

The leaves be green,

Cantus

William Byrd

A musical score for 'The leaves be green,' Cantus, by William Byrd. The score is composed of 15 staves of music for a single voice. The staves are labeled A through L at various points. Measure numbers are indicated on the left side of each staff.

The music is written in common time, mostly in G major, with some changes in key signature. The vocal line features a variety of note values, including eighth and sixteenth notes, and rests. The score is divided into sections labeled A through L, which likely correspond to different parts of the original composition or a specific arrangement.

51

M

N

O

P

Q

R

S

54

57

60

63

66

69

73

75

78

The leaves be green,

Altus

William Byrd

The musical score for "The leaves be green," Altus, by William Byrd, consists of 15 staves of music for a single voice. The music is in common time (indicated by 'C' at the beginning of each staff) and uses a treble clef. The key signature changes frequently, indicated by sharps and flats. The score is divided into sections labeled A through K, corresponding to specific melodic segments. Measure numbers are provided on the left side of the staves.

Section A starts at measure 4 and ends at measure 10. Section B starts at measure 10 and ends at measure 14. Section C starts at measure 14 and ends at measure 18. Section D starts at measure 18 and ends at measure 22. Section E starts at measure 22 and ends at measure 25. Section F starts at measure 25 and ends at measure 28. Section G starts at measure 28 and ends at measure 31. Section H starts at measure 31 and ends at measure 34. Section I starts at measure 34 and ends at measure 38. Section J starts at measure 38 and ends at measure 42. Section K starts at measure 42 and ends at measure 45.

46

L

51

M

55

N

58

O

61

P

65

Q

68

R

71

S

74

78

The leaves be green, Quintus

William Byrd

A musical score for "The leaves be green," Quintus by William Byrd. The score consists of ten staves of music for voices. The first staff starts with a bass clef, a common time signature, and a key signature of C major. Subsequent staves switch to treble clefs and common time. The music is divided into sections labeled A through K. Measure numbers are indicated on the left side of each staff.

1
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36
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38
39
40
41
42
43

A, B, C, D, E, F, G, H, I, J, K

47

L

M

N

O

P

Q

R

S

The leaves be green,

Tenor

William Byrd

8
5
9
13
17
20
24
28
31
34
37
41
45

A B C D E F G H I J K

49 L

53 M

56 N

58

61 O

65 P

67 Q

70

72 R

74

76 S

79

The leaves be green,

Bassus

William Byrd

1
2
3
4
5 A
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7
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9
10
11 B
12 C
13
14
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17 D
18
19
20 E
21
22
23
24 F
25
26
27
28 G
29
30
31 H
32
33
34 I
35
36
37
38 J
39
40
41
42 K
43
44
45
46
47 L
48
49
50
51 M

54

N

O

P

Q

R

S

The leaves be green,

William Byrd

A musical score for five voices, likely a setting for organ or choir. The score consists of five staves, each with a different vocal range indicated by a soprano, alto, tenor, bass, and another soprano. The music is written in common time, with various note values including eighth and sixteenth notes. The score includes several sections labeled A, B, and C, which likely represent different parts of a larger composition or a specific section of a service. The notation uses black ink on white paper, with standard musical symbols like clefs, sharps, and flats.

A musical score consisting of ten staves of music. The music is written in common time. The notation is unique, using short vertical stems with small horizontal dashes to represent pitch and rhythm. Measures are separated by vertical bar lines. The score includes ten staves of music.

The music is divided into measures by vertical bar lines. The first staff begins with a single note, followed by a series of eighth-note pairs. The second staff begins with a single note, followed by a series of sixteenth-note pairs. The third staff begins with a single note, followed by a series of eighth-note pairs. The fourth staff begins with a single note, followed by a series of sixteenth-note pairs. The fifth staff begins with a single note, followed by a series of eighth-note pairs. The sixth staff begins with a single note, followed by a series of sixteenth-note pairs. The seventh staff begins with a single note, followed by a series of eighth-note pairs. The eighth staff begins with a single note, followed by a series of sixteenth-note pairs. The ninth staff begins with a single note, followed by a series of eighth-note pairs. The tenth staff begins with a single note, followed by a series of sixteenth-note pairs.

F

F

F

F

G

G

H

H

H

A page of musical notation for a band or orchestra, featuring six staves of music. The notation includes a mix of eighth and sixteenth notes, rests, and dynamic markings like forte and piano. Measures are numbered I and J throughout.

The music consists of six staves:

- Staff 1: Treble clef, common time, key signature of one sharp. Measures 1-10.
- Staff 2: Bass clef, common time, key signature of one sharp. Measures 1-10.
- Staff 3: Treble clef, common time, key signature of one sharp. Measures 1-10.
- Staff 4: Bass clef, common time, key signature of one sharp. Measures 1-10.
- Staff 5: Treble clef, common time, key signature of one sharp. Measures 1-10.
- Staff 6: Bass clef, common time, key signature of one sharp. Measures 1-10.

Measure numbers are present above the staff lines:

- Measures 1-10 are labeled with Roman numerals I and J.
- Measures 11-12 are labeled with Roman numerals I and J.
- Measures 13-14 are labeled with Roman numerals I and J.
- Measures 15-16 are labeled with Roman numerals I and J.
- Measures 17-18 are labeled with Roman numerals I and J.
- Measures 19-20 are labeled with Roman numerals I and J.

Musical score for two voices, K and L, spanning 15 measures. The score consists of five staves, each with a different clef (G, F, G, C, bass). Measures 1-4: Voice K starts with a dotted half note, followed by eighth notes. Voice L starts with a quarter note, followed by eighth notes. Measures 5-8: Voice K has eighth notes and sixteenth notes. Voice L has eighth notes and sixteenth notes. Measures 9-12: Voice K has eighth notes and sixteenth notes. Voice L has eighth notes and sixteenth notes. Measures 13-15: Voice K has eighth notes and sixteenth notes. Voice L has eighth notes and sixteenth notes.

K

L

M

P

S

A

T

B

Bassoon

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

