## III. My thoughts are wingd with hopes

## Cantus

John Dowland


1. My thoughts are wingd withhopes, my hopes with love.
2. And you my thoughts that some mis- trust do cary,
3. If she, for this, with clouds doe maske her eyes,


Mount love un- to the Moone in cleer- est night, and say as If for mis- trust my mis- tresse do you blame, Say though you And make the hea- vensdarke with her dis-daine, With wind- y

she doth in the hea- vens move,
al- ter, yet you do not varie, In earth so wanes and waxAs she doth change, and yet sighes, dis-perse them in the skies, Or with thy teares dis-solve

eth my de- light: and whis- per thisbut soft- ly in her re-maine the same: Dis- trust doth en- terhearts, but not in-
them in- to raine Thoughts, hopes, and love re- turn to me no
eares,
fect,
more,

Hope oft doth hang the head, and And love is sweet-est sea- soned Till Cyn-thia shine as she hath
trust shead teares. with sus- pect. done be- fore.

[^0]
## III. My thoughts are wing with hopes



1. My thoughts are wing with hopes, my hopes with love. Mount love un-
2. And you my thoughts that some mise- trust do cary, If for If
3. If she, for this, with clouds doe maske her eyes, And make the

to the Moons, the Moons in clear- est night, for mis- trust my mis-tresse do you blame, hea- vens darke with her dis- daine, and say as she doth Say though you al- ter, Or with thy tares dis-

in the ha- vens move, In earth so wanes and wax- eth my yet you do not va- rie, As she doth change, and yet re-maine solve them in- to maine With wind-y sigher, dis- perse them in

de- light: and whis- per this
the same: Dis- trust doth en-
the skies, Thoughts, hopes, and love

- 


III. My thoughts are wingd with hopes

## Tenor

John Dowland


1. My thoughts are wingd with hopes, my hopes with
2. And you mythoughts that some mis- trust do
3. If she, for this, with clouds doe maske her
love. Mount love cary, If for eyes, And make

un- to the Moone in cleer-est night, and say as she doth in mis-trust my mis-tresse do you blame, Say though you al- ter, yet the hea-vens darke with her dis- daine, With wind- y sighes, dis- perse

the hea-vensmove, In earth so wanes so wanes andwax- eth my deyou do not varie, As she doth change, and yes, and yet re-maine the them in the skies, Or with thy teares dis-solve, dis- solvethem in- to

light: and whis- per this, and whis- per this, but soft- ly inher same: Dis- trust, dis- trust doth en- terhearts, but not inraine Thoughts, hopes, and love, thoughts, hopes, and love re- turn to me no

eares, soft- ly in her eares, Hope oft doth hang the head, and trust shead teares. fect, but not in- fect, And love is sweet-est sea-soned with sus- pect. more, to me no more, Till Cyn-thia shine as she hath done be- fore.
[^1]
## III. My thoughts are wingd with hopes



1. My thoughts are wingd with hopes, my hopes with love. Mount love un-
2. And you mythoughts that some mis- trust do cary, If for mis-
3. If she, for this, with clouds doe maske her eyes, And make the 6


10

she doth in the hea- vens moove, In earth so wanes and wax-al- ter, yet you do not varie, As she doth change, and yet
sighes, dis-perse them in the skies, Or with thy teares dis-solve

eares, her eares, Hope oft doth hang the head, and Trust and Trust shead teares. fect, in- fect, And love is sweet-est sea-soned, sea-soned with sus- pect. more, no more, Till Cyn-thia shine as she hath done, hath done be- fore.


[^0]:    ${ }^{1}$ It's hard to tell whether there was a barline here that got erased,
    ${ }^{0}$ or just one that didn't come through the reproduction process very well.
    ${ }^{0}$ There isn't an obvious reason not to have one.

[^1]:    ${ }^{1}$ Original has C half note
    ${ }^{2}$ Original is a quarter note.

