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2r. Beatus vir

Superius.

Orlando Lassusio

Beatus vir qui in sa- pi- en- ti- a mo-
ra- bi- tur, Et qui in ju- sti- ti- me- di-
ta- bi- tur, et in sen- su co- gi- ta- bit cir- cun- spe- ctio- nem De- i.
i, cir- cunn- spe- cti- o- nem De- i.

Ecclesiasticus 14:22

Blessed is the man that shall continue in wisdom,
And that shall meditate in his justice,
And in his mind shall think of the all seeing eye of God.

2r. Beatus vir
Altus*Orlando Lassusio.*

The musical score for the Altus part of "Beatus vir" by Orlando Lassusio is presented in four staves. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp. The lyrics are: Be- a- tus vir qui in sa- - - pi- en- - - ti- a mo- - - . The second staff begins with a treble clef, a common time signature, and a key signature of one sharp. The lyrics are: ra- - - - - bi- tur, Et qui in ju- sti- - - ti- . The third staff begins with a treble clef, a common time signature, and a key signature of one sharp. The lyrics are: a me- - - di- ta- - - bi- tur, et in sen- su- co- gi- ta- - bit cir- cun- spe- ct- i- . The fourth staff begins with a treble clef, a common time signature, and a key signature of one sharp. The lyrics are: o- nem De- - - i, cir- cun- spe- ct- i- o- nem De- - - i.

16
30
50

3v. Beatus homo

Orlando Lassusio.

Liber Proverbiorum 3: 13, 14

Blessed is the man that findeth wisdom

And is rich in prudence:

The purchasing thereof is better than the merchandise of silver,
And her fruit than the chiefest and purest gold.

3v. Beatus homo

Altus.

Orlando Lassusio.

Be- a- tus Be- a- tus ho- - - mo qui in- ven- it, qui

in- ve- - - nit sa- - - pi- en- - - ti- am, et qui af- flu- it pru- den- ti- am, me- li-

or me- li- or est ac- qui- si- ti- o e- - - - - ius ne- go- ci- a- ti- o ne ar-

gen- - - ti et au- - - ri pri- mi et pu- - - ris- - - - - si- mi.

3r. O Maria mater pia, Superius

3r. O Maria mater pia,

Altus

Incerti.

O Ma- ri- - - - a ma- ter- pi- a, Me- di- a- trix ho- mi- num, Fun-

de- pre- ces nun- - - - quá ces- ses, Fun- de pre- ces nun- - - - quam ces- ses, pro

37 no- bis ad Do- mi- num, ad Do- - - - mi- num, pro no- bis ad Do- mi- num, pro no- - - - bis ad do- mi- num.

Text source unknown

O Mary, kindest mother,
who intercedes for men
Pour out entreaties without ceasing
For us to God.

4v. Per illud ave prolatum,
Superius*Josquin de Pré*

The musical score consists of four staves of music. Staff A (top) starts with a treble clef, common time, and a key signature of one sharp. Staff B (second from top) starts with a soprano clef, common time, and a key signature of one sharp. Staff C (third from top) starts with a bass clef, common time, and a key signature of one sharp. Staff D (bottom) starts with a soprano clef, common time, and a key signature of one sharp. The vocal parts are labeled A, B, C, and D above the staves. The lyrics are written below the staff lines, corresponding to the vocal parts. The score includes measure numbers 18 and 39.

Per il- lud a- ve pro- la- tum, et tu- um res- pon- sum gra- - -

18 B C D

tum, est ex te ver- bum in- car- na- - - tum, quo sal- van- tur om- - - ni- a, quo sal- van- tur om- -

39 - - - ni- a quo - - - sal- van- - - tur om- - - - - ni- a.

