

IX. Goe nightly cares,

Cantus.

John Dowland



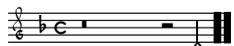
Goe nightly cares



² Original is half note

³ Original is missing this note

¹ The meter is written C 3. My first guess is that the three is an error.



IX. Goe nightly cares,

Altus.

John Dowland

Goe night- ly cares, Goe night- ly cares, the
False world fare- well False world fare- well, the

11 e- nem- y to rest, For- beare, for- beare a while to vex- e my griev- ed
e- nem- y to rest, Now do, now do thy worst, I doe not weigh thy

19 sprite, So long, so long your weight, so long, so long, your weight hath
spight: Free from, free from thy cares, free from, free from thy cares, I live

26 lyne u- pon my brest, That loe I live, that loe I live, that loe I
for e- ver blest, En- joy- ing peace, En- joy- ing peace, En- joy- ing

33 live of life be- reav- ed quite, O give me time
peace, and heaven- ly true de- light. De- light, whom woes

41 to draw my wear- y breath, Or let me dye, as I de-
nor sor- rows shall a- mate nor feares or teares dis- turbe her

47 sire the death. Wel- come sweete death, Wel- come sweete death,
hap- py state. And thus I leave, And thus I leave,

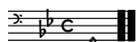


wel- come sweete death sweet death wel- come, Oh life, no
And thus I leave And thus I leave thy hopes, thy



life, A hell, Then thus, and thus I bid the world fare- well.
joyes un-true, and thus, and thus vaine world a- gaine a- due.

¹ drawn as a breve in original



IX. Goe nightly cares,

Bassus.

John Dowland



Goe night-ly cares



⁴The bassus is written with 2 flats, where the other parts have one.

⁵Original has incomplete circle with dot, and also the number 2.