

Y dice a tu pesar (down a fifth)

3 part setting

Cancionero de Medinaceli

Tipla I

Francisco Guerrero (1528-1599)

- Atribuído -

The musical score consists of three staves of music for Tiple I. The first staff starts with a treble clef, a key signature of one flat, and common time. The second staff starts with a bass clef, a key signature of one flat, and common time. The third staff starts with a treble clef, a key signature of one flat, and common time. The lyrics are written below the notes, alternating between Spanish and English. Measure numbers 1 through 25 are indicated on the left side of each staff.

1 Tiple I Y di - ce a tu pe-sar: cru-

6 el ti-ra - no, he de pi-sar las flo-res d'es-te lla-no *he de pi-sar las flo-res*

12 (1) d'es-te lla - no; pues por-que más la in-gra-ta no s'es-ti - me,

18 flé - cha-le un ti-ro a - mor *flé - cha-le un ti - ro a - mor, a - mor, a -*

25 mor que le las - ti - me que le las-ti - me.

¹originally a half rest

Y dice a tu pesar (down a fifth)

3 part setting

Cancionero de Medinaceli

Tipla II

Francisco Guerrero (1528-1599)

- Atribuído -

Music score for Tiple II setting of 'Y dice a tu pesar'. The score consists of three staves of music. The first staff starts with a treble clef, a key signature of one flat, and a common time signature. The lyrics begin with 'Y di - ce a tu pe-sar: cru - el ti - ra - no, he de pi -'. The second staff continues the melody. The third staff begins with a treble clef, a key signature of one flat, and a common time signature. The lyrics continue with 'sar las flo-res d'es-te lla - no, he de pi-sar las flo-res d'es - te lla - no; pues'. The score concludes with a final section of lyrics: 'por-que más la in-gra-ta no s'es-ti - me, flé-cha-le un ti-ro a - mor'. Measure numbers 7, 14, and 23 are indicated on the left side of the score.

Y dice a tu pesar (down a fifth)

3 part setting

Cancionero de Medinaceli

Tenor

Francisco Guerrero (1528-1599)

- Atribuído -

Music score for Tenor setting of 'Y dice a tu pesar'. The score consists of three staves of music. The first staff starts with a bass clef, a key signature of one flat, and a common time signature. The lyrics begin with 'Y di - ce a tu pe-sar: cru - el, cru - el ti - ra -'. The second staff continues the melody. The third staff begins with a bass clef, a key signature of one flat, and a common time signature. The lyrics continue with 'no he de pi-sar las flo - res d'es-te lla - no, d'es - te lla - no; pues por-que'. The score concludes with a final section of lyrics: 'más la in-gra-ta no s'es-ti - me, flé-cha-le un ti-ro a - mor flé-cha-le un'. Measure numbers 7, 15, and 23 are indicated on the left side of the score.

² original a

³ originally a quarter note.

Y dice a tu pesar (down a fifth)

3 part setting

Cancionero de Medinaceli

Francisco Guerrero (1528-1599)

- Atribuído -

Tiple I Tiple II Tenor

7

no, he de pi - sar las flo - res d'es - te lla - no he de pi - sar las flo - res d'es - te lla - no;

sar las flo - res d'es - te lla - no, he de pi - sar las flo - res d'es - te lla - no; pues

no he de pi - sar las flo - res d'es - te lla - no, d'es - te lla - no;

14 (1) pues por - que más la in - gra - ta no s'es - ti - me, flé - cha - le un ti - ro a - mor flé - cha - le un

por - que más la in - gra - ta no s'es - ti - me, flé - cha - le un ti - ro a - mor

8 pues por - que más la in - gra - ta no s'es - ti - me, flé - cha - le un ti - ro a - mor

22 ti - ro a - mor, a - mor que le las - ti - me que le las - ti - me.

flé - cha - le un ti - ro a - mor que le las - ti - me que le las - ti - me.

8 flé - cha - le un ti - ro a - mor, a - mor que le las - ti - me que le las - ti - me.