

6v. Qui vult venire post me

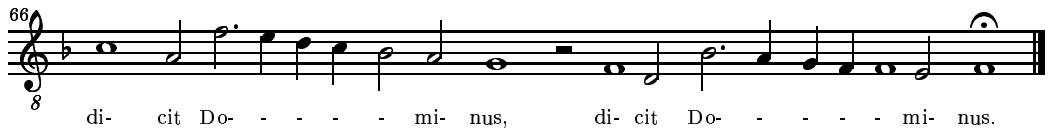
Tenor

Orlando Lassusio

The musical score consists of eight staves of music for Tenor. The key signature changes from C major (two sharps) to G major (one sharp), then to F major (one flat), and finally to E major (no sharps or flats). The time signature is common time throughout. The vocal line includes lyrics in Latin, with some words underlined. Measure numbers 10, 20, 30, 40, and 49 are indicated above the staves. The lyrics are as follows:

Qui vult ve- ni-
re post me ve- ni- re
post me ve- ni- re
post me ab- ne- get se- met ip- sum ab-
ne get se- met ip- sum et tol- lat cru- - - - cem su- am,
et tol- lat cru- - - cem su- - - - am et
se- qua- tur me et se- qua- tur et se- qua- tur et se-
qua- tur et se- qua- tur et se- qua- tur et se- qua- tur me

Section A starts at measure 20, indicated by a large letter 'A' above the staff. Section B starts at measure 40, indicated by a large letter 'B' above the staff.



Who wishes to come after me, let him leave his parents,
And take up his cross, and follow me. Thus says the Lord.

¹Original is e natural.

6v. Qui vult venire post me
Bassus

Orlando Lassusio

Qui vult ve ni re post

me ve ni re post

A

me. ab ne get se met ip sum et tol lat cru cem su

B

am, et tol lat cru cem su am et se

qua tur me et se qua tur et se qua tur et se qua

tur et se qua tur et se qua tur me, di cit Do

mi nus, di cit Do mi nus.