

## XIIII. Thou Mighty God

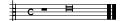
The first Part.



<sup>&</sup>lt;sup>3</sup> Original has a fermata on this note.

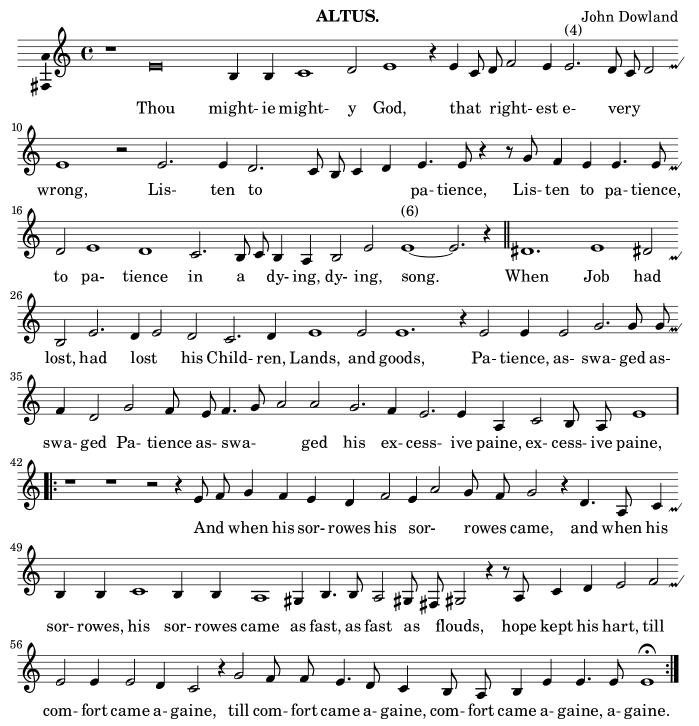
<sup>&</sup>lt;sup>1</sup> Facsimile has a barline here with the dot on the right of it

<sup>&</sup>lt;sup>2</sup>The facsimile has a barline here, with the dot on the right.



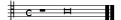
## XIIII. Thou Mighty God

The first Part.

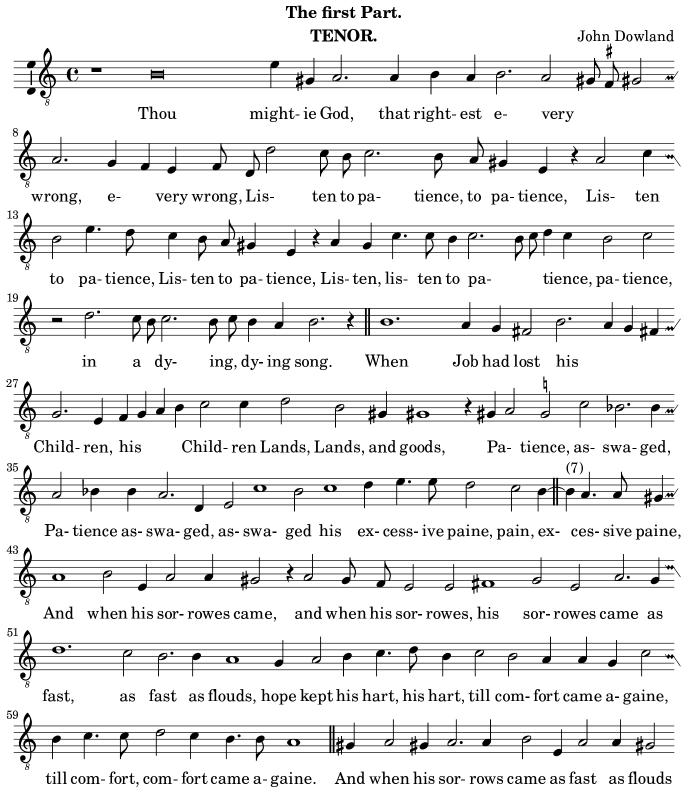


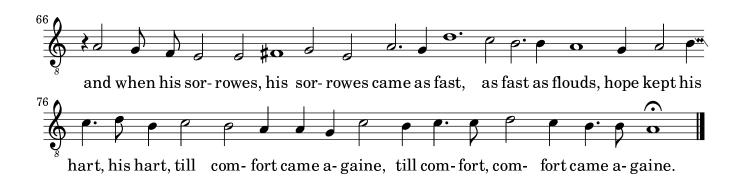
<sup>&</sup>lt;sup>4</sup>Original has a half note here.

<sup>&</sup>lt;sup>6</sup> Originally a breve, but all the other parts have a quarter rest here.



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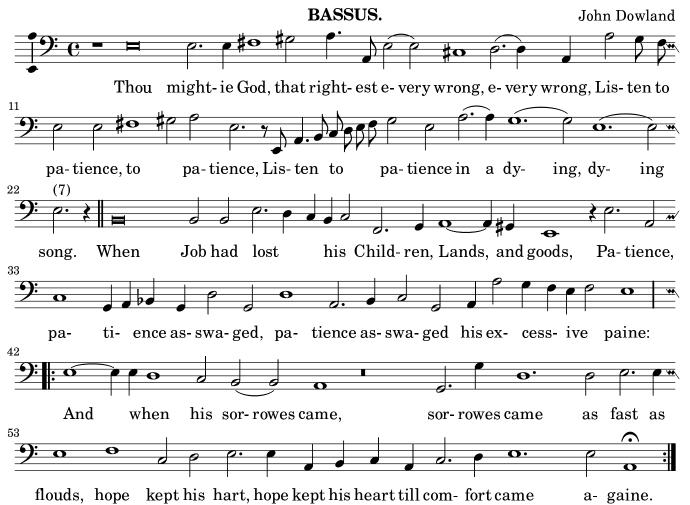


<sup>&</sup>lt;sup>7</sup>Original has a repeat here, with a really different "first beginning", so I just unfolded the repeat, and marked the place the other parts repeat to with this double bar.

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## XIIII. Thou Mighty God

The first Part.



<sup>&</sup>lt;sup>7</sup> This was originally a longa. This was apparently the kind of longa that was something like a fermata, not the kind that indicated that you count 4 whole notes before going on.