

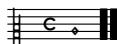


### 3. Lachrimæ Gementes

Cantus

John Dowland

10  
20  
29  
39 (2) (6)



### 3. Lachrimæ Gementes

Altus

John Dowland

10  
20  
29 (1) (7)  
39

<sup>2</sup> Original has a half note.

<sup>6</sup> Original had half note, half rest (E.H. guess)

<sup>0</sup>This is a half note in the original (Edgar Hunt's guess)

<sup>0</sup>This rest is an E.H. guess



### 3. Lachrimæ Gementes

Tenor

John Dowland

Musical score for the Tenor part of "Lachrimæ Gementes" by John Dowland. The score consists of eight staves of music. The key signature is one sharp. Measure numbers 8, 15, 24, 33, and 42 are indicated on the left side of the staves. The vocal line begins with a dotted half note followed by eighth notes. The music features various rhythmic patterns, including sixteenth-note figures and sustained notes. The score concludes with a final measure at staff 42.

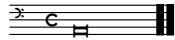
### 3. Lachrimæ Gementes

Quintus

John Dowland

Musical score for the Quintus part of "Lachrimæ Gementes" by John Dowland. The score consists of eight staves of music. The key signature is one sharp. Measure numbers 11, 21, 29, and 39 are indicated on the left side of the staves. The vocal line begins with a dotted half note followed by eighth notes. The music features various rhythmic patterns, including sixteenth-note figures and sustained notes. The score concludes with a final measure at staff 39.

<sup>4</sup> original is half note (E.H. guess)



### 3. Lachrimæ Gementes

Bassus

John Dowland

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<sup>0</sup> this rest is an E.H. guess.