

Jennette, Marion se vont jouer

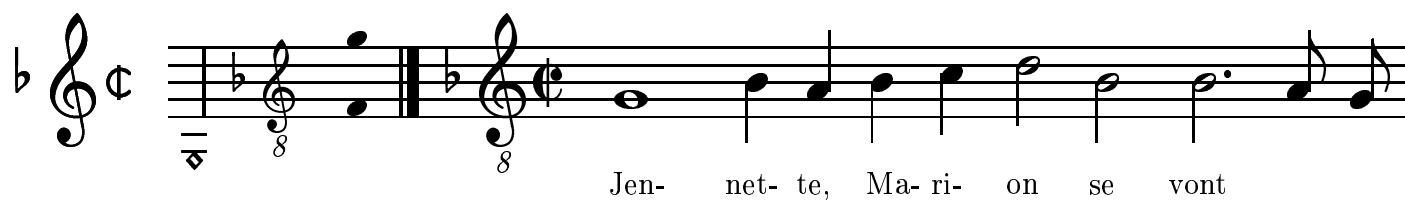
Anonymous

March 21, 2002

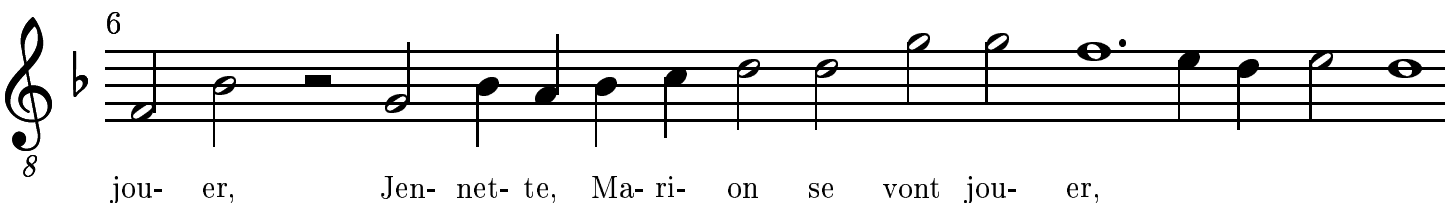
# [1] Jennette, Marion se vont jouer

Cantus

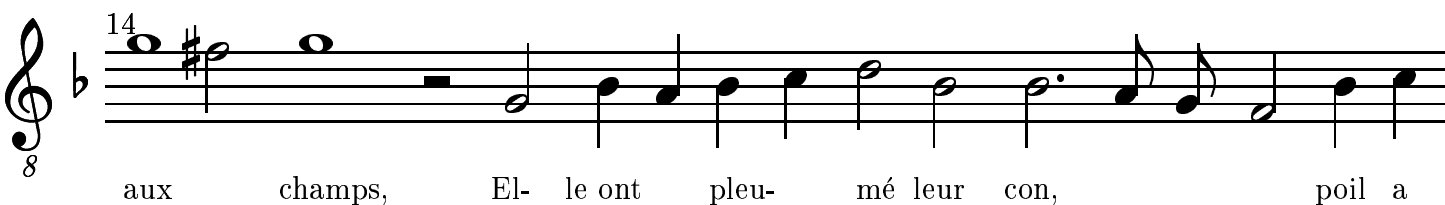
*Claudin de Sermisy*



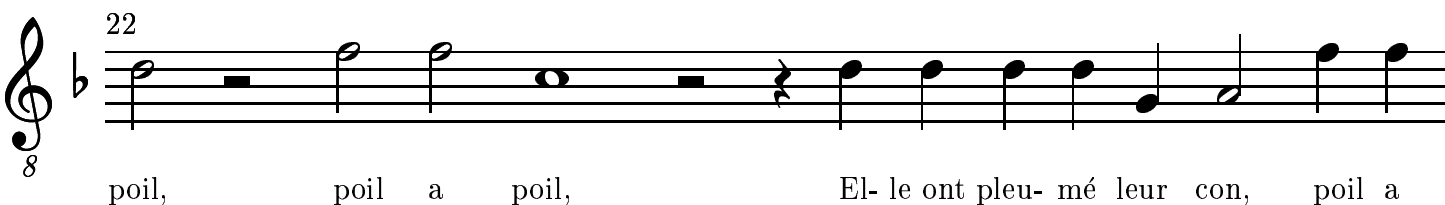
Jen- net- te, Ma- ri- on se vont



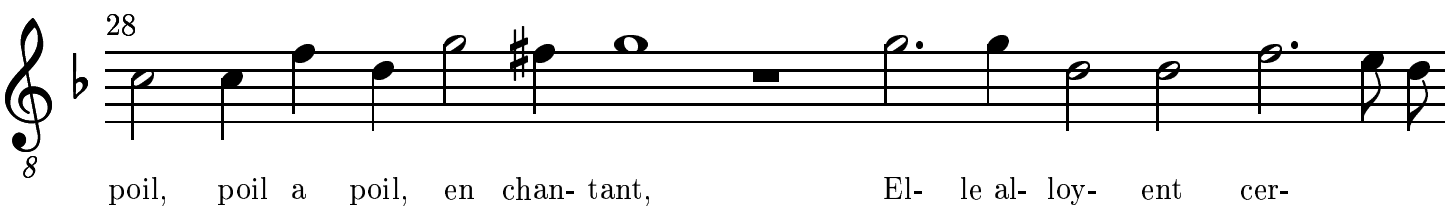
6  
jou- er, Jen- net- te, Ma- ri- on se vont jou- er,



