

Vexilla regis prodeunt

Venantius Fortunatus (530-609)

Cantus

Pierre de la Rue (c. 1452 – 1518)

① 2 3 4

1. Ve - xil - la re - gis prod - e -
 3. Quo vul - ne - ra - tus in - su -
 4. Im - ple - ta sunt quae con - ci -
 5. Ar - bor de - co - ra et ful - gi -
 6. Be - a - ta, cu - ius bra - chi -

1. unt, Ful - get Cru - cis my-ste - - ri -
 3. per mu - cro - ne di - ro lan - ce -
 4. nit Da - vid fi - de - li car - mi -
 5. da, or - na - ta Re - gis pur - pu -
 6. is pre - ti - um pe - pen-dit sae - cu -

1. um, Quo car - ne car nis Con - - - di - tor
 3. ae, ut nos la - va ret cri - - - mi - ne,
 4. ne, di-cen - do na ti - o - - ni - bus:
 5. ra, e - lec - ta di gno sti - - pi - te
 6. li: sta - te - ra fac ta cor - - po - ris,

1. Su - spon - sus est pa - ti bu - - - lo.
 3. man - a - vit un - da et san - gui - - ne.
 4. re - gna - vit a li - gno De - - us.
 5. tam san - cta mem - bra tan - ge - re.
 6. prea - dam tu - lit - que tar - ta - ri.

- 2 Confixa clavis viscera
 tendens manus, vestigia,
 redemptionis gratia
 hic immolata est hostia.
- 7 Fundis aroma cortice,
 vincis sapore nectare,
 iucunda fructu fertili
 plaudis triumpho nobili.
- 8 Salve, ara, salve, victima,
 de passionis gloria,

- qua vita mortem pertulit
 et morte vitam reddidit.
- 9 O Crux ave, spes unica,
 hoc Passionis tempore!
 piis adauge gratiam,
 reisque dele crimina.
- 10 Te, fons salutis Trinitas,
 collaudet omnis spiritus:
 quos per Crucis mysterium
 salvas, fove per saecula.

Translation:

- | | | | |
|---|--|----|--|
| 1 | Abroad the regal banners fly,
now shines the Cross's mystery:
upon it Life did death endure,
and yet by death did life procure. | 6 | Blest Tree, whose happy branches
bore
the wealth that did the world re-
store;
the beam that did that Body weigh
which raised up Hell's expected
prey. |
| 2 | Behold! The nails with anguish
fierce,
His outstretched arms and vitals
pierce:
Here our redemption to obtain,
The Mighty Sacrifice is slain. | 7 | You pour out a sweet scent from your
bark
Your victory comes with the
odour of nectar,
Rejoicing in your fertile fruit
You cheer in noble triumph. |
| 3 | Who, wounded with a direful spear,
did purposely to wash us clear
from stain of sin, pour out a flood
of precious water mixed with
blood. | 8 | Hail wondrous Altar! Victim hail!
Thy Glorious Passion shall avail!
Where death Life's very Self endured,
Yet life by that same Death se-
cured. |
| 4 | That which the prophet-king of old
hath in mysterious verse foretold,
is now accomplished, whilst we see
God ruling the nations from a
Tree. | 9 | Hail Cross, of hopes the most sub-
lime!
Now, in the mournful Passion
time;
grant to the just increase of grace,
and every sinner's crimes efface. |
| 5 | O lovely and resplendent Tree,
adorned with purpled majesty;
culled from a worthy stock, to bear
those limbs which sanctified were. | 10 | Blest Trinity, salvation's spring
may every soul Thy praises sing;
to those Thou grantest conquest by
the Holy Cross, rewards supply. |

Translation by Walter Kirkham Blount (d 1717) except verses 2, 7, and 8, which are not used liturgically. 2 and 8 are from choralwiki, and 7 is from <http://www.recmusic.org/lieder/get_text.html?TextId=90742>.

