

The Silver Swan

Cantus

Orlando Gibbons

Musical score for the Cantus part of "The Silver Swan" by Orlando Gibbons. The score consists of four staves of music in common time, treble clef, and A major (two sharps). The lyrics are integrated into the musical lines. Measure numbers 1 through 17 are indicated on the left.

The sil-ver swan, who liv-ing had no note, When death ap-proached un-
locked her si-lent throat; Lean-ing her breast a-gainst the reed-y
shore, thus sung her first and last, and sung no more: Fare-well, all joys; O
death, come close mine eyes; More geese than swans now live, more fools than wise.

The Silver Swan

Quintus

Orlando Gibbons

Musical score for the Quintus part of "The Silver Swan" by Orlando Gibbons. The score consists of four staves of music in common time, treble clef, and A major (two sharps). The lyrics are integrated into the musical lines. Measure numbers 1 through 17 are indicated on the left.

The sil-ver swan, who liv-ing had no note, When death ap-proached un-locked her
si-lent throat; Lean-ing her breast a-gainst the reed-y shore, thus sung her first and
last, and sung no more, no more: Fare-well, all joys; O death, come close mine
eyes; More geese than swans now live, more fools than wise, than wise.

The Silver Swan

Altus

Orlando Gibbons

Musical score for the Altus part of "The Silver Swan" by Orlando Gibbons. The music is in common time, key signature of one sharp (F#). The vocal line consists of eighth and sixteenth notes. The lyrics are:

The sil- ver swan, who liv- ing had no note, When death ap- proached un-
locked her si- lent throat; Lean- ing her breast a- gainst the reed- y shore,
thus sung her first and last, and sung no more: Fare- well, all joys; O
death, come close mine eyes; More geese than swans now live, more fools than wise.

The Silver Swan

Tenor

Orlando Gibbons

Musical score for the Tenor part of "The Silver Swan" by Orlando Gibbons. The music is in common time, key signature of one sharp (F#). The vocal line consists of eighth and sixteenth notes. The lyrics are:

The sil- ver swan, who liv- ing had no note, When death ap-
proached un- locked her si- lent throat; a- gainst the reed-y shore, thus sung her
first and last, and sung no more, and sung no more: Fare- well, all joys; O death,
come close mine eyes; More geese than swans now live, more fools than wise.

The Silver Swan

Bassus

Orlando Gibbons

A musical score for 'The Silver Swan' by Orlando Gibbons, specifically the Bassus part. The music is in common time, with a key signature of one sharp (F#). The bass line consists of quarter notes and eighth notes. The lyrics are written below the notes, corresponding to the bass line. The score includes measure numbers 1 through 16.

The sil- ver swan, who liv- ing had no note, When death ap- proached
un-locked her si-lent, si-lent throat; Lean-ing her breast a-gainst the reed- y
shore, thus sung her first and last, and sung no more: Fare- well, all joys; O
death, come close mine eyes; More geese than swans now live, more fools than wise.

Transposed, Original in F.