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Wer da sorget – O rosa bella

Diskantes

Glogauer Liederbuch, No. 118

The musical score consists of six staves of music, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). The music is divided into measures by vertical bar lines. The lyrics are written below the notes in a cursive script.

Measure 1: Wer da sorget – O rosa bella
Diskantes

Measure 5: bel- la,
o ro- sa bel- la,
o

Measure 12: ro- sa bel- la,
o ro- sa bel- la,

Measure 19: o dol- ce a- ni- ma mi- a,
no me

Measure 28: las- sar mo- rir, mo- rir
in cor- te- sia, in cor- te- si-

A musical score for soprano voice, featuring six staves of music with lyrics in Spanish. The score is in common time, with a key signature of one flat. The lyrics are as follows:

44 a, in cor-te- si- a, in cor-te-
52 si- a. Ai las- so mi ai las- so
59 mi, ai las- so mi do- len-
67 te, don fi-
74 ni- re, per ben ser- vi- re
84 e li- al- mente a- ma- re,
94 e li- al- men- te a- ma- re.

Wer da sorget – O rosa bella

Contratenores

Glogauer Liederbuch, No. 118

The musical score consists of five staves of music for Contratenors. The music is in common time, with a key signature of one sharp (F#). The vocal range is indicated by a soprano C-clef on each staff. Measure numbers 1, 5, 13, 21, 28, and 36 are marked on the left side of the staves. The lyrics are written below the notes, corresponding to the measures.

1 Wer da sor-

5 get umb frau- en, der is ein tho- re.

13 Sunt u- bi- que. Seid wil- kom- men, herr mei-

21 er, was bringt euch in dem wet- ter aus. Mein lib- ste

28 zart. Ra- bas- ka- dol. Mir is miß- lun- gen.

36 Kein ei- nem freu- lein zart. Pan- ni, pan-

44

ni ba bi. O hoff- nun- ge mei- ner freu- den. Trra- he

52

me post te. Kein zwei- fel ich in mei- nem her- zen

60

tra- ge. So weiß ich doch nicht, wes ich bin. Gar

68

war mein höch- ste ge- spel. Noch freu ich mich der wie- der-

77

fart. So singt uns der schif- fer hoch hoi- o. Li- be

85

laß mich ein. Kom lib, kom, Gorß

93

li- be hat mich um- fan- gen. Ich far, ich far da- hin.

Wer da sorget – O rosa bella

Tenores

Glogauer Liederbuch, No. 118



Wer da, wer

6

Musical notation for measures 6-10. The key signature is B-flat major. The lyrics are "da sor- get umb frau- en, umb frau- en, der". The music consists of bass notes and rests.

da sor- get umb frau- en, umb frau- en, der

14

Musical notation for measures 14-18. The key signature is B-flat major. The lyrics are "ist ein tho- re. Sunt u- bi- que.". The music consists of bass notes and rests.

ist ein tho- re. Sunt u- bi- que.

22

Musical notation for measures 22-26. The key signature is B-flat major. The lyrics are "Seid wil- kom, herr mei- er. Mein lib-". The music consists of bass notes and rests.

Seid wil- kom, herr mei- er. Mein lib-

30

Musical notation for measures 30-34. The key signature is B-flat major. The lyrics are "ste zart. Ra- bas- ka- dol. Mir ist miß-". The music consists of bass notes and rests.

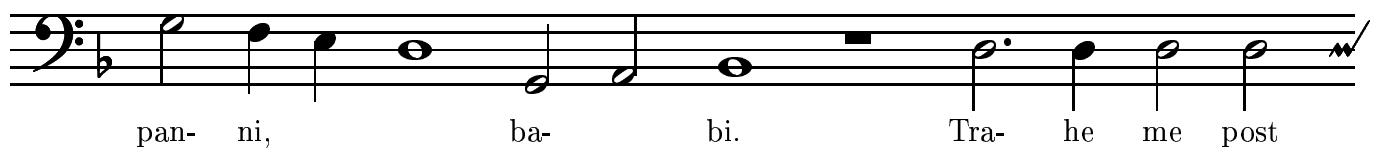
ste zart. Ra- bas- ka- dol. Mir ist miß-