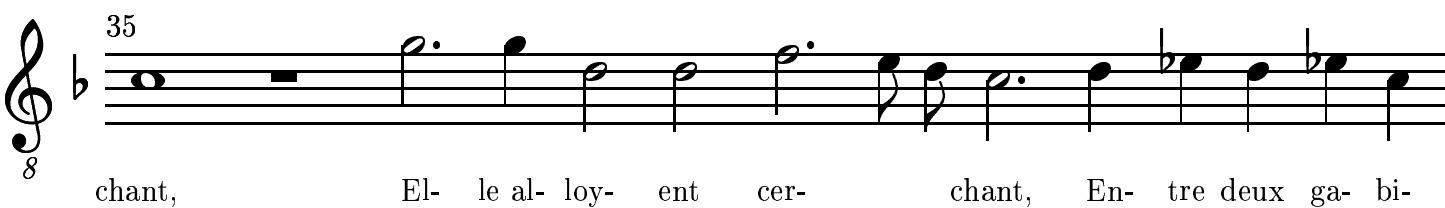
14  
aux champs, El- le ont pleu- mé leur con, poil a



22  
poil, poil a poil, El- le ont pleu- mé leur con, poil a



28  
poil, poil a poil, en chan- tant, El- le al- loy- ent cer-



35  
chant, El- le al- loy- ent cer- chant, En- tre deux ga- bi-

42




ons, En- tre deux ga- bi- ons, En- tre deux ga- bi- ons,

52



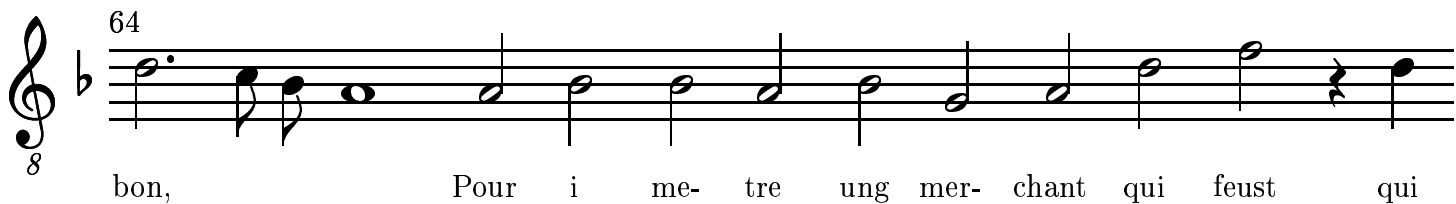
Pour i me- tre ung mer- chant qui feust bon com- pag-

