

Transposed version

This version is transposed up a fourth from the original, to accomodate groups which have sopranos but no basses. The originals were probably mostly written for male singers, and tend to be for groups with basses but no sopranos.

In feuers hitz – O rosa bella

Diskantes

Glogauer Liederbuch, No. 119

A musical score consisting of ten staves of music for voice and piano. The score includes lyrics in Spanish. The staves are as follows:

- Staff 1: Treble clef, B-flat key signature. Lyrics: O rosa bella, o rosa bella, o.
- Staff 2: Treble clef, B-flat key signature. Lyrics: rosa bella, la, o rosa bella, o dolce anima
- Staff 3: Treble clef, B-flat key signature. Lyrics: ma mía, non me las-sar morir, morir
- Staff 4: Treble clef, B-flat key signature. Lyrics: in cor-te-sia, in cor-te-si-a, in cor-te-si-a,
- Staff 5: Treble clef, B-flat key signature. Lyrics: in cor-te-si-a. Ai las-so mi, ai las-so mi, ai
- Staff 6: Treble clef, B-flat key signature. Lyrics: las-so mi do-len-te, don fi-
- Staff 7: Treble clef, B-flat key signature. Lyrics: ni-re, per-men-ser-fi-re, e li-al-mente
- Staff 8: Treble clef, B-flat key signature. Lyrics: a ma-re, e li-al-men-te a ma-re.

In feuers hitz – O rosa bella

Contratenores

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8 In feuers hitz so bren- net mein herz. Mein lib- ste zart. Es

13 leit mir hart. Hilf und gib rat. Sei wol- ge- mut. Se in mein herz Mein traut ge- sell.

28 Der mei is hin. Wunsch- li- chin scho- ne. Sig, sold und heil, im her- zen geil. Ich sachs

44 eins mals. Mein ein- zi- ges heil. Ge sein dich got. So so mein lib- ste zart. Ich wuß- te nie,

59 was rech- te li- be was. Mein ist ver- ges- sen. O se- nens kraft Fru(e)nt- li- cher

73 ort, was zei- stu mich. Hab ich lib so leid ich not. Tu auf, tu auf,

88 mein al- ler- lib- ste lib. Zu al- ler zeit. Ich far da- hin und das muß sein.

In feuers hitz – O rosa bella

Tenores

Glogauer Liederbuch, No. 119

The musical score consists of eight staves of music for tenor voices. The key signature is one flat, and the time signature varies between common time and 2/4. The vocal parts are labeled with '8' below each staff. The lyrics are written below the notes, corresponding to the vocal parts.

1. In feuers hitz so bren- net mein herz.
2. Mein lib- ste zart. Es leit mir hart. Hilf und gib rat. Sei
3. wol- ge- mut. Mein traut ge- sell. Der mei, der mei ist hin.
4. Wunsch- li- chin scho- ne. Sig, sold und heil, im her- zen geil. Ich sachs eins mals
5. Ge- sein dich got. So so mein lib- ste. Ich wuß- te nie, was
6. rech- te li- be was. Mein ist ver- ges- sen. O se- nens kraft. Fru(e)nt-
7. li- cher ort, was zei- stu mich. Hab ich lib so leid ich not.
8. Tu auf, mein al- ler- lib- ste lib. Far da- hin das muß sein.