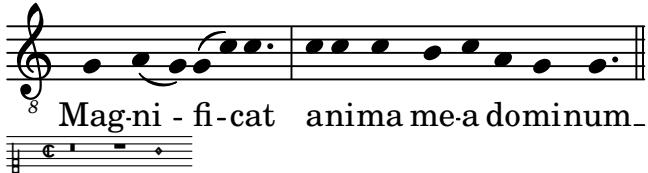


Primi Toni



8 Mag-ni - ficat anima me-a domi-num\_-

Octavus Tonus



8 Mag-ni - fi-cat anima me-a dominum\_-

## Magnificat tertii & octavi toni

Discantus

Nicholas Gombert (ca.1500 — ca.1556)

Published in Cambrai by Robert Quercentius, 1552.

① 2 3

Et ex - sul ta - vit  
Et ex - sul ta - vit spi - ri - tus  
me  
us in De o in De o sa lu - ta ri  
me o sa lu - ta ri me  
o sa lu - ta ri me o

Primi Toni



8 Mag-ni - ficat anima me-a domi-num\_

Octavus Tonus



8 Mag-ni - fi-cat anima me-a dominum\_

## Magnificat tertii & octavi toni

Altus

Nicholas Gombert (ca.1500 — ca.1556)

Published in Cambrai by Robert Quercentius, 1552.

1 (2) 3

Musical score for the Magnificat in three parts: Altus, Tenor, and Bassus. The Altus part is shown here with lyrics in Latin. The score consists of eight staves of music with corresponding lyrics below each staff.

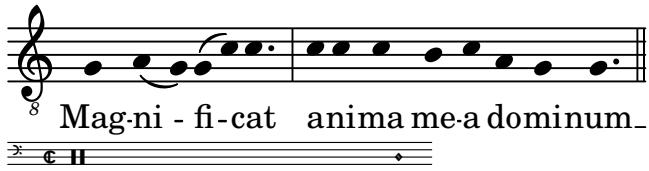
Et ex - sul - ta - vit et -  
ex - sul - ta - vit spi -  
ri - tus me - us spi - ri - tus me -  
sa - lu - ta - ri me - us in De - o -  
sa - lu - ta - ri me - o sa - lu - ta - ri me -  
o sa - lu - ta - ri me -

Primi Toni



8 Mag-ni - ficat anima me-a domi-num\_

Octavus Tonus



8 Mag-ni - fi-cat anima me-a dominum\_

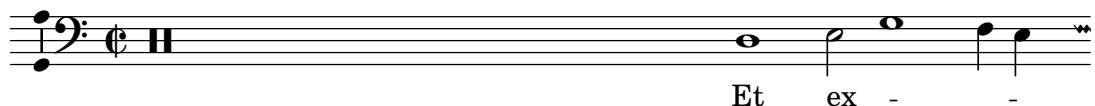
## Magnificat tertii & octavi toni

Bassus

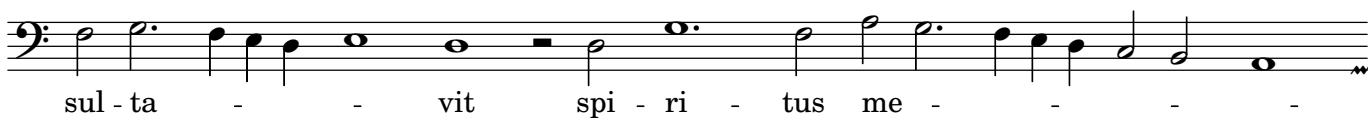
Nicholas Gombert (ca.1500 — ca.1556)

Published in Cambrai by Robert Quercentius, 1552.

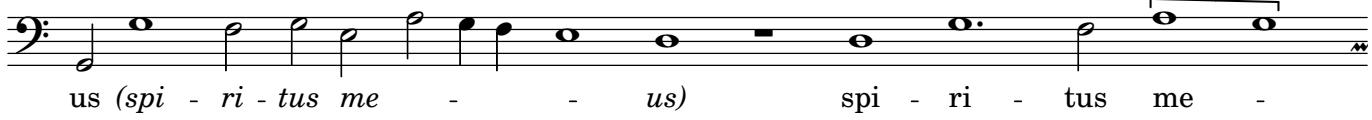
12 ③



12



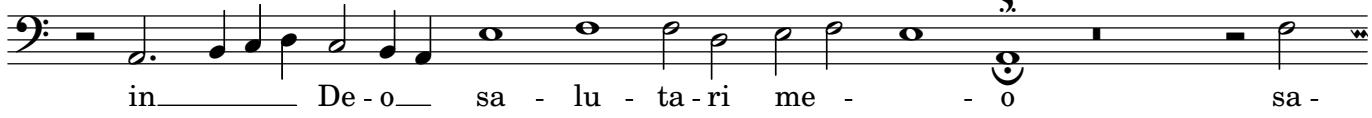
23



35



47



59



# Magnificat tertii & octavi toni

Nicholas Gombert (ca.1500 — ca.1556)

Published in Cambrai by Robert Quercentius, 1552.

The musical score consists of four systems of three-part music. The voices are labeled on the left: Discantus (top), Altus (middle), and Bassus (bottom). The music is in common time, with a key signature of one sharp (F#) from measure 10 onwards. The vocal parts sing in a mix of soprano, alto, and basso continuo. The lyrics are written below the notes, with some words on separate lines. Measure numbers 10, 21, and 31 are indicated at the beginning of each system. The score uses a standard musical notation with black and white notes on five-line staves.

Discantus  
Altus  
Bassus

10  
Discantus: Et ex - sul - ta  
Altus: Et ex - sul - ta - vit et ex - sul -  
Bassus: Et  
Discantus: vit Et ex - sul - ta - vit  
Altus: ta - - - sul - ta - - - vit spi - ri - tus me  
Bassus: ex - sul - ta - - - vit spi - ri - tus me - -  
Discantus: spi - ri - tus me  
Altus: us spi - ri - tus me - - - us)  
Bassus: - - - us (spi - ri - tus me - - - us)  
Discantus: - - - us in De  
Altus: - - - us in De o sa lu -  
Bassus: ri - - - tus me - - - us in De o sa - lu - ta - ri

42

51

61