



**Lasso vita mia,**  
**CANTUS.**

John Dowland

The musical score consists of 16 staves of music for a single melodic line. The key signature is C major throughout most of the piece, indicated by a single sharp sign in the first staff. At measure 28, the key signature changes to F major, indicated by two sharps. The time signature is common time (indicated by a 'C'). The music features various note values (eighth notes, sixteenth notes, etc.), rests, and dynamic markings. Measure numbers are present on the left margin: 1, 7, 14, 21, 28, 35, 42, 48, 55, 61, 67, 73, and 79. The piece concludes with a final double bar line at measure 79.



## Lasso vita mia, ALTUS.

John Dowland

La- sso vi- ta mia, mi fa mor- ri- re, La- sso vi- ta mia,  
12 mi fa, mi fa mor- ri- re, Cru-del, Cru-del, a- mor  
23 mio cor con- su- me, Da mil- le, mil- le, mil- le fe- ri- te, Da mil- le, mil- le,  
29 mil- le fe- ri- te, mil- le, mil- le fe- ri- te, Che mi fa che me fa, che me  
36 fa, mo- rir, mo- rir, Ahi me, Ahi me, Deh, che non mi  
46 fa mo- ri- re, mo- ri- re, Deh, che non mi fa mo- ri- re, mi fa mo- ri- re,  
54 (2) Cru- del, cru- del a- mor, cru- del, cru- del, cru- del a- mor,  
62 mi fa so- frir mil- le mar- ti- re. mil- le, mil- le, mil- le mar- ti- re. mi fa so- frir  
69 (1) mil- le mar- ti- re. mil- le, mar-

74

ti-re, mi fa so-frir mil-le, mil-le mar-ti-re, mar-ti-re.

## Translation

Life, leave me, you are making me die.  
 Cruel love consumes my heart,  
 Gives me a thousand wounds, which kill me.  
 Alas, do not make me die,  
 Cruel Love, which makes me suffer a thousand deaths.

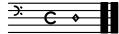
Translation by David H. Clarke

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<sup>0</sup>The other two parts don't have the flat in the key signature.

<sup>2</sup> Original is missing this half rest.

<sup>1</sup>Original has dot on right side of bar



## Lasso vita mia,

BASSUS.

John Dowland

Las- so.

10

18

25

32

40

49

57

64

70

77