58



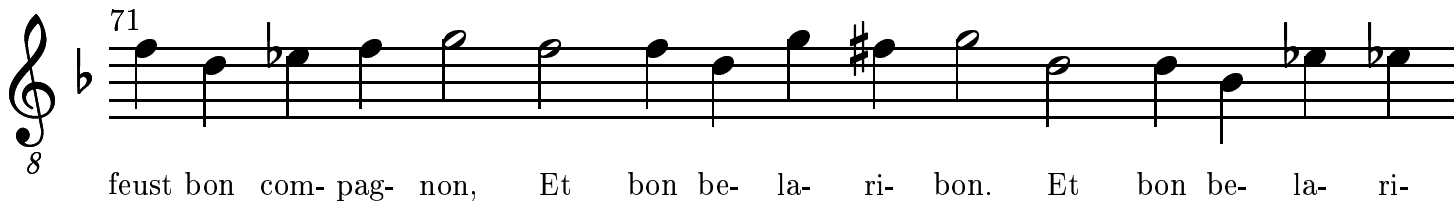
non, bon, bon, qui feust bon com- pag- non, Et bon be- la- ri- bon, bon,

64



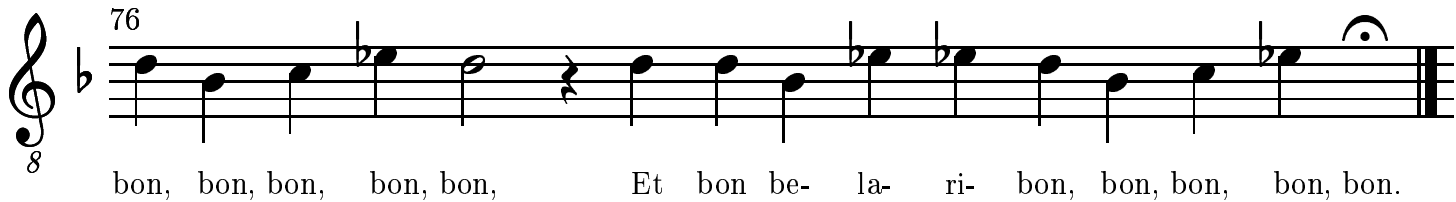
bon, Pour i me- tre ung mer- chant qui feust qui

71



feust bon com- pag- non, Et bon be- la- ri- bon. Et bon be- la- ri-

76



bon, bon, bon, bon, bon, Et bon be- la- ri- bon, bon, bon, bon, bon.

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Tenor

*Claudin de Sermisy*

Jen-

net- te, Ma- ri- on Jen- net- te, Ma- ri- on se

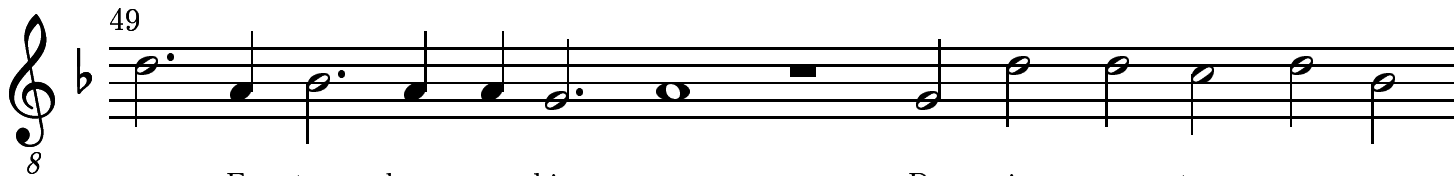
vont jou- er, aux champs, El- le ont pleu- mé leur

