

Fortuna Desperata

Superius

Antoine Busnois (1430-1492)

① 2 3

The musical score consists of eight staves of music for the Superius part. The music is in common time, with a key signature of one flat. The vocal line begins with "For - tu - na," and continues through various lines of lyrics, ending with "ta." The score includes measure numbers (1, 9, 17, 25, 33, 42, 50) and lyrics in both French and Latin.

1 For - tu - na, for - tu - na de - spe - ra -

9 - ta. de - spe - ra - ta

17 in - i - - - qua e ma - le -

25 di - cta che di tal do - na e -

33 le - - - cta la fa - ma, la

42 fa - ma ay de - ne - ga -

50 - ta, ay de - ne - ga - ta.

Translation:

Desperate fate,
iniquitous and maledicted
who blackened the good name
of a woman beyond compare.

Fortuna Desperata

Tenor

Antoine Busnois (1430-1492)

1 ② 3

For - tu - - - na, for - tu - na de - spe -
ra - ta, de - spe - ra - ta.
in - i - - - qua ma - le - di -
- cta che di tal do - na e - le - cta
la fa - ma ay de - ne -
ga - - - ta, ay de - ne - ga - ta.

Translation:

Desperate fate,
iniquitous and maledicted
who blackened the good name
of a woman beyond compare.

Fortuna Desperata

Bassus

Antoine Busnois (1430-1492)

1 2 ③

The musical score for Bassus of "Fortuna Desperata" by Antoine Busnois is presented in five staves. The key signature is one flat (B-flat), and the time signature is common time (indicated by 'C'). The vocal range is basso (Bassus). The lyrics are as follows:

For - tu - - na de - spe - ra -
- ta, de - spe-ra - ta, in - - i -
- qua. ma - le - di - cta, ma-le - di -
cta, che di tal do - - na e -
- le - cta la fa - ma, la fa - ma, ay de -
ne - ga - ta, ay de - ne - ga - ta.

Translation:

Desperate fate,
iniquitous and maledicted
who blackened the good name
of a woman beyond compare.

Fortuna Desperata

Antoine Busnois (1430-1492)

The musical score consists of three staves, each representing a voice: Soprano (top), Alto (middle), and Bass (bottom). The music is in common time, with a key signature of one flat (B-flat). The vocal parts are written in a clear, legible musical notation with note heads and stems. The lyrics are provided below each staff, aligned with the corresponding musical notes. The score is divided into four systems, indicated by measure numbers 12, 24, and 36.

System 1 (Measures 1-11):

For - tu - na, for - tu - na de - spe - ra - ta.
For - tu - na, for - tu - na de - spe - ra - ta,
For - tu - na de - spe - ra - ta,

System 2 (Measures 12-23):

de - spe - ra - ta in - i - qua e ma -
de - spe - ra - ta in - i -
de - spe - ra - ta, in - i - qua. ma -

System 3 (Measures 24-35):

- le - di - cta che di tal do - na e - le -
- qua ma - le - di - cta che di tal do -
le - di - cta, ma - le - di - cta, che di tal do -

System 4 (Measures 36-47):

cta la fa - ma, la fa - ma ay
na e - le - cta la fa - ma ay
na e - le - cta la fa - ma ay

47

de - ne - ga - ta, ay de - ne - ga - ta.
de - ne - ga - ta, ay de - ne - ga - ta.
de - - - ne - ga - - - ta, ay de - ne - ga - ta.