4v. Per illud ave prolatum,
Altus

Josquin de Pré

18 Per il-lud a- ve pro - - - la-tum, et tu-um res-pon-sum gra- - tum,
A
B

19 est ex te ver-bum in-car- - na-tum, quo sal-van-tur, quo sal-van-tur om- - ni-a, quo sal-van-tur om-
C
D

39 ni- - a, quo - - - - sal-van- - - tur - - - - om- - - - - ni- a.

Source unknown

When this praise was extended
And your response was to welcome it,
Through you the word was made flesh,
By which all will be saved.

4r. Oculus non vidit,
Superius.*Orlando Lassusio*

Occlus non vidit, nec au-

14 A B
dit, di- vit, nec in cor ho- mi- nis a- scen- dit,

33 quea pree- pa- ra- vit De- us his qui di- li- gunt il-

49 lum, qui di- li- gunt il- lum.

4r. **Oculus non vidit,** Altus.

Orlando Lassusio

Musical score for 'Oculus non vidit' featuring four staves of music with Latin text. The score includes measures 1-16, 17-26, 35-44, and 51-59. The music is in common time, with various clefs (G, C, F) and key signatures. The lyrics are as follows:

Oculus non vidit, nec au-

ris au- di- vit, nec in cor ho-mi-nis a-scen-dit,

35 quae prea- pa-ra-vit De-us his qui di-li-gunt -

51 il-lum, qui di-li-gunt lum.

The score also features labels 'A' and 'B' above the second staff, and measure numbers 17, 35, and 51.

Corinthians 2:9

Eye hath not seen, nor ear heard,
Neither hath it entered into the heart of man,
What things God hath prepared for them
That love him.

5v. Justus cor suum,
Superius

Orlando Lassusio

Jus-tus cor su- um tra- det ad vi- gi- lan- dum di-

lu- cu- lo ad Do- mi- num, ad Do- mi-

num qui fe- cit il- lum in con- spe- ctu al- tis- si- mi de-

pre- ca- bi- tur, de- pre- ca- bi- tur, de- pre- ca- bi- tur.

A

B

5v. Justus cor suum,
Altus

Orlando Lassusio

19

A

35

B

Ecclesiasticus 39:6

The just man will give his heart to resort early
To the Lord that hath made him, and he will pray
In the sight of the most high.

5r. Expectatio justorum laetitia,
Superius

Orlando Lassusio

The musical score consists of four staves of music for voices. The first staff begins with a treble clef, common time, and a key signature of one flat. The lyrics are: Ex- pe- cta- ti- o ju- sto- - - - rum lae- ti - - - . The second staff starts at measure 17, with a treble clef, common time, and a key signature of one flat. The lyrics are: ti- a, spes au- - - tem im- pi- o- - - rum pe- - - ri-. The third staff begins at measure 32, with a treble clef, common time, and a key signature of one flat. The lyrics are: bit, for- ti- tu- do sim- - - pli- cis v- as Do- - - mi- ni et pa- - - . A large letter 'A' is placed above the 'bit' in the bass line. The fourth staff begins at measure 52, with a treble clef, common time, and a key signature of one flat. The lyrics are: vor his qui o- per- an- - - tur qui o- pe- ran- tur ma- - - lum.

5r. Expectatio justorum laetitia,

Altus

Orlando Lassusio

Ex-pe-cta-ti-o ju-sto-rum lae-ti-

-ti-a, spes au-tem im-pi-o-rum pe-

30 A ri-bit, for-ti-tu-do sim-pli-cis vi-as Do-mi-ni et pa-

50 vor his qui o-per-an-tur qui o-per-an-tur ma-; lum.

Liber Proverbiorum 10:28,28

The expectation of the just is joy; But the hope of the wicked shall perish.

The strength of the upright is the way of the Lord: And fear to them that work evil.

6v. Qui sequitur me, Superius

Orlando Lassusio

Qui se- qui- tur me, qui se- qui- tur me, qui se- qui tur me non

16 am- bu- lat non am- bu- lat in te - ne- bris, sed ha- be - bit sed

A

36 ha- be - bit lu- men vi- tae, di-

B

51 cit Do - mi- nus di- cit, Do - mi- nus.