Verses 9 and 10 were not by Fortunatus, but gradually replaced 7 and 8 after the 10th century; verse 2 was retained in the breviary although not used in the liturgy.

So it probably does not make sense to perform all 10 verses. Either do 1, 3-6, 9, 10 if you're trying for the hymn as de la Rue probably knew it, or do 1-8 if you want it as Fortunatus wrote it.

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Tenor

Pierre de la Rue (c. 1452 – 1518)

1 2 ③ 4

2 Confixa clavis viscera
tendens manus, vestigia,
redemptionis gratia
hic immolata est hostia.

qua vita mortem pertulit
et morte vitam reddidit.

7 Fundis aroma cortice,
vincis sapore nectare,
iucunda fructu fertili
plaudis triumpho nobili.

9 O Crux ave, spes unica,
hoc Passionis tempore!
piis adauge gratiam,
reisque dele crimina.

8 Salve, ara, salve, victima,
de passionis gloria,

10 Te, fons salutis Trinitas,
collaudet omnis spiritus:
quos per Crucis mysterium
salvas, fove per saecula.

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Venantius Fortunatus (530-609)

1 2 3 ④

Bassus

Pierre de la Rue (c. 1452 – 1518)

1. Ve - xil - la re - gis prod - e - unt,
 3. Quo vul - ne - ra - tus in - su - per
 4. Im - ple - ta sunt quae con - ci - nit
 5. Ar - bor de - co - ra et ful - gi - da,
 6. Be - a - ta, cu - ius bra - chi - is

1. Ful - - get Cru - - cis my-ste - ri - um,
 3. mu - - cro - ne di - ro lan - ce - ae,
 4. Da - - vid fi - - de - li car - mi - ne,
 5. or - - na - ta Re - gis pur - pu - ra,
 6. pre - - ti - um pe - pen-dit sae-cu - li:

1. Quo car - ne car - nis
 3. ut nos la - va - ret
 4. di cen - do na - ti -
 5. e lec - ta di - gno
 6. sta te - ra fac - ta

1. Con - di - tor Su - spen - sus est pa - ti bu - - - lo.
 3. cri - mi - ne, man - a - vit un - da et san - gui - ne.
 4. o - ni - bus: re - gna - vit a li-gno De - us.
 5. sti - pi - te tam san - cta mem - bra tan - ge - re.
 6. cor - po - ris, prae - dam tu - lit que tar - ta - ri.

- | | |
|--|---|
| <p>2 Confixa clavis viscera
tendens manus, vestigia,
redemptionis gratia
hic immolata est hostia.</p> <p>7 Fundis aroma cortice,
vincis sapore nectare,
iucunda fructu fertili
plaudis triumpho nobili.</p> <p>8 Salve, ara, salve, victima,
de passionis gloria,</p> | <p>qua vita mortem pertulit
et morte vitam reddidit.</p> <p>9 O Crux ave, spes unica,
hoc Passionis tempore!
piis adauge gratiam,
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collaudet omnis spiritus:
quos per Crucis mysterium
salvas, fove per saecula.</p> |
|--|---|

Vexilla regis prodeunt

Gospel according to Matthew
1 ② 3 4

Altus

Pierre de la Rue (c. 1452 – 1518)

The musical score consists of six staves of music for the 'Altus' part. The music is in common time, with a key signature of one flat. The vocal range is soprano. The lyrics are in Latin, with some words in French. Measure numbers are indicated in boxes above the staff: [8], [16], [24], [32], [40], and [48]. The lyrics are as follows:

8 Pas - si - o do mi-ni no - stri Je - su Chri - sti
16 se - cun-dum Mat-thae - um.
24 In il - lo
32 tem - po-re di-xit Je - sus di - sci pu-lis su - - is:
40 Tri - - stis est a - ni - ma me -
48 a us-que ad mor - tem Je sus au - tem
i - te-rum vo - ce magna cla - mans e - mi-sit spi - ri - tum.

