



# In Crystal Towers

## Cantus primus

Geoffrey Witney

William Byrd

① 2 3

In Crys- tal Towers, and tur- rets rich- ly set  
With glit- tering gems, With glit- tering gems, that shine  
a- gainst the Sun, In reg- al rooms  
of Jas- per and of Jet, Con- tent of mind, Con-  
tent of mind, not al- ways likes to woon: not al-  
ways likes to woon, to woon, Con- tent of  
mind, not al- ways likes to woon, to woon, But oft- en- times,  
But oft- en- times, it pleas- eth her to stay, it  
pleas- eth her to stay, it pleas- eth her to stay, it

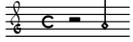
62 E

pleas- eth her to stay, In sim- ple cotes,

69 In sim- ple cotes en- closed with walls of clay, In

76 sim- ple cotes en- closed with walls of clay, with walls of

82 clay, en- closed with walls of clay, But oft- en- times clay.



# In Crystal Towers

## Cantus secundus

Geoffrey Witney

William Byrd

1 ② 3

In Crystal Towers, and turrets richly set  
With glittering gems, that shine against the Sun, a-  
gainst the Sun, In regal rooms of Jasper and of  
Jet, and of Jet, Content of mind, Content of  
mind, not always likes to woon: not always likes to  
woon, likes to woon, Content of mind, not always likes to  
woon, to woon, not always likes to woon:  
But oftentimes, But oftentimes, it pleaseth  
her to stay, it pleaseth her to stay, it pleaseth

62 **E**  
 her to stay, In sim- ple cotes en-

69 **#**  
 closed with walls of clay, with walls of clay,

74 **#**  
 In sim- ple cotes en- closed with walls of clay, In sim- ple cotes

79 **#**  
 en- closed with walls of clay, en- closed with walls of clay, en-

83 **#** **1.** **2.**  
 closed with walls of clay, But clay,



# In Crystal Towers

From *Songs of sundrie natures* 1589

Geffrey Witney

Bassus

William Byrd

1 2 ③

In Crys- tal Towers, and tur- rets rich- ly set

10 With glit- tering gems, that shine a- gainst the Sun, In

19 reg- al rooms of Jas- per and of Jet, and of Jet,

29 Con- tent of mind, Con- tent of mind, not al- ways, not al-

37 ways likes to woon, Con- tent of mind, not al- ways likes to

43 woon, to woon, to woon, not al- ways likes to

49 **D** woon: But oft- en- times, But oft- en- times, oft- en-

55 times, it pleas- eth her to stay, it pleas- eth her to

62 **E** stay, In sim- ple cotes en- closed with walls of

69

clay, In sim- ple cotes en- closed with walls of clay, of clay, of

75

clay, In sim- ple cotes, In sim- ple cotes en- closed with

81

walls, en- closed with walls of clay, of clay, But clay.

# In Crystal Towers

From *Songs of sundrie natures* 1589

Geoffrey Witney

William Byrd

In Crys- tal Towers, and tur- rets rich- ly set With  
In Crys- tal Towers, and tur- rets rich- ly set With  
In Crys- tal Towers, and tur- rets rich- ly set  
9  
glit- tering gems, With glit- tering gems, that shine  
glit- tering gems, that shine a- gainst the Sun, a-  
8  
With glit- tering gems, that shine a- gainst  
15  
a- gainst the Sun, In reg- al  
gainst the Sun, In reg- al rooms of Jas- per  
8  
the Sun, In reg- al rooms of Jas-

22

rooms of Jasper and of Jet, Con- tent of  
 and of Jet, and of Jet, Con- tent of mind, Con-  
 per and of Jet, and of Jet, Con- tent of

31

mind, Con- tent of mind, not al- ways likes to woon:  
 tent of mind, not al- ways likes to woon: not al- ways likes to  
 mind, Con- tent of mind, not al- ways, not al- ways likes to

38

not al- ways likes to woon, to woon,  
 woon, likes to woon, Con- tent of mind, not  
 woon, Con- tent of mind, not al- ways likes to

43

Con- tent of mind, not al- ways likes to woon, to  
 al- ways likes to woon, to woon, not al- ways likes to  
 woon, to woon, to woon, not al- ways likes to

49 **D**  
 woon, But oft- en- times, But oft- en- times, it pleas- eth  
**D**  
 woon: But oft- en- times, But oft- en- times,  
**D**  
 woon: But oft- en- times, But oft- en-

54  
 her to stay, it pleas- eth her to  
 it pleas- eth her to stay, it pleas- eth her to  
 times, oft- en- times, it pleas- eth her to stay,

59  
 stay, it pleas- eth her to stay, it pleas- eth her to stay,  
 stay, it pleas- eth her to stay,  
 it pleas- eth her to stay,

66 **E**  
 In sim- ple cotes, In sim- ple cotes en-  
**E**  
 In sim- ple cotes en- closed with walls of clay,  
**E**  
 In sim- ple cotes en- closed with walls of clay, In

71

closed with walls of clay,  
 with walls of clay, In  
 simple cotes en- closed with walls of clay, of clay, of

75

In sim- ple cotes en- closed with walls of  
 sim- ple cotes en- closed with walls of clay, In sim- ple cotes  
 clay, In sim- ple cotes, In sim- ple

79

clay, with walls of clay, en-  
 en- closed with walls of clay, en- closed with walls of clay, en-  
 cotes en- closed with walls, en- closed with walls of

83

closed with walls of clay, But oft- en- times clay.  
 closed with walls of clay, But clay,  
 clay, of clay, But clay.