38

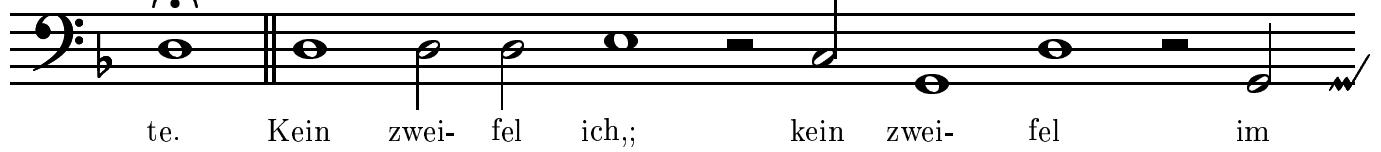
Musical notation for measures 38-42. The key signature is B-flat major. The lyrics are "lun- gen. Kein ei- nem freu- lein. Pan- ni,". The music consists of bass notes and rests.

lun- gen. Kein ei- nem freu- lein. Pan- ni,

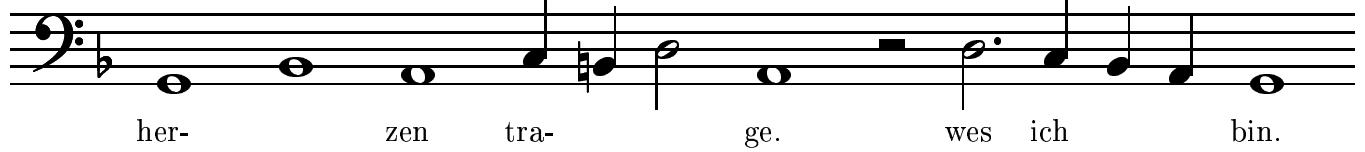
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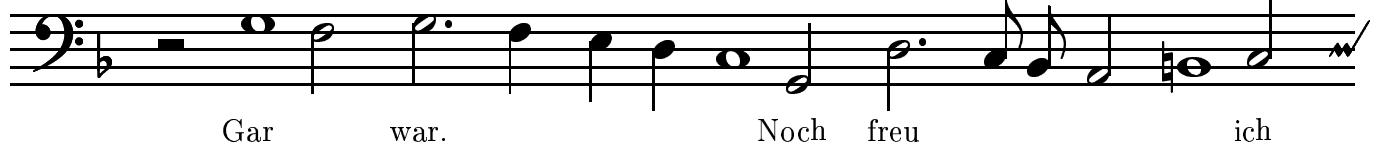
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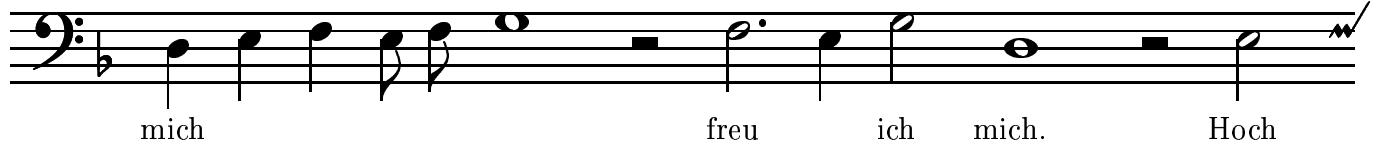
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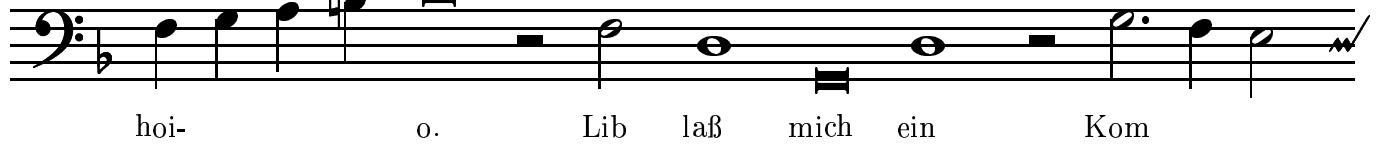
69



77



83



93

