



Puelle saltanti imperavit mater

On the decapitation of John the Baptist

Cantus

Andrea Gabrieli (c. 1532 - 1585)

Ecclesiasticorum cantionum 4 vocum Gardano press, Venice, 1576

① 2 3 4

The musical score consists of ten staves of music for a single voice. The key signature is one sharp, and the time signature is common time. The vocal range spans from approximately C4 to G5. The lyrics are written below each staff, corresponding to the musical notes. The score begins with a dotted half note followed by an eighth note, then continues with quarter notes and eighth notes. The vocal line includes several rests, particularly in measures 22 and 72. The lyrics describe the beheading of John the Baptist and the resulting reaction of the people.

10 Pu - el - le sal - tan - ti im - pe - ra-vit ma -
ter, im - pe - ra - vit ma - - ter,
22 pu - el - le sal - tan - ti im - pe - ra-vit ma -
ter, ni - hil a - li-ud pe - tas, ni -
34 - - ter, ni - hil a - li-ud pe - tas ni - si ca - put Jo - an - nis
47 hil a - li-ud pe - tas ni - si ca - put Jo - an - nis
60 pro - pter iu-siu - ran - dum et
72 con-tri - sta-tus est rex pro - pter iu-siu - ran - dum, pro - pter iu - siu -
83 ran - dum, et pro-pter si-mul di-scum -
96 ben - tes, et pro-pter si - mul di-scum - ben - tes.



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Altus

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1 ② 3 4

The musical score for the Altus part of Andrea Gabrieli's setting of "Puelle saltanti imperavit mater". The score is written in common time, G major, and consists of ten staves of music. The lyrics are in Latin and describe the beheading of John the Baptist. The score includes measure numbers (12, 24, 37, 50, 61, 73, 84, 95) and various musical markings such as sharp signs, flats, and rests.

12 Pu - el - le sal - tan - ti im - pe -
ra-vit ma - ter, im - pe - ra-vit ma - ter,
pu - el - le sal -

24 tan - ti, pu - el - le sal - tan - ti im - pe - ra-vit ma - ter, ni -

37 hil a - li-ud pe - tas ni - si ca-put_ Jo - an - - nis,-

50 ni - si ca - put Jo - an - - - nis et con-tri -

61 sta-tus est rex pro - pter iu - siu - ran - dum, et con - tri -

73 sta-tus est rex pro - pter iu-siu - ran - - -

84 dum, - et pro-pter si-mul di-scum - ben - tes, et pro-pter si - mul

95 di-scum - ben - tes, et pro-pter si - mul di-scum - ben - tes.

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Tenor

Andrea Gabrieli (c. 1532 - 1585)

Ecclesiasticorum cantionum 4 vocum Gardano press, Venice, 1576

1 2 ③ 4



Puelle saltanti imperavit mater

On the decapitation of John the Baptist

Bassus

Andrea Gabrieli (c. 1532 - 1585)

Ecclesiasticorum cantionum 4 vocum Gardano press, Venice, 1576

1 2 3 (4)

17
Pu - el - le sal - tan - ti im - pe - ra-vit ma - ter, im - pe -
29
ra-vit ma - - - ter, ni - hil a - li-ud pe -
40
tas ni - si ca - put Jo - an - nis, ni - hil a - li-ud pe -
51
tas ni - si ca - put Jo - an - nis et con - tri - sta-tus
62
est rex pro - pter iu-siu - ran - dum, et con - tri -
73
sta-tus est rex pro - pter iu-siu - ran - dum, pro - pter iu-siu - ran -
84
dum, et pro-pter si - mul di-scum-ben - tes, et
96
pro-pter si - mul di-scum-ben - tes, di - scum - ben - tes.

Translation:

Puelle saltanti imperavit mater,
nihil aliud petas nisi caput Joannis
propter iusiurandum,
et contristatus est rex propter iusi-
urandum,
et propter simul discumbentes

The mother commanded the dancing
girl,
“but if nothing else, you should ask
for the head of John, for the
oath was taken.”
And the king was remorseful, because
the oath was taken,
and for those who sat with him.

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Puelle saltanti imperavit mater

On the decapitation of John the Baptist

Andrea Gabrieli (c. 1532 - 1585)

Ecclesiasticorum cantionum 4 vocum Gardano press, Venice, 1576

The musical score consists of six staves of music in common time, treble clef, and C major. The lyrics are written below each staff. The music is divided into two systems by a vertical bar line.

System 1:

- Staff 1: Pu - el - le sal - tan - ti im - pe - ra-vit ma - ter, im -
- Staff 2: Pu - el - le sal - tan - ti im - pe - ra - vit ma - ter, im -
- Staff 3: Pu - el -
- Staff 4: - pe - ra - vit # ma - - - ter, pu - el -
- Staff 5: - pe - ra-vit ma - ter, pu - el - le sal - tan - ti, pu -
- Staff 6: le sal - tan - ti im - pe - ra-vit ma - ter,

System 2:

- Staff 1: Pu - el - le sal - tan - ti im - pe - ra - vit ma - ter, im -
- Staff 2: le sal - tan - ti im - pe - ra-vit ma - - - ter, ni - hil a -
- Staff 3: el - le sal - tan - - ti im - pe - ra - vit ma - ter, ni - hil a - li-ud pe - tas ni -
- Staff 4: im - pe - ra - vit ma - ter, ni - hil a - li-ud pe - tas ni -
- Staff 5: - pe - ra-vit ma - - - ter, ni - hil a - li-ud pe - tas
- Staff 6: - li-ud pe - tas, ni - hil a - li-ud pe - tas ni - si ca - put Jo -

Continuation:

- Staff 1: - si ca - put Jo - an - nis, ni - si ca - put Jo - an -
- Staff 2: - si ca - put Jo - an - nis, ni - hil a - li-ud pe - tas ni - si ca - -
- Staff 3: ni - si ca - put Jo - an - nis, ni - hil a - li-ud pe - tas ni - si ca - -
- Staff 4: ni - si ca - put Jo - an - nis, ni - hil a - li-ud pe - tas ni - si ca - -
- Staff 5: ni - si ca - put Jo - an - nis, ni - hil a - li-ud pe - tas ni - si ca - -
- Staff 6: ni - si ca - put Jo - an - nis, ni - hil a - li-ud pe - tas ni - si ca - -

an - nis_ pro - pter iu - siu - ran
 - nis et con - tri - status est rex pro - pter iu - siu - ran
 put Jo - an - nis et con - tri - status est rex pro -
 put Jo - an - nis et con - tri - status est rex pro - pter iu - siu -
 - dum et con - tri - status est rex pro - pter iu - siu - ran - dum, pro - pter
 - dum, et con - tri - status est rex pro - pter iu - siu - ran -
 pter iu - siu - ran - dum, pro - pter iu - siu - ran - dum, pro -
 ran - dum, et con - tri - status est rex pro - pter iu - siu - ran - dum, pro -
 iu - siu - ran - dum, et propter
 - dum, et propter si - mul discum - ben - tes, et propter si -
 - pter iu - siu - ran - dum, et propter si - mul discum - ben - tes,
 - pter iu - siu - ran - dum, et propter si - mul discum - ben - tes,
 si - mul discum - ben - tes, et pro - pter si - mul discum - ben - tes.
 - mul discum - ben - tes, et pro - pter si - mul discum - ben - tes.
 et propter si - mul discum - ben - tes.
 et pro - pter si - mul discum - ben - tes, di - scum - ben - tes.