con, El- le ont pleu- mé leur con, poil a poil, El- le ont pleu- mé leur

con, poil a poil, poil a poil, en chan- tant, El- le al- loy- ent cer-

chant, El- le al- loy- ent cer- chant, En- tre deux ga- bi-

49



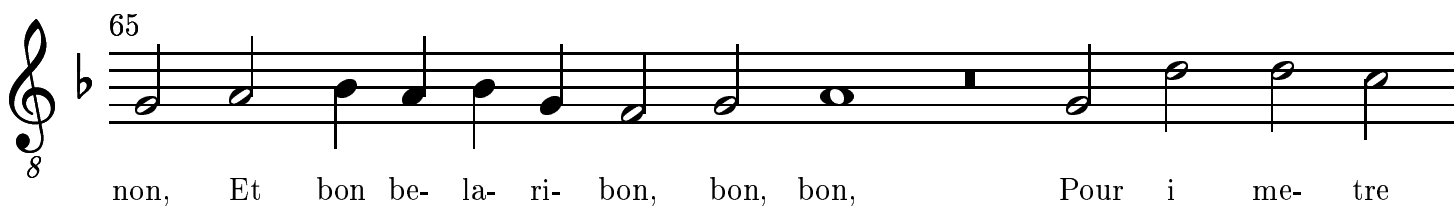
ons, En- tre deux ga- bi- ons, Pour i me- tre ung mer-

57



chant Pour i me- tre ung mer- chant qui feust bon com- pag-

65



non, Et bon be- la- ri- bon, bon, bon, Pour i me- tre

73



ung mer- chant qui feust bon com- pag- non, Et bon be- la- ri- bon, bon.

# [1] Jennette, Marion se vont jouer

Bassus

*Claudin de Sermisy*

Jen- net- te, Ma- ri- on

9

se vont jou- er, Jen- net- te, Ma- ri- on se vont jou-

16

er, aux champs, El- le ont pleu- mé leur con, El- le ont pleu- mé leur

25

con, poil a poil, El- le ont pleu- mé leur con, poil a poil, poil a


31

poil, en chan- tant, El- le al- loy- ent cer- chant,

40

El- le al- loy- ent cer- chant, En- tre deux ga- bi-


47



ons, En- tre deux ga- bi- ons, Pour i me- tre ung mer- chant qui

Detailed description: This block contains the first line of musical notation, measures 47 through 54. It is written in bass clef with a key signature of one flat (B-flat). The melody consists of quarter and eighth notes, with some rests. The lyrics are: 'ons, En- tre deux ga- bi- ons, Pour i me- tre ung mer- chant qui'.


55



feust Pour i me- tre ung mer- chant qui feust bon com- pag-

Detailed description: This block contains the second line of musical notation, measures 55 through 62. It continues the melody from the previous line. The lyrics are: 'feust Pour i me- tre ung mer- chant qui feust bon com- pag-'.

63



non, Et bon be- la- ri- bon, bon, bon, Pour i me- tre ung mer-

Detailed description: This block contains the third line of musical notation, measures 63 through 70. The melody features a series of eighth notes. The lyrics are: 'non, Et bon be- la- ri- bon, bon, bon, Pour i me- tre ung mer-'.

71



chant qui feust, qui feust, bon com- pag- non, Et bon be- la- ri- bon, Et

Detailed description: This block contains the fourth line of musical notation, measures 71 through 76. The melody includes some rests and eighth notes. The lyrics are: 'chant qui feust, qui feust, bon com- pag- non, Et bon be- la- ri- bon, Et'.

77



bon be- la- ri- bon, bon, bon, bon, bon, Et bon be- la- ri- bon, bon, bon.

Detailed description: This block contains the fifth and final line of musical notation, measures 77 through 84. The melody consists of eighth notes and ends with a fermata. The lyrics are: 'bon be- la- ri- bon, bon, bon, bon, bon, Et bon be- la- ri- bon, bon, bon.'