

3r. O Maria mater pia, Superius

The musical score consists of five staves of Gregorian chant notation. The voices are labeled A, B, and C. The lyrics are in Latin, with some words underlined.

Staff 1 (Voice A):

O Ma- ri- - - - a

Staff 2 (Voice B):

ma- ter pi- - - - a, Me- di- a- trix ho- - - mi- num Fun-

Staff 3 (Voice C):

de pre- ces nun- - - - - quá ces- - - ses, Fun-

Staff 4 (Voice D):

de pre- ces nun- - - - - quam ces- - - ses, pro

Staff 5:

no bis ad do- mi- num, ad do- - - - min- num, pro no-

Staff 6:

bis ad do- mi- num, ad Do- - - - - mi- num.

3r. O Maria mater pia,
Altus

O Ma- ri- - - - a

ma- ter- pi- a, Me- di- a- trix ho- mi- num, Fun- de- pre-

ces nun- - - - - quá ces- ses, Fun-

de pre- ces nun- - - - - quam ces- ses, pro no-

bis ad Do- mi- num, ad Do- - - - - mi- num, pro

no- bis ad Do- mi- num, pro no- - - - - bis ad do- mi- num.

Text source unknown
 O Mary, kindest mother,
 who intercedes for men
 Pour out entreaties without ceasing
 For us to God.