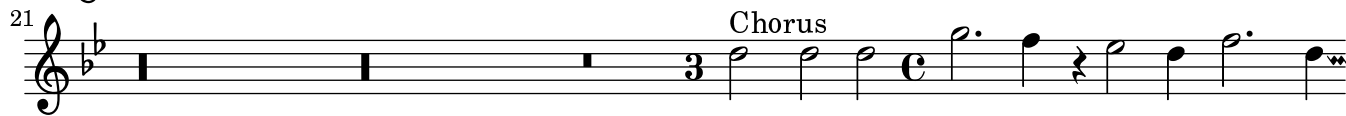


XX. Welcome black night

CANTUS Primus.

John Dowland



Hy- men, O Hy- men, myne of trea- sures



more di- vine, what di- e- tie is like to thee, that fre- est from mor- ta- li- tie.



XX. Welcome black night

CANTUS Secundus.

John Dowland

Wel- come, wel- come black night Hy- mens
Stay (hap- py paire) stay but a while, Hy- men

5
faire day, help, help, help Hy- men
comes not Love to be- guile, these sports, sports, sports are

10 (1)
Loves due debt to pay, Loves due debt is chaste de- light,
al- lur- ing baibes, And sawce are to Loves sweet- est Cates:

17
which if the tur- tles, the tur- tles, the Tur- tles want to
Long- ing hope doth no hurt but this, It height- ens Loves at- tained

22 (1) (3)
night, Hy- men for- fets his Di- e- tie, and night in love, in
blisse. Then stay (most hap- pie) stay a while, Hy- men comes not Love

28
love her dig- ni- tie, Help, help blacke night Hy- mens faire day,
to be guile.

35
Help Hy- men Help Hy- men, Loves due debt to

41 Chorus

pay Hy-men, O Hy-men, myne of trea-sures more di-vine, what

48

di-e-tie is like to thee, that fre-est from mor-ta-li-tie.

¹ Original has the dot on the other side of a bar line.

³ there is a rest (half, whole, or even breve) before this note in the facsimile

² Original has a longa.

XX. Welcome black night

CANTUS Secundus.

John Dowland

C. Secundus

Lute

Wel- come, wel- come black night Hy- mens faire
Stay (hap- py paire) stay but a while, Hy- men comes not Love to be-
day, help, help, help Hy- men Loves due debt to pay,
guile, these sports, sports, sports are al- lur- ing baits,
Loves due debt is chaste de- light, which
And sawce are to Loves sweet- est Cates: Long-
if the tur- tles, the tur- tles, the Tur- tles want to
ing hope doth no hurt but this, It height- ens Loves at- tained

22 (1) # (3)

night, Hy- men for- fets his Di- e- tie, and night in
 blisse. Then stay (most hap- pie) stay a while, Hy- men comes

27

love, in love her dig- ni- tie, Help, help blacke night
 not Love to be guile.

33

Hy- mens faire day, Help Hy- men Help Hy- men,

38

Loves due debt to pay

(Turn page for chorus.)

¹ Original has the dot on the other side of a bar line.

³ there is a rest (half, whole, or even breve) before this note in the facsimile

Welcome black night (chorus)

CANTUS Secundus.

John Dowland

C. Secundus

Chorus

Hy-men, O Hy-men, myne of trea-sures more di-vine, what

Lute

(4)

(1)

(2)

di- e- tie is like to thee, that fre-est from mor- ta- li- tie.

¹ Original has the dot on the other side of a bar line.

² Original has a longa.

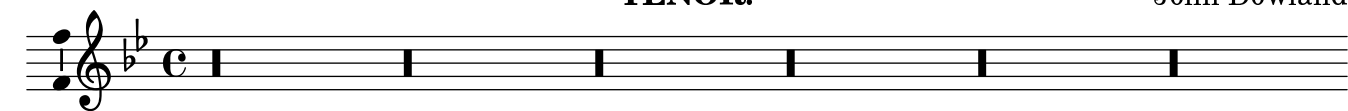
⁴In facsimile, the bottom note is a B natural.



XX. Welcome black night

TENOR.

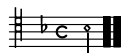
John Dowland



Hy- men, O Hy- men, myne of trea- sures more di- vine,



what di- e- tie, what di- e- tie is like to thee, that fre- est from mor- ta- li- tie.



XX. Welcome black night

QUINTUS.

John Dowland

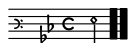
25 8

Chorus

Hy- men, O Hy- men, mine of trea- sures more di-

36 8

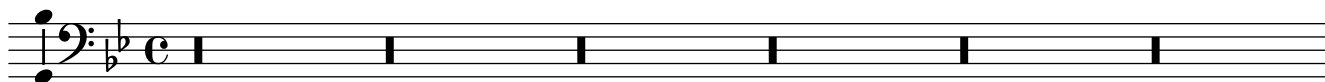
vine, what di- e- tie is like to thee, to thee, that fre- est from mor- ta- li- tie.



XX. Welcome black night

BASSUS.

John Dowland



Hy- men, O Hy- men, myne of trea- sures more di-



vine, what di- e- tie is like, is like to thee, that fre- est from mor- ta- li- tie.