# Rejoice, rejoice 

## Part II to 'From Virgin's Womb'

Francis Kindlemarsh
Superius
William Byrd (c. 1540-1623)


Re - joyce, re - - joyce, with hart and

joyce, re - $\quad$ joyce, in Christ his birth this day, this
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- joyce, re joyce, re-joyce, re



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Francis Kindlemarsh Contratenor William Byrd (c. 1540-1623)


Re - joyce, re - - joyce, with hart and voyce,

this day, re - joyce, re-joyce, re
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[^0]
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joyce, re - joyce, re-joyce, re - - joyce, re-joyce, re-


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Francis Kindlemarsh
Bassus William Byrd (c. 1540-1623)
(1)

birth, this day re-joyce, re - joyce, re-joyce, re


[^1]
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[^0]:    ${ }^{2}$ Facsimile has a breve here.

[^1]:    ${ }^{1}$ This is in fact the way William Byrd wrote this set of rests. The reader should be aware that he used the whole rest to mean a full "measure", so these two whole rests should be counted a three half rests.
    ${ }^{3}$ Facsimile has a fermata here, but not in any of the other parts.