6v. Qui sequitur me, Altus

Orlando Lassusio

Qui se- qui- tur me, qui se- qui- tur me, qui se- qui- tur me

non am- bu- lat non am- bu- lat in te- ne- bris, sed ha- be- - - - bit

sed ha- be- - - - bit lu- - - - men vit- - - -

tae, di- cit Do- - - - mi- nus di- - - - cit Do - - - - mi- nus.

St. John, 8:12

He that followeth me, walketh not in darkness,
But shall have the light of life: saith the Lord.

6r. Justi tulerunt spolia impiorum

Tenor

Orlando Lassusio

8 Ju - - - sti tu- ler- unt spo- li- a im- pi- o- rum im- pi-

16 o- rum, et can- - - ta ve- - - runt Do- mi- ne no- men san- - - ctum tu- - -

34 A um et vi- ctri- cem ma- - - num tu- um lau- da- ve- - - runt pa- - - ri- ter

52 Do- mi- ne de- - - us De- - - us no- ster.

6r. Justi tulerunt spolia impiorum

Bassus

Orlando Lassusio

The musical score for the Bassus part of Motet 6r. consists of four staves of music. The first staff begins with a bass clef, common time, and a key signature of one flat. The lyrics are: Ju- - - sti tu- le- runt spo- li- a im- pi- o- rum. The second staff begins at measure 18, with a bass clef, common time, and a key signature of one flat. The lyrics are: im- pi- o- rum, et can- - - ta- ve - - runt Do- mi- ne no- men san- - ctum. The third staff begins at measure 35, with a bass clef, common time, and a key signature of one flat. The lyrics are: tu- um, et vi- ctri- cem ma- - - num tu- am lau- da- ve - - runt pa- ri- ter Do- mi- ne de- - - us De- - - us no- - - ster. The fourth staff begins at measure 55, with a bass clef, common time, and a key signature of one flat. The lyrics are: ne de- - - us De- - - us no- - - ster.

Wisdom, 10:19,20

The just took the spoils of the wicked.
And they sang to thy holy name, O Lord,
And they praised with one accord thy victorious hand,
O Lord, our God.

7v. Sancti mei

Tenor

Orlando Lassusio

7v. Sancti mei

Bassus

Orlando Lassusio

The musical score for the Bassus part of the motet 'Sancti mei' by Orlando Lassusio is presented in four staves. The first staff begins with a treble clef, a common time signature, and a key signature of one flat. The lyrics are: 'San - ti me - i, Sancti me - i'. The second staff begins with a bass clef, a common time signature, and a key signature of one flat. The lyrics are: 'qui in is - to se - co - lo cer - ta - men ha - - - -'. The third staff begins with a bass clef, a common time signature, and a key signature of one flat. The lyrics are: 'A bu - i - - stis, mer - ce - dem la - bo - rum ve - stro - rum e - go red - dam vo - - - -'. The fourth staff begins with a bass clef, a common time signature, and a key signature of one flat. The lyrics are: 'bis, e - go red - dam vo - - - - bis, e - go red - dam vo - - - - bis, e - go red - dam vo - - - - bis, e - go red - dam vo - - - - bis.'

Antiphon from an old breviary, cf. Wisdom, 10:17

O my saints, who in this world have endured conflict,
To you will I give the reward of your labors.

7r. Qui vult venire post me

Tenor

Orlando Lassusio

The musical score consists of five staves of music for Tenor. The key signature changes between G major (two sharps), C major (no sharps or flats), and F major (one sharp). The time signature is common time throughout.

