

# Wer da sorget – O rosa bella

Diskantes

## *Glogauer Liederbuch, No. 118, Transposed*

The musical score consists of ten staves of music for voice and piano. The vocal line is in soprano range, with lyrics in Spanish and Italian. The piano accompaniment is in basso continuo style, indicated by the bass clef and the presence of a cello part. The score is set in common time, with various key changes throughout. The vocal parts are written in black ink on white paper, with the piano parts in grey ink. The lyrics are written below the vocal parts, with some words underlined to indicate stress or duration. The score is divided into sections by measure numbers and section titles.

# Wer da sorget – O rosa bella

Contratenores

Glogauer Liederbuch, No. 118, Transposed

The musical score consists of eight staves of music for Contratenores. The key signature is one sharp (F# major), and the time signature is common time (indicated by '8'). The vocal parts are written in soprano clef. The lyrics are in German, with some words in French ('que.', 'sunt u-bi-que.') and Italian ('pan-ni'). The score includes measure numbers 8, 11, 25, 38, 50, 63, 76, and 88, along with various rests and dynamic markings.

Wer da sor- get um- frau- en, der is ein  
tho- re. Sunt u- bi- que. Seid wil- kom- men, herr mei- er, was bringt euch in dem wet- ter  
aus. Mein lib- ste zart. Ra- bas- ka- dol. Mir is miß- lun- gen. Kein ei- nem  
freu- lein zart. Pan- ni, pan- ni ba- bi. O hoff- nun- ge mei- ner freu-  
den. Trra- he me post te. Kein zwei- fel ich in mei- nem her- zen tra- ge. So  
weiß ich doch nicht, wes ich bin. Gar war mein höch- ste ge- spel. Noch freu ich mich der  
wie- der- fart. So singt uns der schif- fer hoch hoi- o. Li- be laß mich ein.  
Kom lib, kom, Gorß li- be hat mich um- fan- gen. Ich far, ich far da- hin.

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Tenores

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Wer da, wer da sor- get umb frau- en, umb frau- en, der ist ein tho- re. Sunt u- bi- que. Seid wil- kom, herr mei- er. Mein lib- ste zart. Ra- bas- ka- dol. Mir ist miß- lun- gen. Kein ei- nem freu- lein. Pan- ni, pan- ni, ba- bi. Tra- he me post te. Kein zwei- fel ich.; kein zwei- fel im her- zen tra- ge. wes ich bin. Gar war. Noch freu ich mich. freu ich mich. Hoch hoi- o. Lib laß mich ein Kom lib, kom lib. Ich far da- hin.