Translation:

The word of our Lord Jesus Christ according to Matthew: At that time, Jesus said to his disciples: My soul is sorrowful, even unto death. Then Jesus cried out again with a loud voice, and yielded up his spirit.

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Venantius Fortunatus (530-609)

Pierre de la Rue (c. 1452 – 1518)

[8]

1. Ve - xil - la re - gis prod - e -
 3. Quo vul - ne - ra - tus in - su -
 4. Im - ple - ta sunt quae con - ci -
 5. Ar - bor - de - co - ra et ful - gi -
 6. Be - a - ta, cu - ius bra - chi -

8 Pas-si-o do mini no-stri Je-su Chri - sti se-cundum Matthae - um.

1. Ve - xil - la re - gis prod - e - unt,
 3. Quo vul - ne - ra - tus in - su - per
 4. Im - ple - ta sunt quae con - ci - nit
 5. Ar - bor - de - co - ra et ful - gi - da,
 6. Be - a - ta, cu - ius bra - chi - is

[16] [24]

1. unt, Ful - get Cru - cis my - ste -
 3. per mu - cro - ne di - ro lan -
 4. nit Da - vid fi - de li car -
 5. da, or - na - ta Re - gis pur -
 6. is pre - ti - um pe - pen-dit sae -

8 In il - lo tem - po-re dixit Je-sus di - sci pulis su - - is:

1. Ful - get Cru - cis my - ste -
 3. mu - cro - ne di - ro lan - ce - ae,
 4. Da - vid fi - de li car - mi - ne,
 5. or - na - ta Re - gis pur - pu - ra,
 6. pre - ti - um pe - pen-dit sae - cu - li:

#

[32]

1. ri - - - um, Quo car - ne car nis Con - - - di -
 3. ce - - - ae, ut nos la - va - - ret cri - - - mi -
 4. mi - - - ne, di-cen - do na - - ti - o - - ni -
 5. pu - - - ra, e - lec - ta di - - gno sti - - pi -
 6. cu - - - li: sta - te - ra fac - ta cor - - po -

8 Tri - - stis est a - ni - ma me - a us-que ad mor -

1. ri - - - um, Quo car - - - ne car - - nis
 3. ce - - - ae, ut nos la - - - va - - ret
 4. mi - - - ne, di - - - cen - - - do na - - ti - -
 5. pu - - - ra, e - - - lec - - - ta di - - - gno
 6. sae-cu - - - li: sta - - - te - - - ra fac - - - ta

1. Quo car - ne car - - nis
 3. ut nos la - - - va - - ret
 4. di - - - cen - - - do na - - ti - -
 5. e - - - lec - - - ta di - - - gno
 6. sta - - - te - - - ra fac - - - ta

[40] 48 #

1. tor Su - spon - sus est pa - ti bu - - - lo.
 3. ne, man - a - vit un - da et san - gui - - ne.
 4. bus: re - gna - vit a li - gno De - - us.
 5. te tam san - cta mem - bra tan - ge - re.
 6. ris, prae-dam tu - lit - que tar - ta ri.

8 tem Je sus au - tem i - te-rum vo - ce magna cla-mans e - mi-sit spi - ri - tum.

1. Con - - - di tor Su - spensus est pa - ti bu - - - lo.
 3. cri - - - mi - ne, man - a - vit un - da et san - gui - - ne.
 4. o - - - ni - bus: re - gna - vit a li - gno De - - us.
 5. sti - - - pi - te tam san - cta mem - bra tan - ge - re.
 6. cor - - - po - ris, prae - dam tu - lit - que tar - ta ri.

1. Con - di - tor Su - spon - sus est pa - ti bu - - - lo.
 3. cri - mi - ne, man - a - vit un - da et san - gui - - ne.
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 5. sti - pi - te tam san - cta mem - bra tan - ge - re.
 6. cor - po - ris, prae - dam tu - lit - que tar - ta ri.