## V. Can she excuse my wrongs

Cantus.
John Dowland

2. Was I so base, that I might not as- pie As they are high, so high is my de- sire:

shat I call her good when she proves un- kind? must I praise the leaves where no fruit I find? Un- to those high joyes which she holds from me? If she this de- ne, what can gran- ted be?


No no: where Cold love is If she will Dare make me

10

sha- dows do for bo- dies stand, thou maist be a- busde if like to words writ- ten on sand, or to bub-bles which on yeeld to that which rea- son is, hap- by still by grant-ing this, It is rea-sons will that Or cut off de- laves if 15

thy sight be dim. Wilt thou be thus a- bu- ied still, the wa- ter swim.
love should be just.
Bet- ter a thou- sand times to die, that I die must.

see- ing that she will right thee ne- ven if thou canst not ore-
Then for to live thus still tor- mend- ed: Dare but re- mem- ber
 it was I Who for thy sake did die con- tent- ed.
${ }^{0}$ Actually, Din, but all the Bb's are accidentals

## V. Can she excuse my wrongs

Altos
John Dowland


1. Can she ex- cure my wrongs with ver- tues cloak? Are those clear fires which va- nosh in- to smoak?
$\begin{array}{ccccccccc}\text { 2. Was I } & \text { so base, that } & \text { I } & \text { might } & \text { not } & \text { as- } & \text { mire } \\ \text { As } & \text { they } & \text { are } & \text { high, } & \text { so } & \text { high } & \text { is } & \text { my } & \text { de- }\end{array}$

(1)

## V. Can she excuse my wrongs

Tenor
John Dowland


1. Can she ex- cuse my wrongs with ver- tues cloak? shal I call her

Are those cleer fires which va- nish in- to smoak? must I praise the
2. Was I so base, that I might not as- pire Un- to those high As they are high, so high is my de- sire: If she this de-
 leaves where no fruit I find? joyes which she holds from me? nie, what can gran- ted be?
 Cold love love is like to words to If she will yeeld to that which Deare make me hap- py still by

wa- ter wa- ter swim. love, should be just. Bet- ter a thou- sand times to that, I die must.
0 0.
(3)
still, see- ing that she wil right thee ne- ver if thou canst not oredie, Then for to live thus still tor- ment- ed: Deare but re-mem-ber


[^0]
## V. Can she excuse my wrongs



1. Can she ex- cause ex- cause my wrongs with ver-tues cloak? Are those clear fires cher fires which va- nish in- to smoak?
2. Was I so base, that I might not, might not, as- pere As they are high, so high is my de- sire, de- sire:

shat I call her good when she proves un- kind? must I praise the leaves where no fruit I find? Un- to those high joyed which she holds from me? If she this de- ne, what can gran- ted be?
 No no: where Cold love is If she will Dare make me
 sha- dows do for bo- dies stand, thou maist be alike to words writ- ten on sand, or to bub- bes yeeld to that which rea- son is, It is rea- sons hap- my still by grant- ing this, Or cut off de14

busde if thy sight be dim.
Wilt thou be thus a- bu- sed still, which on the wa- ter swim. will that love should be just.

Bet- ter a thou- sand times to die, lays if that I die must.
19

see- ing that she mil right thee ne- ver? if thou canst not ore-
Then for to live thus still tor- mend- ed: Dare but re- mem- der


## V. Can she excuse my wrongs

John Dowland







if thou canst Deare but re-

ne- ver if thou canst not ore- com her wile, thy love die con- tent- ed.



[^0]:    ${ }^{0}$ The key signature is D dorian, but it looks more like D minor, since almost every B is flat.
    ${ }^{3}$ Facsimile has D $\sharp$, but this conflicts with D in the Altus part.