- Staff 1:** Measures 1-16. The lyrics are "Qui vult ve- ni- re post me ve- ni- re post".
- Staff 2:** Measures 17-32. The lyrics are "me ve- ni- re post me. ab- ne- get se- met ip- sum ab- ne- get se- met ip-". This staff is labeled with a large capital letter **A**.
- Staff 3:** Measures 33-48. The lyrics are "sum et tol- lat cru- - - cem su- am, et tol- lat cru- - - cem su- - - - am". This staff is labeled with a large capital letter **B**.
- Staff 4:** Measures 49-64. The lyrics are "et se- qua- tur me et se- qua- tur et se- qua- tur et se- qua- tur et se- qua- tur".
- Staff 5:** Measures 65-72. The lyrics are "et se- qua- tur et se- qua- tur me di- cit Do- - - mi- nus, di- cit Do- - - mi- nus."

^o(1) Original is e natural.

7r. Qui vult venire post me
Bassus

Orlando Lassusio

Qui vult ve ni re post me ve ni re post me ve ni

A

re post - - - me. Ab ne get se met ip sum ab ne get se met ip sum

B

et tol lat cru - - - cem su am, et tol lat cru - - - cem su - - - am et se qua-

tur me et se qua tur et se qua tur et se qua tur et se qua tur et se qua tur

et se qua tur me, di cit Do - - - mi nus, di cit Do - - - mi nus.

Who wishes to come after me, let him leave his parents,
And take up his cross, and follow me. Thus says the Lord.

8v. Serve bone

Tenor

Orlando Lassusio

The musical score for the Tenor part of "Serve bone" by Orlando Lassusio is presented in four staves. The first staff begins with a treble clef, a common time signature, and a key signature of two sharps. The lyrics are: "Ser- ve bo- ne et fi- de - lis, qui- a in". The second staff begins with a bass clef, a common time signature, and a key signature of one sharp. The lyrics are: "pau- ca fu- i- sti fi- de - lis, fu- i- sti fi- de - lis, su- - - - pra mul -". The third staff begins with a treble clef, a common time signature, and a key signature of one sharp. The lyrics are: "ta te con- stu- tu- am, con- stu- tu- am, in- tra in- tra in gau- di- um Do- mi- ni,". The fourth staff begins with a bass clef, a common time signature, and a key signature of one sharp. The lyrics are: "in gau- di- um in gau- di- um Do- mi- ni de - i tu- i.". The letter "A" is printed above the second staff.

8v. Serve bone

Bassus

Orlando Lassusio

The musical score for the Bassus part of Motet 8v. *Serve bone* by Orlando Lassusio is presented in four staves. The first staff begins at measure 18, continuing from the previous page. The second staff begins at measure 20, marked with a large letter 'A' above the staff. The third staff begins at measure 38. The fourth staff begins at measure 59. Each staff contains a bass clef, a common time signature, and a key signature of one sharp (F#). The music is composed of eighth and sixteenth note patterns. The lyrics are written in a cursive Gothic script below each staff.

Ser- ve bo- ne et fi- de- lis, qui- a in pau- - - -

20 ca fu- i- sti fi- de- lis, fu- i- sti fi- de- lis, su- - - - pra mul- - - - ta te

38 con- sti- tu- am, con- sti- tu- am, in- tra in- tra in gau- di- um Do- - mi- ni, in gau- di- um

59 in gau- di um Do- mi- ni De- - - - - i tu- - - - - i.

Matthew, 25:23

O thou good and faithful servant:
Because thou hast been faithful over a few things,
I will place thee over many things:
Enter thou into the joy of the Lord, thy God.

8r. Fulgebunt justi sicut lilyum

Tenor

Orlando Lassusio

The musical score for the Tenor part of Orlando Lassusio's setting of "Fulgebunt justi sicut lilyum" is presented in four staves. The key signature is one sharp (F#), and the time signature varies between common time and 16th-note time.

