## III. My thoughts are wingd with hopes

Cantus John Dowland 10 1. My thoughts are wingd with hopes, my hopes with love. 2. And thoughts that some mis- trust do you my cary, If 3. she, for this, with clouds doe maske her eyes, Mount love unto the Moone in cleer- est night, and sav If for mismy mis- tresse do you blame, Say though you trust And make the heavens darke with her dis-daine, With wind- y 10 (1)she doth in the hea- vens move, In earth so wanes and waxalter, vet vou do not varie, As she doth change, and vet sighes, dis-perse them in the skies, Or with thy teares dis-solve eth my de-light: and whis- per this but softin her re-maine the same: Distrust doth en- ter hearts, but innot them into raine Thoughts, hopes, and love return me no Hope oft doth hang the head, and shead teares. trust eares, And love is sweet-est with fect, seasoned suspect. Till Cyn-thia shine as fore. she hath done bemore,

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<sup>&</sup>lt;sup>1</sup> It's hard to tell whether there was a barline here that got erased,

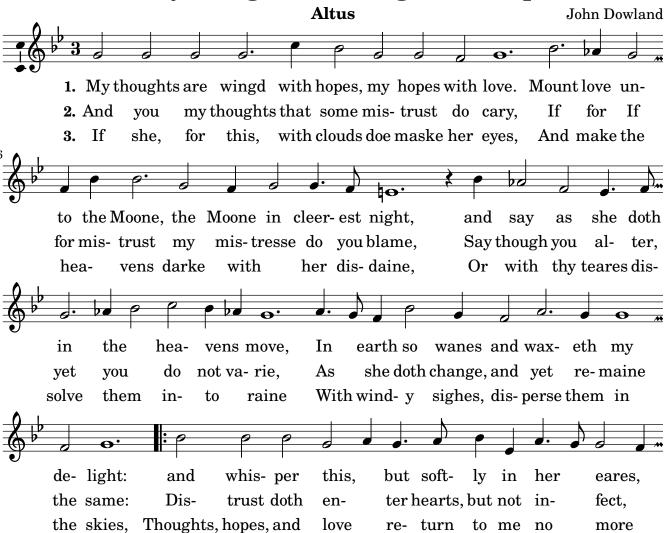
<sup>&</sup>lt;sup>0</sup> or just one that didn't come through the reproduction process very well.

<sup>&</sup>lt;sup>0</sup> There isn't an obvious reason not to have one.



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Hope oft doth hang the head, the head, and trust shead teares.

And love is sweet- est sea- soned, sea- soned with suspect.

Till Cynthia shine as she, as she hath done before.

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- 1. My thoughts are wingd with hopes, my hopes with
  - love. Mount love

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- **2.** And you my thoughts that some mis- trust do
- cary, If for
- **3.** If she, for this, with clouds doe maske her
- eyes, And make



un- to the Moone in cleer-est night, and say as she doth in mis-trust my mis-tresse do you blame, Say though you al- ter, yet the hea-vens darke with her dis-daine, With wind- y sighes, dis-perse



the hea-vens move, In earth so wanes so wanes and wax- eth my deyou do not varie, As she doth change, and yes, and yet re-maine the them in the skies, Or with thy teares dis-solve, dis- solve them in- to



light: and whis- per this, and whis- per this, but soft- ly in her same: Dis- trust, dis- trust doth en- ter hearts, but not inraine Thoughts, hopes, and love, thoughts, hopes, and love re- turn to me no



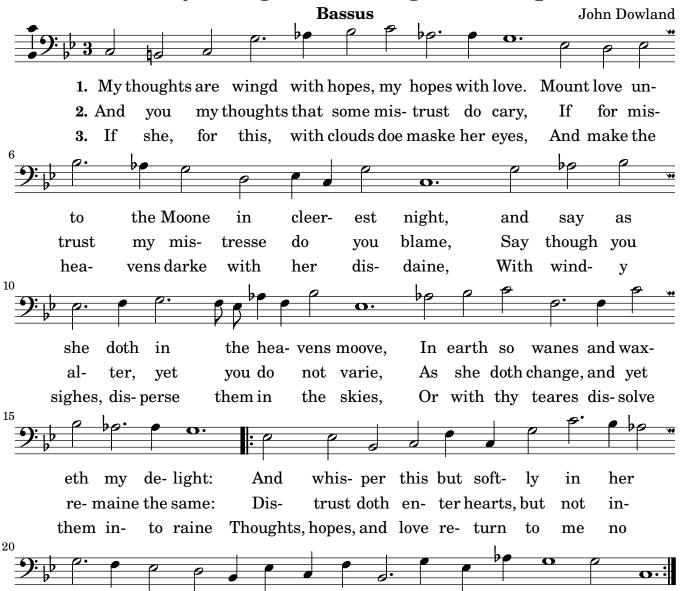
eares, soft- ly in her eares, Hope oft doth hang the head, and trust shead teares. fect, but not in- fect, And love is sweet-est sea-soned with suspect. more, to me no more, Till Cyn-thia shine as she hath done be- fore.

<sup>&</sup>lt;sup>1</sup>Original has C half note

<sup>&</sup>lt;sup>2</sup> Original is a quarter note.

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eares, her eares, Hope oft doth hang the head, and Trust and Trust shead teares. fect, in- fect, And love is sweet-est sea-soned, sea-soned with sus- pect. more, no more, Till Cyn-thia shine as she hath done, hath done be- fore.

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