

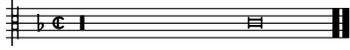


Pange lingua gloriosi (II)

4 part setting

Superius

Francisco Guerrero (1528 – 1599)



Pange lingua gloriosi (II)

4 part setting

Altus

Francisco Guerrero (1528 – 1599)

11

22

31 A

40

49

58 B

68

78

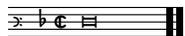


Pange lingua gloriosi (II)

4 part setting

Tenor

Francisco Guerrero (1528 – 1599)



Pange lingua gloriosi (II)

4 part setting

Bassus

Francisco Guerrero (1528 – 1599)

11

20

29 A

38

47

55 B

64

72

80

Pange lingua gloriosi (II)

4 part setting

Francisco Guerrero (1528 – 1599)

The image displays a musical score for a four-part setting of 'Pange lingua gloriosi (II)' by Francisco Guerrero. The score is arranged in two systems of four staves each. The first system includes a soprano, alto, tenor, and bass line. The second system includes a soprano, alto, tenor, and bass line. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as 'A' (Allegro) and 'f' (forte). The score is presented in a clean, black-and-white format.

The image displays a page of musical notation for a string quartet, consisting of four systems of staves. Each system contains two treble clefs and two bass clefs. The music is written in a key with one flat and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings. The letter 'B' is written above the first staff of each system. The piece concludes with a double bar line and repeat dots at the end of each staff.