rouc - ent pas, ne s'en cour-roucent pas,
57
ilz boivent d'au - tant, ilz boivent d'autant, a cha-

64

cuns re - pas, tout plains le go - det, et harri bour-ri-harri bourri-

72

la-sne, tout plains le go - det, et harri bourri - quet.



Troys jeunes bourgeois

Attaingnant,

Tenor

Guillaume le Heurteur

Vingt & sept chansons

(1533, no. 18)

The musical score consists of six staves of music. The first staff starts with a treble clef, a sharp sign, and a common time signature. The lyrics begin with "Troys jeun-es bour - geoi - ses aux". The second staff starts with a treble clef and a common time signature, with lyrics "cor-de - liers, sen vont, par dessoubz, leurs ro-bes". The third staff starts with a treble clef and a common time signature, with lyrics "portes leurs flacons, plains de vins cla - rets, plains de vins cla - rets,". The fourth staff starts with a treble clef and a common time signature, with lyrics "por - tes leurs fla - cons, plains de vins clarets, et harri bourri -". The fifth staff starts with a treble clef and a common time signature, with lyrics "la-sne, plains de vins cla - rets, et harri bourri - quet,". The sixth staff starts with a treble clef and a common time signature, with lyrics "les povres jou - vans, ne s'en courroucent pas,". The lyrics continue on the next page.

11
11
20
27
35
44
54

Troys jeun-es bour - geoi - ses aux
cor-de - liers, sen vont, par dessoubz, leurs ro-bes
portes leurs flacons, plains de vins cla - rets, plains de vins cla - rets,
por - tes leurs fla - cons, plains de vins clarets, et harri bourri -
la-sne, plains de vins cla - rets, et harri bourri - quet,
les povres jou - vans, ne s'en courroucent pas,
ilz boivent d'au - tant, a chacuns re - pas,

63

a chacuns re - pas, tout plains le go-det, et harri bourri-

72

la-sne, tout plains le go - det, et harri bourri - quet.



Troys jeunes bourgeois

Attaingnant,

Bassus.

Guillaume le Heurteur

Vingt & sept chansons

(1533, no. 18)

The musical score consists of six staves of basso continuo music. The first staff begins with a fermata over a note. The lyrics start with "Troys jeun-es bour-geoi - ses aux". Subsequent staves continue the lyrics in three-line measures: "cor - de-liers, aux cor - de - liers sen vont, par des-soubz,"; "leurs ro - bes por - tes leurs fla-cons, plains de vins cla - rets,"; "por - tes leurs fla - cons, plains de vins cla - rets, et har - ri bour-ri -"; "la - sne, et har-ri bour-ri - la-sne, plains de vins cla - rets, et"; "harri bourri - quet, les pov-res jou - vans,"; "ne s'en cour - rouc - ent pas, ne s'en cour - rouc - ent"; and finally "pas, ilz boiv - ent d'au - tant, a cha - cuns re - pas, a cha - cuns re - pas,".

10
18
25
32
39
48
56

Troys jeun-es bour-geoi - ses aux
cor - de-liers, aux cor - de - liers sen vont, par des-soubz,
leurs ro - bes por - tes leurs fla-cons, plains de vins cla - rets,
por - tes leurs fla - cons, plains de vins cla - rets, et har - ri bour-ri -
la - sne, et har-ri bour-ri - la-sne, plains de vins cla - rets, et
harri bourri - quet, les pov-res jou - vans,
ne s'en cour - rouc - ent pas, ne s'en cour - rouc - ent
pas, ilz boiv - ent d'au - tant, a cha - cuns re - pas, a cha - cuns re - pas,

64

tout plains le go - det, et harri bourri - la - sne, et harri bourri -
72 la-sne, tout plains le go - det, et harri bourri - quet.

Troys jeunes bourgeois

Attaingnant,

Guillaume le Heurteur

Vingt & sept chansons

(1533, no. 18)

The musical score consists of six staves of music. The first three staves are in common time (indicated by a 'C') and the last three are in common time with a key signature of one sharp (indicated by a '#'). The music is composed of quarter notes, eighth notes, and sixteenth notes. The lyrics are written below each staff, corresponding to the musical lines. The lyrics are:

Troys jeunes bourgeois aux
Troys jeun-es bourgeois aux cor-de-liers sen vont,
Troys jeun-es bourgeois
Troys jeunes bourgeois
cor-de-liers sen vont, aux cor-de-liers sen vont,
aux cor-de-liers sen
aux cor-de-liers, sen vont,
aux cor-de-liers sen

A musical score for a solo voice or instrument, featuring five staves of music with lyrics in French. The music is in common time, with a mix of treble and bass clefs. The lyrics describe a scene of opulence and excess, mentioning 'des-soubz', 'robes', 'portes', 'flacons', 'vins', and 'claret'. The score consists of five staves of music with lyrics in French. The music is in common time, with a mix of treble and bass clefs. The lyrics describe a scene of opulence and excess, mentioning 'des-soubz', 'robes', 'portes', 'flacons', 'vins', and 'claret'.

par des-soubz,
vont,
par des-soubz, leurs robes portes leurs fla-
vont, par des-soubz, leurs robes por - tes leurs fla-
par des-soubz, leurs robes portes leurs flacons, plains de
par des-soubz, leurs robes portes leurs flacons, plains
cons, plains de vins claret, plains de vins cl-
cons, plains de vins cl - rets, por - tes

vins cla - rets plains de

de vins cla - rets. plains de vins cla -

rets, por - tes leurs fla - cons, plains de vins

leurs fla - cons, plains de vins cla - rets, et har - ri bour - ri -

vins cla - rets. et harri bourri - la - sne, plains de vins cla -

rets. et harri bourri - la-sne, plains de vins cla -

cla - rets, et harri bourri - la-sne, plains de vins cla -

la - sne, et harri bourri - la-sne, plains de vins cla -

A musical score for a piece titled "Les Povres Jouvans". The score consists of six staves of music, each with a treble clef, common time, and a key signature of one sharp (F#). The lyrics are written below the notes in French. The lyrics are repeated three times in the first two staves, followed by a single staff of music. The third section begins with a staff of music, followed by lyrics repeated twice. The final section consists of a single staff of music.

rets, et harri bourri - quet, les pov-res jou-vans,
 rets, et harri bourri - quet, les pov - res jou-vans, les
 rets, et harri bourri - quet, les pov-res jou -

rets, et harri bourri - quet, les pov-res jou -

ne s'en cour-roucent pas, ne

povres jouvans, ne s'en cour - rouc - ent pas,

vans, ne s'en cour-roucent pas,

vans, ne s'en cour-roucent pas,

A musical score for a vocal piece, likely a chanson. The music is written in common time with a treble clef. There are two staves: the top staff uses a soprano C-clef, and the bottom staff uses a bass F-clef. The lyrics are in French and are repeated multiple times. The vocal line consists of eighth and sixteenth notes, with some rests. The lyrics are as follows:

s'en cour-rouc-ent pas, ilz boivent d'au - tant,
ne s'en cour-roucent pas, ilz boivent d'au - tant,
ilz boivent d'au - tant,
ne s'en cour-roucent pas, ilz boivent d'au - tant, a cha -
ilz boiv-ent d'au - tant, a cha-cuns re - pas,
ilz boiv-ent d'au-tant, a cha - cuns re - pas,
a cha-cuns re - pas, a cha -
cuns re - pas, a cha-cuns re - pas, tout plains le go -

