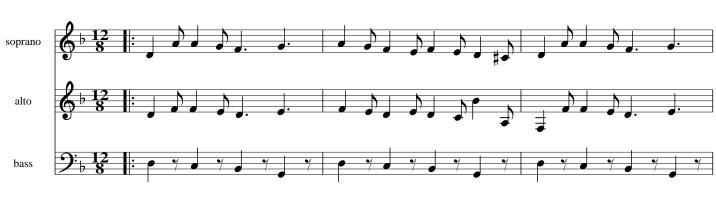
La Matelotte

or Masters in this Hall or The Female Sayler

arr. Gustav Holst (from The Oxford Book of Carols; adapted by Laura Conrad)





B1

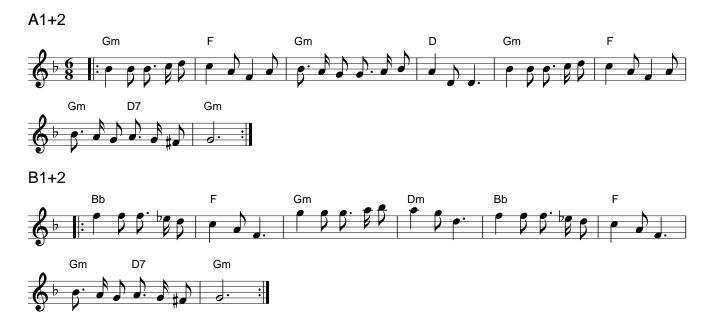
Α



B2

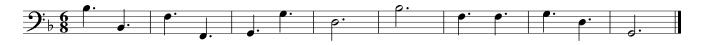


Les Manches Vertes or Greensleeves



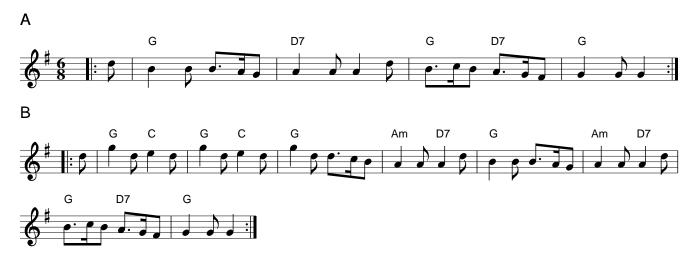
Ground Bass to Greensleeves

From The Division Flute



Notes: Original is one fourth lower, so I changed the octave of some notes

Jeanne qui Saute Jumping Jean



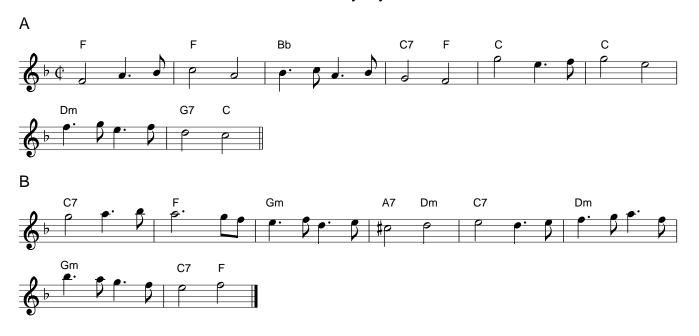
Jeanne qui Saute Bassline from chords Jumping Jean



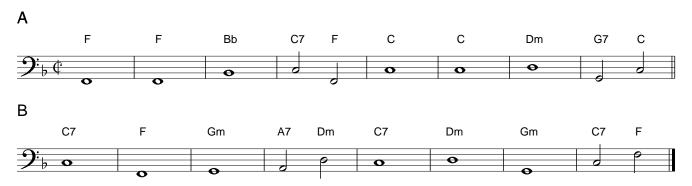
Jeanne qui Saute Bassline from chords up a fourth Jumping Jean



Le Pistolet Smith's Rant or May day



Bass line from chords for Le Pistolet Smith's Rant or May day



Smith's New Rant

or The cuckoo

(This version is from Jeremy Barlow, #507. For purposes of mixing with "Le Pistolet", we won't repeat the A section.)



La Lirboulaire Lilli Burlero

(arr. From "Musicke from Olde England", arr. Gerald Burakoff and Willy Strickland) Α1 **A**2 **B1**

