

## XIX. Up merry mates,

CANTUS.

John Dowland

(4)

29 Chorus (7) (4)

Measures 29-36 show the Cantus part. The vocal line begins with a rest, followed by a series of eighth notes. Measure 30 starts with a quarter note. Measures 31-32 show a pattern of eighth notes. Measure 33 has a single eighth note. Measures 34-35 show a pattern of eighth notes. Measure 36 concludes with a single eighth note. The vocal line ends with a rest.

O hap- py dayes, who may, who may con- taine, but swell with proud dis-  
O dis- mall houres, who can, who can for- beare, but sinke with sad des-

37 Conclusion

Measures 37-43 show the Conclusion part. The vocal line begins with a quarter note. Measures 38-39 show a pattern of eighth notes. Measure 40 has a single eighth note. Measures 41-42 show a pattern of eighth notes. Measure 43 concludes with a single eighth note. The vocal line ends with a rest.

daine, when seas are smooth, sailes full and all things please? The gol- den  
paire. When seas are rough, sailes rent, and each thing lowres.

44

Measures 44-45 show the final part of the vocal line. The vocal line begins with a quarter note. Measures 45-46 show a pattern of eighth notes. Measure 47 concludes with a single eighth note. The vocal line ends with a rest.

meane that con- stant spi- rit beares, in such ex- treams that nor pre- sumes nor feares.

<sup>4</sup> This rest and the following two are editorial

<sup>7</sup> Facsimile has a quarter note

## XIX. Up merry mates,

ALTUS.

John Dowland

21 (3) Chorus  
O hap- py, hap- py dayes, who  
O dis- mall, dis- mall houres, who  
33  
can, who can con- taine, but swell with proud dis- daine, when seas, when seas are  
can, who can for- beare, but sinke with sad des- paire. When seas, when seas are  
39 Conclusion  
smooth, sailes full, and all things please? The gol- den meane that  
rough, sailes rent, and each thing lowres.  
45  
con- stant spi- rit beares, in such ex- tremes that nor pre- sumes nor feares.

<sup>3</sup>This rest and the following one are editorial





## XIX. Up merry mates,

TENOR.

John Dowland

Up mer- ry mates, to Nep- tunes prayse, Your voy- ces high ad-  
Stay mer- ry mates, proud Nep- tune lowres, Your voy- ces all de-

vance: The wat- rie Nymphs shall dance, and E-  
plore you, The Nymphes stand weep- ing o're you: And E-

o- lus shall whis- tle to your layes, Stere- man, how stands the  
o- lus and I- ris ban- dy showres. Boates- man hale in the

winde? what course? no worse, and blow so faire, Then  
Boate. Tis haile Strike Saile, Make quicke dis- pat- ches,

sincke, sincke, sincke, sincke des- payre, Come so- lace to the minde ere night we  
Shut close the hat- ches. Hold sterne, cast An- cour out, This night we

shall, we shall the ha- ven finde. O hap- py, hap- py dayes, who may con-  
shall, we shall at ran- dome floate. O dis- mall, dis- mall houres, who can for-

taine, but swell with proud dis- daine, when seas are smooth, sailes, sailes full, and  
beare, but sinke with sad des- paire. When seas are rough, sailes, sailes rent, and

38

Conclusion

all things, all things please? The gol- den meane that con- stant spi- rit  
each thing, each thing lowres.

44

(5)

beares, in such ex- treams that nor pre- sumes nor feares.

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<sup>5</sup> This is a whole note in the original.



## XIX. Up merry mates,

TENOR.

John Dowland

Tenor

Lute

Up mer- ry mates, to Nep- tunes prayse, Your voy- ces high ad- vance: The  
Stay mer- ry mates, proud Nep- tune lowres, Your voy- ces all de- plore you, The

(6) (8)

wat- rie Nymphs shall dance, and E- o-lus shall whis- tle to your  
Nymphes stand weep- ing o're you: And E- o-lus and I- ris ban- dy

layes, Stere- man, how stands the winde? what  
showres. Boates- man hale in the Boate. Tis

course? no worse, and blow so faire, Then  
haile Strike Saile, Make quicke dis- pat- ches,

20

<sup>8</sup> sincke, sincke, sincke, sincke des-payre, Come so-lace to the minde ere night we  
Shut close the hat-ches. Hold sterne, cast An-cour out, This night we

25 Chorus

<sup>8</sup> shall, we shall the ha-ven finde. O hap-py, hap-py  
shall, we shall at ran-dome floate. O dis-mall, dis-mall

30

<sup>8</sup> dayes, who may con-taine, but swell with proud dis-  
houres, who can for-beare, but sinke with sad des-

(9)

34

<sup>8</sup> daine, when seas are smooth, sailes, sailes full, and all things, all things please?  
paire. When seas are rough, sailes, sailes rent, and each thing, each thing lowres.

(Turn page for conclusion.)

<sup>8</sup>Facsimile has an F instead of the G for the second note from the bottom.

<sup>9</sup>Facsimile has an E instead of the D.

<sup>6</sup>original has a dotted stem

# Up merry mates, (conclusion)

TENOR.

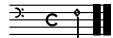
John Dowland

The musical score consists of two staves. The top staff is for the Tenor, starting with a treble clef, a common time signature, and a key signature of one sharp. The word "Conclusion" is written above the staff. The bottom staff is for the Lute, also in treble clef and common time. The music continues from measure 8 of the previous section. The lyrics are:

The gol- den meane that con- stant spi- rit beares,  
in such ex- treams that nor pre- sumes nor feares.

Measure numbers 6 and 5 are indicated above the staff.

<sup>5</sup> This is a whole note in the original.



## XIX. Up merry mates, BASSUS.

John Dowland

(1)

13

Full North, North- east, Full South South- west.  
Harke, harke the rat- lings, make fast the tack- lings.

22 (2) Chorus

O hap- py dayes, hap- py  
O dis- mall houres, dis- mall

33

dayes who can con- taine, but swell with proud dis- daine, when seas are smooth,  
houres who can for- beare, but sinke with sad des- paire. When seas are rough,

39 Conclusion

sailes, sailes full, and all things, all things please? The gol- den meane that  
sailes, sailes rent, and each thing, each thing lowres.

45

con- stant spi- rit beares, in such ex- treams that nor pre- sumes nor feares.

<sup>1</sup> Original has a breve rest, followed by a half rest.

<sup>2</sup> Original has a breve rest, and does not have the following whole rest.