Staff 1: Measures 1-15. Key signature: F# (one sharp). Time signature: Common Time. Lyric: Ful- ge- bunt ju- - - - - sti si- cut li- li- um ful- ge- bunt ju- - - - -

Staff 2: Measures 16-27. Key signature: F# (one sharp). Time signature: 16th-note time (indicated by a '16' above the staff). Lyric: sti si- cut li- li- um et si- cut ro- - - sae in Je- ri- cho flo- re- - - - bunt

Staff 3: Measures 35-46. Key signature: F# (one sharp). Time signature: Common Time. Lyric: flo- re- - - - bunt flo- re- - - - bunt an- - - - te Do- - - - mi- num an- - - -

Staff 4: Measures 53-64. Key signature: F# (one sharp). Time signature: Common Time. Lyric: te Do- - - - mi- num an- - - - te Do- - - - mi- num.

8r. Fulgebunt justi sicut lilyum

Bassus

Orlando Lassusio

The musical score for the Bassus part of the motet 'Fulgebunt justi sicut lilyum' by Orlando Lassusio is presented in five staves. The lyrics are written below each staff, corresponding to the musical notes.

Staff 1: Ful- ge- bunt ju- - - - - sti si- cut li- li- um, Ful-

Staff 2 (Measure 17): ge- bunt ju- - - - - sti si- cut li- li- um et si- cut ro- -

Staff 3 (Measure 31): - sae in Je- ri- cho flo- re- - - - bunt, flo- re- - - - bunt flo- re- - -

Staff 4 (Measure 46): bunt an- - - - te Do- - - - mi- num, an- - - - te do- - -

Staff 5 (Measure 61): - mi- num, an- - - - te Do- - - - mi- num, an- - - - te Do- mi- num.

Antiphon from an old breviary

The righteous shall as lilies flower forth,
And as the rose in Jericho shall flourish
In the sight of God.

9v. **Sicut rosa**

Tenor

Orlando Lassusio

The musical score consists of three systems of music for Tenor voice and basso continuo. The vocal line follows a melodic path with various note values (eighth and sixteenth notes) and rests. The lyrics are written below the notes. The basso continuo line is represented by a single staff with a bass clef and a 'C' indicating common time.

System A: Measures 15-24. Lyrics: Si- - - - cut ro - - sa si- cut ro - - - - sa in- -
ter spi- nas il - lis ad- dit spe- - ci- em, sic ve- nu- stat su- - am vir- go Ma-

System B: Measures 34-43. Lyrics: ri- am pro- ge- - ni- am Ma- ri- am pro- ge- - ni- am ger- mi- na- vit e- nim flo- - -
rem, qui vi- ta- - lem dat o- do- - rem qui vi- ta- - lem dat o- do- - rem.

System C: Measures 52-61. This system continues the melodic line from System B, ending with a fermata over the final note.

9v. **Sicut rosa**

Bassus

Orlando Lassusio

The musical score consists of three staves of basso continuo notation. Staff 1 (measures 1-13) starts with a treble clef, common time, and a key signature of one sharp. It features a soprano-like vocal line with sustained notes and eighth-note patterns. The lyrics are: Si-cut ro- - - - sa si- - - - cut ro- - - -. Staff 2 (measures 14-26) begins with a bass clef, common time, and a key signature of one sharp. It contains three sections labeled A, B, and C, each with a different melodic line. The lyrics for section A are: sa in- - - ter spi- - - nas il- lis ad- dit spe- - - ci- em, sic ve- nu- stat su- - - am vir-. Staff 3 (measures 35-53) continues with a bass clef, common time, and a key signature of one sharp. The lyrics are: go Ma- ri- am pro- ge- ni- am Ma- ri- am pro- ge- ni- am ger- mi- na- vit e- nim flo- - - rem, qui vi- ta- - - lem dat o- do- - - rem, qui vi- ta- - - lem dat o- do- - - rem.

Antiphon from an old breviary

As a rose gives beauty to the briars that surround it,
So does a virgin daughter of Mary acquire the grace and charm of Venus.
Thus the springing up of the flower shows us the perfume of eternal life.

